

September 2019 - July 2020 (Y12)												
September	October	November	December	January	February	March	April	May	June	July		
Core Skills & Knowledge						Personal Investigation (60%)						
Beginning to build Skills/Knowledge and Understanding within Photography.						TASK 1 : A portfolio of practical work showing a personal response to either a starting point, brief, scenario or stimulus devised and provided by the learner or centre. TASK 2 : A 1000 word critical and contextual/written assignment that is relevant to the chosen theme and that supports and compliments practical body of work.						
					Possible trip to Berlin.	14-17 March 2020 The Photography Show / Birmingham visit		MOCK EXPERIENCE : 1.5 Days. Date to be confirmed				
Camera	Introduction to the Exposure Triangle: Aperture	Introduction to the Exposure Triangle: Shutter Speed	Introduction to the Exposure Triangle: ISO	Choosing a Related Study project and Personal Investigation (portfolio) planning.	Introduction to the two different elements for the Personal Investigation component of the A Level. Portfolio – choose a starting point for a portfolio of practical work that shows a personal response to a starting point/brief/scenario or stimulus. Visit relevant museum/gallery or exhibition to extend and enrich research and ideas. Source other areas for relevant contextualisation of ideas. Initial exploration of ideas/materials/techniques/processes. Create on going record of research, observations and investigations into chosen theme and chosen materials/techniques. Related study – this consists of critical and contextual work relevant to chosen theme that supports and compliments practical body of work. Begin research of relevant artists/designers/art movements and other contextual elements.			Start creating body of work for Portfolio for Personal Investigation. Students could produce: • Developmental pieces • Experimental work • Sketchbook work • On-going critical evaluation of own work • Critical exploration of others work. Refine and develop ideas for final outcomes/resolution of ideas. Decide on final format for Related study.				
Photoshop	BASICS - Navigation tools / setting up a document for print / saving formats / spot healing / selection tools /clipping masks / layers / Text / how to improve photos (posure etc)	Double Exposure / Pictorial typography	Pictorial typography / Commercial photography presentation	Dispersion / Digital manipulation (surrealism effects)								
Composition/Genres / Art Elements	After being introduced to the various composition techniques of Photography, students will undertake ongoing independent research into each of them. They will look at examples within Photography and Art and collate information/images in their own knowledge organiser. This research will prove invaluable when analysing work in their Related Study and composing their own photographs for their Personal Investigation Portfolio.		After being introduced to the various areas/genres of Photography, students will undertake ongoing independent research into each of them. They will look at examples and pioneering/influential photographers within each of the following genres and collate information/images in their own knowledge organiser. This research will prove invaluable when selecting which area of study/photography they wish to pursue in their Related Study and Personal Investigation Portfolio.		After being introduced to the various Art elements students will undertake ongoing independent research into each of them. They will look at examples within Art and Photography and collate information/images in their own knowledge organiser. This research will prove invaluable when analysing work in their Related Study and planning their own photographs for their Personal Investigation Portfolio.							
	<ul style="list-style-type: none"> • Rule of thirds • Golden ratio • Frame within a frame • Using Lines • Sight Lines • Less is more • Alternative Views • Close Up. 		<ul style="list-style-type: none"> • Portraiture • Landscape photography • Still life photography • Documentary photography • Street photography • Editorial photography • Photographic installation • Moving image • Animation. 		<ul style="list-style-type: none"> • Colour • Form • Line • Pattern • Shape Space • Texture • Value. 							

September 2020 - July 2021 (Y13)											
September	October	November	December	January	February	March	April	May			
Personal Investigation Continued						Externally Set Task Preparation			Externally Set Task Exam (45%)		
			DEADLINE : Submit Personal Investigation	DEADLINE : Submit Related Study			MOCK EXPERIENCE : 1.5 Days. Date to be confirmed	EXAMINATION : 3 Days @ start of May. Date to be confirmed			
Complete personal investigation - portfolio. Develop and refine final pieces of work. Select work to be submitted for assessment.				Complete related study, work from the portfolio must feed back into the summary/concluding comments in essay.	Choose theme from the starting points in the early release paper. Visit relevant museum/gallery or exhibition to extend and enrich research and ideas. Source other areas for relevant contextualisation of ideas. Initial exploration of ideas/materials/techniques/processes. Create on going record of research, observations and investigations into chosen theme and chosen materials/techniques. Experiment with media and materials.	Complete all preparatory work prior to the controlled hours sessions. Decide on what will be produced during the controlled hours sessions and prepare all materials/equipment etc. needed. 15 hour controlled session – produce work that is a final resolution of the preparatory work that has been produced. Moderation from 1st June.					