



Curriculum Map / Overview Music Year 10 GCSE Music

Calendar	Big Question	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
Autumn 1	What are the Elements of Music?	What are the qualities and key words relating to the following elements of Music: <ul style="list-style-type: none"> a. Melody b. Rhythm c. Pitch d. Ostinato e. Texture f. Technology g. Structure h. Harmony i. Instrumentation j. Dynamics 	Week 3 Interim Assessment Week 6 Examination Style listening Examination 70% pass rate expected	Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance
Autumn 2	How does the band Queen use the elements of music in Killer Queen?	How are the following elements used in Killer Queen : <ul style="list-style-type: none"> a. Melody b. Rhythm c. Pitch d. Ostinato e. Texture f. Technology g. Structure 	Week 3 Interim Assessment Week 6 Examination Style listening Examination 70% pass rate expected	Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance

	<p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)</p>	<ul style="list-style-type: none"> h. Harmony i. Instrumentation j. Dynamics <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ul style="list-style-type: none"> 1. Modes / Scales 2. Basslines 3. Chord Structures 4. Broken Chord Patterns 5. Melodies 6. Rhythmic accompaniments 7. Texture 8. Structure 		
Spring 1	<p>How does John Williams use the elements of music in Star Wars?</p>	<p>How are the following elements used in Star Wars:</p> <ul style="list-style-type: none"> a. Melody b. Rhythm c. Pitch d. Ostinato e. Texture f. Technology g. Structure h. Harmony i. Instrumentation j. Dynamics 	<p>Week 3 Interim Assessment</p> <p>Week 6 Examination Style listening Examination 70% pass rate expected</p>	<p>Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance</p>

	<p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)</p>	<p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> 1. Modes / Scales 2. Basslines 3. Chord Structures 4. Broken Chord Patterns 5. Melodies 6. Rhythmic accompaniments 7. Texture 8. Structure 		
Spring 2	<p>How does the band Afro Celt Sound System use the elements of music in Release?</p> <p>How do composers</p>	<p>How are the following elements used in Release:</p> <ol style="list-style-type: none"> a. Melody b. Rhythm c. Pitch d. Ostinato e. Texture f. Technology g. Structure h. Harmony i. Instrumentation j. Dynamics <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> 1. Modes / Scales 	<p>Week 3 Interim Assessment</p> <p>Week 6 Examination Style listening Examination 70% pass rate expected</p>	<p>Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance</p>

	create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)	<ol style="list-style-type: none"> 2. Basslines 3. Chord Structures 4. Broken Chord Patterns 5. Melodies 6. Rhythmic accompaniments 7. Texture 8. Structure 		
Summer 1	How do composers create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)	<p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> 1. Modes / Scales 2. Basslines 3. Chord Structures 4. Broken Chord Patterns 5. Melodies 6. Rhythmic accompaniments 7. Texture 8. Structure 		Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance
Summer 2	How does Purcell use the elements of music in <i>Music for a While</i> ?	<p>How are the following elements used in <i>Music for a While</i>:</p> <ol style="list-style-type: none"> a. Melody b. Rhythm c. Pitch d. Ostinato e. Texture f. Technology g. Structure 	Week 3 Interim Assessment	Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance

	<p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)</p>	<ul style="list-style-type: none"> h. Harmony i. Instrumentation j. Dynamics <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> 1. Modes / Scales 2. Basslines 3. Chord Structures 4. Broken Chord Patterns 5. Melodies 6. Rhythmic accompaniments 7. Texture 8. Structure 	<p>Week 6 Examination Style listening Examination 70% pass rate expected</p>	
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