



## Curriculum Map / Overview Music Year 11 GCSE Music

Calendar	Big Question	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
Autumn 1	<p>How does Bach use the elements of music in <b>Brandenburg Concerto No 5</b>?</p> <p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Set Brief</p>	<p>How are the following elements used in <b>Brandenburg Concerto No 5</b>:</p> <ol style="list-style-type: none"> <li>Melody</li> <li>Rhythm</li> <li>Pitch</li> <li>Ostinato</li> <li>Texture</li> <li>Technology</li> <li>Structure</li> <li>Harmony</li> <li>Instrumentation</li> <li>Dynamics</li> </ol> <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> <li>Modes / Scales</li> <li>Basslines</li> <li>Chord Structures</li> <li>Broken Chord Patterns</li> <li>Melodies</li> <li>Rhythmic accompaniments</li> <li>Texture</li> </ol>	<p><b>Week 3 Interim Assessment</b></p> <p><b>Week 6 Examination Style listening Examination</b> <b>70% pass rate expected</b></p>	<p><b>Practise for Performance</b> <b>2 hours per week + 20 minute instrumental lesson attendance</b></p>

	composition? <b>(Coursework)</b>	8. Structure		
Autumn 2	How does Schwartz use the elements of music in <b><i>Defying Gravity</i></b> ?  How do composers create fluency and contrast within coherent structures, with accuracy, in a Set Brief composition? <b>(Coursework)</b>	How are the following elements used in <b><i>Defying Gravity</i></b> :  k. Melody l. Rhythm m. Pitch n. Ostinato o. Texture p. Technology q. Structure r. Harmony s. Instrumentation t. Dynamics  How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy: 9. Modes / Scales 10. Basslines 11. Chord Structures 12. Broken Chord Patterns 13. Melodies 14. Rhythmic accompaniments 15. Texture 16. Structure	<b>Week 3 Interim Assessment</b>  <b>Week 6 Examination Style listening Examination</b> <b>70% pass rate expected</b>	<b>Practise for Performance</b> <b>2 hours per week + 20 minute instrumental lesson attendance</b>
Spring 1	How does	How are the following elements used	<b>Week 3 Interim</b>	<b>Practise for</b>

	<p>Esperanza Spalding use the elements of music in <b><i>Samba Em Preludio?</i></b></p> <p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Set Brief composition? <b>(Coursework)</b></p>	<p>in <b><i>Samba Em Preludio:</i></b></p> <ol style="list-style-type: none"> <li>a. Melody</li> <li>b. Rhythm</li> <li>c. Pitch</li> <li>d. Ostinato</li> <li>e. Texture</li> <li>f. Technology</li> <li>g. Structure</li> <li>h. Harmony</li> <li>i. Instrumentation</li> <li>j. Dynamics</li> </ol> <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> <li>1. Modes / Scales</li> <li>2. Basslines</li> <li>3. Chord Structures</li> <li>4. Broken Chord Patterns</li> <li>5. Melodies</li> <li>6. Rhythmic accompaniments</li> <li>7. Texture</li> <li>8. Structure</li> </ol>	<p><b>Assessment</b></p> <p><b>Week 6 Examination Style listening Examination</b> <b>70% pass rate expected</b></p>	<p><b>Performance</b> <b>2 hours per week + 20 minute instrumental lesson attendance</b></p>
Spring 2	<p>How does Beethoven use the elements of music in <b><i>Piano Sonata in c Minor?</i></b></p>	<p>How are the following elements used in <b><i>Sonata in c Minor:</i></b></p> <ol style="list-style-type: none"> <li>a. Melody</li> <li>b. Rhythm</li> <li>c. Pitch</li> <li>d. Ostinato</li> <li>e. Texture</li> </ol>	<p><b>Week 3 Interim Assessment</b></p>	<p><b>Practise for Performance</b> <b>2 hours per week + 20 minute instrumental lesson</b></p>

	<p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Set Brief composition? <b>(Coursework)</b></p>	<p>f. Technology g. Structure h. Harmony i. Instrumentation j. Dynamics</p> <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> <li>1. Modes / Scales</li> <li>2. Basslines</li> <li>3. Chord Structures</li> <li>4. Broken Chord Patterns</li> <li>5. Melodies</li> <li>6. Rhythmic accompaniments</li> <li>7. Texture</li> <li>8. Structure</li> </ol>	<p><b>Week 6 Examination Style</b> <b>listening Examination</b> <b>70% pass rate expected</b></p>	<p><b>attendance</b></p>
<p>Summer 1</p>	<p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Set Brief composition? <b>(Coursework)</b></p>	<p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> <li>1. Modes / Scales</li> <li>2. Basslines</li> <li>3. Chord Structures</li> <li>4. Broken Chord Patterns</li> <li>5. Melodies</li> <li>6. Rhythmic accompaniments</li> <li>7. Texture</li> <li>8. Structure</li> </ol>		

Summer 2				
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