



Curriculum Map Year 12 Music Technology A Level

Component 3 Listening and Analysing (25% Overall Mark - Examination)

The Sound of Popular Music / Musical Genres

Calendar	Big Question	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
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	<p>Week 5</p> <p>Week 6</p>	<p>Dates? Instrumentation? Influences? Artists? Charlie Parker, Dizzy Gillespie, Thelonious Monk and Coleman Hawkins</p> <p>Cool Jazz Dates? Instrumentation? Influences? Artists? Mile Davis, Gerry Mulligan, Dave Brubeck and Bill Evans?</p>	<p>Listening and appraising style examination questions 'Bebop' at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'Cool Jazz' at the end of the project/ area of study.</p>	<p>focussing on the following artists: Reinhardt & Grappelli.</p> <p>Students are to create a logbook of wider listening focussing on the following artists: Charlie Parker, Dizzy Gillespie, Thelonious Monk and Coleman Hawkins.</p> <p>Students are to create a logbook of wider listening focussing on the following artists: Mile Davis, Gerry Mulligan, Dave Brubeck and Bill Evans.</p>
Autumn 1	<p>Week 7</p> <p>Week 8</p>	<p>Cool Jazz Dates? Instrumentation? Influences? Artists? Mile Davis, Gerry Mulligan, Dave Brubeck and Bill Evans?</p> <p>Free Jazz Dates?</p>	<p>Listening and appraising style examination questions 'Cool Jazz' at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'Free Jazz'</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Mile Davis, Gerry Mulligan, Dave Brubeck and Bill Evans.</p> <p>Students are to create a</p>

	<p>Week 9</p> <p>Week 10</p> <p>Week 11</p> <p>Week 12</p>	<p>Instrumentation? Influences? Artists? Ornette Coleman, John Coltrane, Charles Mingus, Archie Shepp and Sun Ra.</p> <p>Latin Jazz Dates? Instrumentation? Influences? Artists?</p> <p>Jazz Fusion Dates? Instrumentation? Influences? Artists?</p> <p>Blues Music? Dates? Instrumentation? Influences?</p> <p>Early acoustic Blues Dates? Instrumentation? Influences? Artists? Robert Johnson, John Lee Hooker, Lead Belly, Tampa Red, Big Joe Williams and Bessie Smith</p>	<p>at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'Latin and Fusion Jazz' at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'Blues Music' at the end of the project/ area of study.</p>	<p>logbook of wider listening focussing on the following artists: Ornette Coleman, John Coltrane, Charles Mingus, Archie Shepp and Sun Ra.</p> <p>Students are to create a logbook of wider listening focussing on the following artists: Robert Johnson, John Lee Hooker, Lead Belly, Tampa Red, Big Joe Williams and Bessie Smith</p>
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Spring 1	Week 13	<p>Electric Blues Dates? Instrumentation? Influences? Artists? Muddy Waters, Buddy Guy, T-Bone Walker, How'lin Wolf, Elmore James and B. B. King</p>	Listening and appraising style examination questions ' Electric Blues Music ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Muddy Waters, Buddy Guy, T-Bone Walker, How'lin Wolf, Elmore James and B. B. King		
	Week 14	<p>Independent 1950s record Companies: Sun Studio/ Chess Records and Atlantic Records.</p>				
	Week 15	<p>Rhythm and Blues Dates? Instrumentation? Influences? Artists? Ray Charles, Ruth Brown, The Drifters, Ben E. King and Sam Cooke</p>			Listening and appraising style examination questions ' Rhythm and Blues Music ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Ray Charles, Ruth Brown, The Drifters, Ben E. King and Sam Cooke
	Week 16	<p>Rock 'n' Roll Dates? Instrumentation? Influences? Artists? Bill Haley, Little Richard, Chuck Berry, Elvis Presley, Jerry Lee Lewis, Bo Diddley and Cliff Richard.</p>			Listening and appraising style examination questions ' Rock and Roll Music ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Bill Haley, Little Richard, Chuck Berry, Elvis Presley, Jerry Lee Lewis, Bo Diddley and Cliff Richard.
	Week 17					

	Week 18	<p>Britain in the 1960s Dates? Instrumentation? Influences? Artists?</p>	<p>Listening and appraising style examination questions 'Britain in the 1960's' at the end of the project/ area of study.</p>	
Spring 2	Week 19	<p>The Beatles ~ Please Please me, Hard Day's Night, Help, Rubber Soul, Revolver, Sgt. Pepper's Lonely Heart Club Band, Magical Mystery Tour, The White Album, Abbey Road, Let it Be.</p>	<p>Listening and appraising style examination questions 'Britain in the 1960's' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: The Beatles</p>
	Week 20 Week 21	<p>The Rollin Stones, The Who, The Kinks, The Small Faces, The Animals, The Hollies, The Spenser Davis Group, The Yardbirds and The Moody Blues.</p>		<p>Students are to create a logbook of wider listening focussing on the following artists: The Rollin Stones, The Who, The Kinks, The Small Faces, The Animals, The Hollies, The Spenser Davis Group, The Yardbirds and The Moody Blues.</p>
	Week 22	<p>Psychedelic Rock Dates? Instrumentation? Influences? Artists? The Grateful Dead, The Doors, Frank Zappa, Tangerine Dream and Hawkwind</p>	<p>Listening and appraising style examination questions 'Psychedelic Rock' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: The Grateful Dead, The Doors, Frank Zappa,</p>

	Week 26	<p>Punk Dates? Instrumentation? Influences? Artists? Sex Pistols, The Clash, The Stranglers, The Jam, The Buzzcocks, The Undertones and The Ruts</p>	<p>Listening and appraising style examination questions 'Punk' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Sex Pistols, The Clash, The Stranglers, The Jam, The Buzzcocks, The Undertones and The Ruts</p>
	Week 27	<p>New Wave Dates? Instrumentation? Influences? Artists? Elvis Costello, Ian Dury and the Blockheads, XTC, Squeeze, The Police, Blondie and Talking Heads.</p>	<p>Listening and appraising style examination questions 'New Wave' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Elvis Costello, Ian Dury and the Blockheads, XTC, Squeeze, The Police, Blondie and Talking Heads</p>
	Week 28	<p>Synth Pop Dates? Instrumentation? Influences? Artists? Ultravox, The Human League, Gary Newman, Kraftwerk, Tears for Fears, Soft Cell, A-ha, Eurhythmics and Duran Duran.</p>	<p>Listening and appraising style examination questions 'Synth Pop' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Ultravox, The Human League, Gary Newman, Kraftwerk, Tears for Fears, Soft Cell, A-ha, Eurhythmics and Duran Duran.</p>
	Week 29	<p>Indie Rock, Britpop and Grunge Dates? Instrumentation? Influences? Artists?</p>	<p>Listening and appraising style examination questions 'Indie, Brit Pop and Grunge' at the end of the</p>	<p>Students are to create a logbook of wider listening focussing on the following</p>
	Week 30	<p>Indie Rock, Britpop and Grunge Dates? Instrumentation? Influences? Artists?</p>	<p>Listening and appraising style examination questions 'Indie, Brit Pop and Grunge' at the end of the</p>	<p>Students are to create a logbook of wider listening focussing on the following</p>

			project/ area of study.	artists: Pulp, The Cure, The House martins, Joy Division, New Order, The Smiths, Happy Mondays
Summer 2	Week 31	Factory Records and Rough Trade Records Pulp, The Cure, The House martins, Joy Division, New Order, The Smiths, Happy Mondays, The Stone Roses, Oasis, Blur, Suede, Arctic Monkeys, The Verve, Coldplay, Nirvana	Listening and appraising style examination questions ' Indie, Brit Pop and Grunge ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: The Stone Roses, Oasis, Blur, Suede, Arctic Monkeys, The Verve, Coldplay, Nirvana
	Week 32	Country Dates? Instrumentation? Influences? Artists? Jimmy Rogers, Hank Williams, Johnny Cash, Patsy Cline, Tammy Wynette, Dolly Parton, Shania Twain and Taylor Swift.	Listening and appraising style examination questions ' Country ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Jimmy Rogers, Hank Williams, Johnny Cash, Patsy Cline, Tammy Wynette, Dolly Parton, Shania Twain and Taylor Swift.
	Week 33	American Folk Rock and Country Rock in the 1960s Dates? Instrumentation? Influences? Artists? Bob Dylan, Neil Young, Joni Mitchell and The Eagles.	Listening and appraising style examination questions ' Country ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Bob Dylan, Neil Young, Joni Mitchell and The Eagles.
	Week 34		Listening and appraising style examination questions ' Modern	

