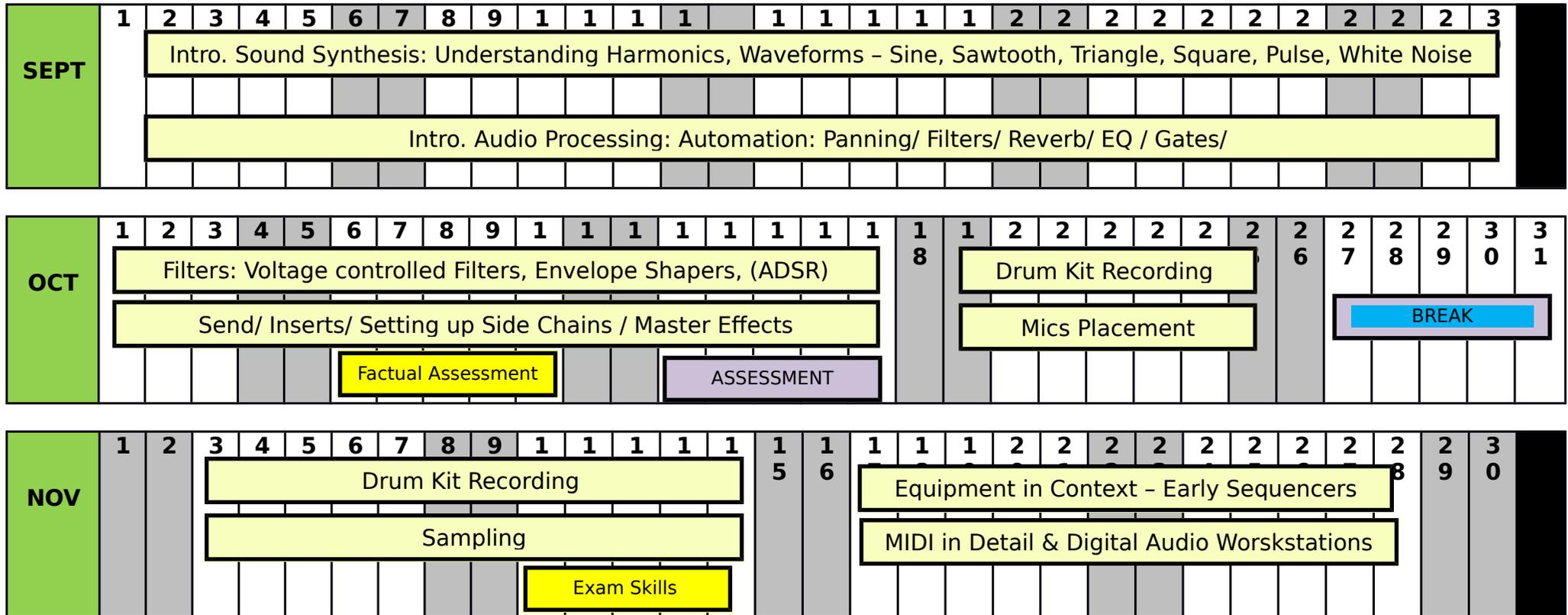


# Year 13 - GCE Assessment Timeline

The following timeline marks out the **factual** and **exam skills** assessment tasks

<b>SUBJECT AREA</b>	<b>Music Technology EdExcel</b>
<b>YEAR</b>	<b>13</b>

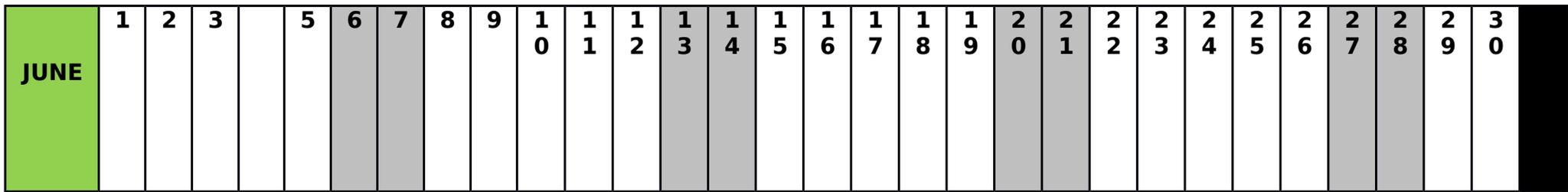
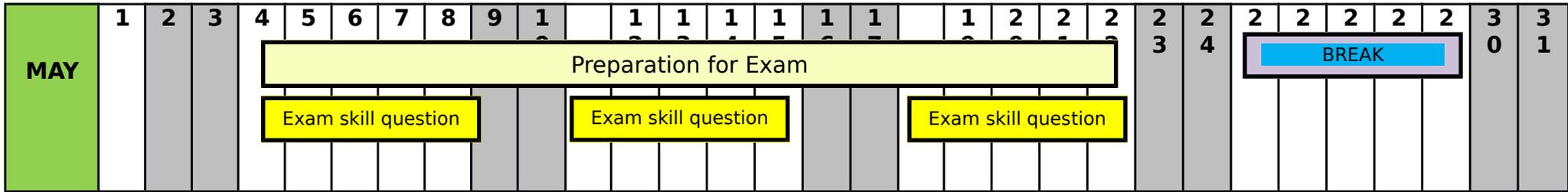
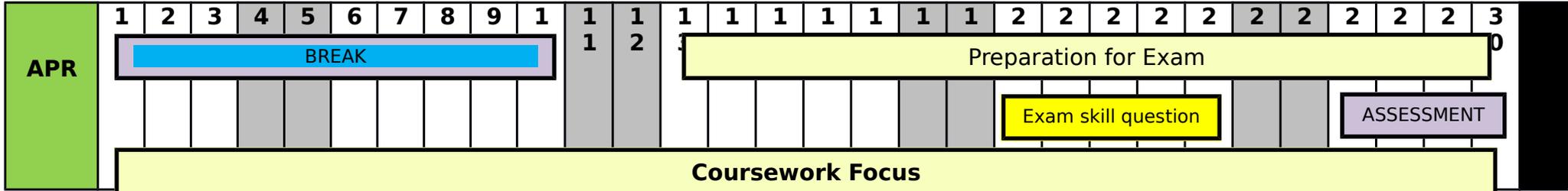


DEC	1	2	3	4	5	6	7	8	9	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	3	3
	Music on the Internet / Understanding CODECs																	0	1	2	3	4	5	6	7	8	9	0	1		
	Factual Assessment							ASSESSMENT					BREAK																		
Sample Rate and Bit Theory																															

JAN	1	2	3	4	5	6	7	8	9	1	1	1	1	1	1	1	1	1	1	1	7	8	1	2	2	2	2	2	2	2	2	2	2	3	3		
	Human Perception of Loudness: Fletcher and																	Equalisation in Detail (Essay and																			
	Microphones in detail (Exam Preparation)																	Exam skill question										Recording Medium: Vinyl/ Tape/ Cassette /									

FEB	1	2	3	4	5	6	7	8	9	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	8
	Guitar and Effects (Essay Preparation)																	BREAK					Audio Editing											
	Reverb: Plate / Spring / Gated / Digital / Convolution									ASSESSMENT																								
Factual Assessment																																		

MAR	1	2	3	4	5	6	7	8	9	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	3	3
	SMT - Echo and Delay: Analogue / Slap back / Digital / Multi Tap																	8	9	0	1															
	MIDI Parameters: Controller Lanes / List Editor																	Exam skill question																		
Factual Assessment											ASSESSMENT																									



JULY	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

## Assessment Types

### Factual (see examples provided)



- This type of assessment is straight factual recall based on short-answer questions.
- The pass mark is 70% - any mark below it (unless in exceptional SEN cases) necessitates a re-test.
- After completing the test for the first time the students have a blank copy of the test to do for homework (thus having the questions for the re-test).
- The re-test may only be a sample of the questions in the original test - but the 70% pass mark remains the same.
- The student may / or may not receive the factual test questions before the initial test/

### Exam Skills (see examples provided)



- This type of assessment is a follow-up to the factual test as it asks the students to apply their factual knowledge to the exam questions.
- It should NOT be a long test in silence - though short one-question bursts on this through a lesson may be appropriate.
- The full block of exam questions could be done at home.
- Writing frames and guidance notes should be provided to structure the responses for the student - a support which is taken away as they effectively demonstrate it, which they apply themselves to other questions independently.
- The best examples will be accompanied by, student-friendly marking schemes, peer / self-assessment, marking of exemplars to criteria, etc.