



Curriculum Map Year 12 Music Technology A Level

Component 3 Listening and Analysing (25% Overall Mark - Examination)

The Sound of Popular Music / Musical Genres

Calendar	Big Question	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
<p>Autumn 1 The History of popular Music / Genres.</p>	<p>What is the history of Popular music?</p>	<p>What is: Jazz? Big Band and Swing?</p> <p>Main artists: Duke Ellington? Count Basie? Louis Armstrong? Glen Miller? Billie Holiday? Ella Fitzgerald?</p> <p>Technology and Production: Condenser Microphones? Gramophone players? 78 RPM? Direct to Disk? Radio?</p> <p>Stride Piano Boogie Woogie</p>	<p>Listening and appraising style examination questions 'Big Band and Swing' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Duke Ellington, Count Basie , Louis Armstrong, Glen Miller, Billie Holiday, Ella Fitzgerald.</p> <p>The log book is in the form of an electronic document where students select an important / archetype work for each of the suggested wider listening artists and answer questions on a fixed model relating to: instrumentation/ music technology used/ formats released on / musical elements involved.</p>
	<p>Week 1</p>			
	<p>Week 2</p>			
	<p>Week 3</p>			

	Week 4	<p>Gypsy Jazz Dates? Instrumentation? Influences?</p> <p>Main Artists: Django Reinhardt Stephane Grappelli</p>	<p>Listening and appraising style examination questions 'Boogie/ Gypsy Jazz' at the end of the project/ area of study.</p>	<p>The homework listening augments the listening time available in class and is a vital part of developing a wider understanding of selection of works from each area of study.</p> <p>Students are to create a logbook of wider listening focussing on the following artists: Reinhardt & Grappelli.</p>
	Week 5	<p>Bebop Dates? Instrumentation? Influences? Artists?</p>	<p>Listening and appraising style examination questions 'Bebop' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Reinhardt & Grappelli.</p>
	Week 6	<p>Charlie Parker, Dizzy Gillespie, Thelonious Monk and Coleman Hawkins</p>		<p>Students are to create a logbook of wider listening focussing on the following artists: Charlie Parker, Dizzy Gillespie, Thelonious Monk and Coleman Hawkins.</p>
	Week 7	<p>Cool Jazz Dates? Instrumentation? Influences? Artists? Mile Davis, Gerry Mulligan, Dave Brubeck and Bill Evans?</p>	<p>Listening and appraising style examination questions 'Cool Jazz' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Mile Davis, Gerry Mulligan, Dave Brubeck and Bill Evans.</p>
	Week 8	<p>Free Jazz Dates? Instrumentation? Influences? Artists? Ornette Coleman, John Coltrane, Charles Mingus, Archie Shepp and</p>	<p>Listening and appraising style examination questions 'Free Jazz' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Mile Davis, Gerry Mulligan, Dave Brubeck and Bill Evans.</p>

	<p>Week 9</p> <p>Week 10</p> <p>Week 11</p> <p>Week 12</p> <p>Week 13</p>	<p>Sun Ra.</p> <p>Latin Jazz Dates? Instrumentation? Influences? Artists?</p> <p>Jazz Fusion Dates? Instrumentation? Influences? Artists?</p> <p>Blues Music? Dates? Instrumentation? Influences?</p> <p>Early acoustic Blues Dates? Instrumentation? Influences? Artists? Robert Johnson, John Lee Hooker, Lead Belly, Tampa Red, Big Joe Williams and Bessie Smith</p> <p>Electric Blues Dates? Instrumentation? Influences? Artists?</p>	<p>Listening and appraising style examination questions 'Latin and Fusion Jazz' at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'Blues Music' at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'Electric Blues Music' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Ornette Coleman, John Coltrane, Charles Mingus, Archie Shepp and Sun Ra.</p> <p>Students are to create a logbook of wider listening focussing on the following artists: Robert Johnson, John Lee Hooker, Lead Belly, Tampa Red, Big Joe Williams and Bessie Smith</p>
--	---	--	---	--

	<p>Week 14</p> <p>Week 15</p> <p>Week 16</p> <p>Week 17</p>	<p>Muddy Waters, Buddy Guy, T-Bone Walker, How'lin Wolf, Elmore James and B. B. King</p> <p>Independent 1950s record Companies: Sun Studio/ Chess Records and Atlantic Records.</p> <p>Rhythm and Blues Dates? Instrumentation? Influences? Artists? Ray Charles, Ruth Brown, The Drifters, Ben E. King and Sam Cooke</p> <p>Rock 'n' Roll Dates? Instrumentation? Influences? Artists? Bill Haley, Little Richard, Chuck Berry, Elvis Presley, Jerry Lee Lewis, Bo Diddley and Cliff Richard.</p>	<p>Listening and appraising style examination questions 'Rhythm and Blues Music' at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'Rock and Roll Music' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Muddy Waters, Buddy Guy, T-Bone Walker, How'lin Wolf, Elmore James and B. B. King</p> <p>Students are to create a logbook of wider listening focussing on the following artists: Ray Charles, Ruth Brown, The Drifters, Ben E. King and Sam Cooke</p> <p>Students are to create a logbook of wider listening focussing on the following artists: Bill Haley, Little Richard,</p>
--	---	---	--	---

				Chuck Berry, Elvis Presley, Jerry Lee Lewis, Bo Diddley and Cliff Richard.
Autumn 2	Week 18	<p>Britain in the 1960s Dates? Instrumentation? Influences? Artists?</p>	Listening and appraising style examination questions ' Britain in the 1960's ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: The Rollin Stones, The Who, The Kinks, The Small Faces, The Animals, The Hollies, The Spenser Davis Group, The Yardbirds and The Moody Blues.
	Week 19	<p>The Beatles ~ Please Please me, Hard Day's Night, Help, Rubber Soul, Revolver, Sgt. Pepper's Lonely Heart Club Band, Magical Mystery Tour, The White Album, Abbey Road, Let it Be.</p>		
	Week 20	The Rollin Stones, The Who, The Kinks, The Small Faces, The Animals, The Hollies, The Spenser Davis Group, The Yardbirds and The Moody Blues.		
	Week 21			
	Week 22			

	<p>Week 23</p> <p>Week 24</p> <p>Week 25</p> <p>Week 26</p>	<p>Progressive Rock Dates? Instrumentation? Influences? Artists? Pink Floyd, Yes, Genesis, Jethro Tull, Soft Machine, The Blues and Emerson Lake and Palmer.</p> <p>Heavy Rock Dates? Instrumentation? Influences? Artists? Jimmy Hendrix, Led Zeppelin, Deep Purple, Black Sabbath, Motorhead, Iron Maiden, Saxon and Def Leppard</p> <p>Glam Rock Dates? Instrumentation? Influences? Artists? T-Rex, Slade, The Sweet, , David Bowie, Roy Wood/ Wizard, Mott the Hoople and Suzi Quatro</p> <p>Punk Dates? Instrumentation?</p>	<p>Listening and appraising style examination questions 'Progressive Rock' at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'Heavy Rock' at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'Glam Rock' at the end of the project/ area of study.</p>	<p>Hawkwind</p> <p>Students are to create a logbook of wider listening focussing on the following artists: Pink Floyd, Yes, Genesis, Jethro Tull, Soft Machine, The Blues and Emerson Lake and Palmer.</p> <p>Students are to create a logbook of wider listening focussing on the following artists: Jimmy Hendrix, Led Zeppelin, Deep Purple, Black Sabbath, Motorhead, Iron Maiden, Saxon and Def Leppard</p> <p>Students are to create a logbook of wider listening focussing on the following artists: T-Rex, Slade, The Sweet, David Bowie, Roy Wood/ Wizard, Mott the Hoople and Suzi Quatro.</p>
--	---	---	--	--

	Week 27	<p>Influences? Artists? Sex Pistols, The Clash, The Stranglers, The Jam, The Buzzcocks, The Undertones and The Ruts</p> <p>New Wave Dates? Instrumentation? Influences? Artists? Elvis Costello, Ian Dury and the Blockheads, XTC, Squeeze, The Police, Blondie and Talking Heads</p>	<p>Listening and appraising style examination questions 'Punk' at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'New Wave' at the end of the project/ area of study.</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Sex Pistols, The Clash, The Stranglers, The Jam, The Buzzcocks, The Undertones and The Ruts</p> <p>Students are to create a logbook of wider listening focussing on the following artists: Elvis Costello, Ian Dury and the Blockheads, XTC, Squeeze, The Police, Blondie and Talking Heads</p>
Spring 1	<p>Week 28</p> <p>Week 29</p> <p>Week 30</p>	<p>Synth Pop Dates? Instrumentation? Influences? Artists? Ultravox, The Human League, Gary Newman, Kraftwerk, Tears for Fears, Soft Cell, A-ha, Eurhythmics and Duran Duran.</p> <p>Indie Rock, Britpop and Grunge Dates? Instrumentation?</p>	<p>Listening and appraising style examination questions 'Synth Pop' at the end of the project/ area of study.</p> <p>Listening and appraising style examination questions 'Indie, Brit Pop and Grunge' at the end of the</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Ultravox, The Human League, Gary Newman, Kraftwerk, Tears for Fears, Soft Cell, A-ha, Eurhythmics and Duran Duran.</p> <p>Students are to create a logbook of wider listening focussing on the following</p>

	Week 31	<p>Influences? Artists?</p> <p>Factory Records and Rough Trade Records Pulp, The Cure, The House martins, Joy Division, New Order, The Smiths, Happy Mondays, The Stone Roses, Oasis, Blur, Suede, Arctic Monkeys, The Verve, Coldplay, Nirvana</p>	project/ area of study.	<p>artists: Pulp, The Cure, The House martins, Joy Division, New Order, The Smiths, Happy Mondays, The Stone Roses, Oasis, Blur, Suede, Arctic Monkeys, The Verve, Coldplay, Nirvana</p>
Spring 2 Acoustic and Folk Music	Week 32	<p>Country Dates? Instrumentation? Influences? Artists? Jimmy Rogers, Hank Williams, Johnny Cash, Patsy Cline, Tammy Wynette, Dolly Parton, Shania Twain and Taylor Swift.</p>	Listening and appraising style examination questions ' Country ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Jimmy Rogers, Hank Williams, Johnny Cash, Patsy Cline, Tammy Wynette, Dolly Parton, Shania Twain and Taylor Swift.
	Week 33	<p>American Folk Rock and Country Rock in the 1960s Dates? Instrumentation? Influences? Artists? Bob Dylan, Neil Young, Joni Mitchell and The Eagles.</p>	Listening and appraising style examination questions ' Country ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Bob Dylan, Neil Young, Joni Mitchell and The Eagles.
	Week 34	<p>Modern Folk and Acoustic Music Dates? Instrumentation?</p>	Listening and appraising style examination questions ' Modern Folk and Acoustic ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Bob Dylan, Joni
	Week 35	<p>Influences?</p>		

		Artists? Bob Dylan, Joni Mitchell, Capercaillie, Billie Bragg, Seth Lakeman, Ed Sheeran, Mumford and Sons and Frank Turner.		Mitchell, Capercaillie, Billie Bragg, Seth Lakeman, Ed Sheeran, Mumford and Sons and Frank Turner.
Summer 1 Commercial Pop	Week 36	Commercial Pop Dates? Instrumentation? Influences? Artists? Stock, Aitken and Waterman, Sandie Shaw, Lulu, Cilla Black, Madonna, Bananarama, Kylie Minogue, Girls Aloud, One Direction, Little Mix.	Listening and appraising style examination questions 'Commercial Pop' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Stock, Aitken and Waterman, Sandie Shaw, Lulu, Cilla Black, Madonna, Bananarama, Kylie Minogue, Girls Aloud, One Direction, Little Mix.
Urban and Hip Hop	Week 37			
	Week 38	Urban and Hip Hop Dates? Instrumentation? Influences? Artists? DJ Kool Herc, Sugarhill Gang, LL Cool J, Grandmaster Flash, Run-DMC, The Beastie Boys, Coolio, Kanye West, Beyoncé, Dizzee Rascal, Craig David, Drake, The Black Eyed Peas, Rihanna and Stormzy.	Listening and appraising style examination questions 'Urban and Hip Hop' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: DJ Kool Herc, Sugarhill Gang, LL Cool J, Grandmaster Flash, Run-DMC, The Beastie Boys, Coolio, Kanye West, Beyoncé, Dizzee Rascal, Craig David, Drake, The Black Eyed Peas, Rihanna and Stormzy.
	Week 39			
Summer 2 Electronic		Electronic Dance Music		

Dance Music	Week 40	House and Garage , Trance, Jungle and Drum & Bass, Chillout, Ambient and Trip Hop and Dubstep Artists? Frankie Knuckles, MARRS, Coldcut, Bomb the Bass, S-Express, Aphex Twin, The Orb, The KLF, Robert Miles, FatBoy Slim, Moby, The Prodigy, The Chemical Brothers, Daft Punk, Tiesto, David Guetta, Calvin Harris, Avicii, Swedish House Mafia, The Chainsmokers and Disclosure.	Listening and appraising style examination questions ' Electronic Dance Music ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Frankie Knuckles, MARRS, Coldcut, Bomb the Bass, S-Express, Aphex Twin, The Orb, The KLF, Robert Miles, FatBoy Slim, Moby, The Prodigy, The Chemical Brothers, Daft Punk, Tiesto, David Guetta, Calvin Harris, Avicii, Swedish House Mafia, The Chainsmokers and Disclosure.
	Week 41			
	Week 42			
	Week 43			
Music for Film and Computer Games?	Week 44	What is Game music? Dates? Instrumentation? Influences? Artists? Tomohiro Nishikado, Nobuo Uematsu, Martin O'Donnell, Tommy Tallerico and Jeremy Soule	Listening and appraising style examination questions ' Game Music ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Tomohiro Nishikado, Nobuo Uematsu, Martin O'Donnell, Tommy Tallerico and Jeremy Soule
	Week 45			
	Week 46			
	Week 47	What is Music for Film? Dates? Instrumentation? Influences? Artists? Vangelis, John Williams, James	Listening and appraising style examination questions ' Film Music ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Vangelis, John Williams, James Horner,

		Horner, Hans Zimmer and Daft Punk.		Hans Zimmer and Daft Punk.
--	--	------------------------------------	--	----------------------------