

Curriculum Map Year 13 Music Technology A Level

Component 3 Listening and Analysing (25% Overall Mark - Examination)



The Sound of Popular Music / Musical Genres

Calendar	Big Question	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
<p>Autumn 1 The History of popular Music / Genres.</p> <p>Commercial Pop</p>	<p>What is the history of Popular music?</p> <p>Week 1</p> <p>Week 2</p> <p>Week 3</p>	<p>Commercial Pop Dates? Instrumentation? Influences? Artists? Stock, Aitken and Waterman, Sandie Shaw, Lulu, Cilla Black, Madonna, Bananarama, Kylie Minogue, Girls Aloud, One Direction, Little Mix.</p> <p>Urban and Hip Hop Dates?</p>	<p>Listening and appraising style examination questions 'Commercial Pop' at the end of the project/ area of study.</p> <p>Listening and appraising style</p>	<p>Students are to create a logbook of wider listening focussing on the following artists: Stock, Aitken and Waterman, Sandie Shaw, Lulu, Cilla Black, Madonna, Bananarama, Kylie Minogue, Girls Aloud, One Direction, Little Mix.</p> <p>The log book is in the form of an electronic document where students select an important / archetype work for each of the suggested wider listening artists and answer questions on a fixed model relating to: instrumentation/ music technology used/ formats released on / musical elements involved.</p>

Urban and Hip Hop	Week 4	Instrumentation? Influences? Artists? DJ Kool Herc, Sugarhill Gang, LL Cool J, Grandmaster Flash, Run-DMC, The Beastie Boys, Coolio, Kanye West, Beyoncé, Dizzee Rascal, Craig David, Drake, The Black Eyed Peas, Rihanna and Stormzy.	examination questions ' Urban and Hip Hop ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: DJ Kool Herc, Sugarhill Gang, LL Cool J, Grandmaster Flash, Run-DMC, The Beastie Boys, Coolio, Kanye West, Beyoncé, Dizzee Rascal, Craig David, Drake, The Black Eyed Peas, Rihanna and Stormzy.
	Week 5	Electronic Dance Music House and Garage , Trance, Jungle and Drum & Bass, Chillout, Ambient and Trip Hop and Dubstep Artists?	Listening and appraising style examination questions ' Electronic Dance Music ' at the end of the project/ area of study.	
	Week 6	Frankie Knuckles, MARRS, Coldcut, Bomb the Bass, S-Express, Aphex Twin, The Orb, The KLF, Robert Miles, FatBoy Slim		
Autumn 2	Week 7	Electronic Dance Music House and Garage , Trance, Jungle and Drum & Bass, Chillout, Ambient and Trip Hop and Dubstep Artists?	Listening and appraising style examination questions ' Electronic Dance Music ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Moby, The Prodigy, The Chemical Brothers, Daft Punk, Tiesto, David Guetta, Calvin Harris, Avicii, Swedish
	Week 8			

	Week 9	Brothers, Daft Punk, Tiesto, David Guetta, Calvin Harris, Avicii, Swedish House Mafia, The Chainsmokers and Disclosure.		House Mafia, The Chainsmokers and Disclosure.
	Week 10	What is Game music? Dates? Instrumentation? Influences? Artists? Tomohiro Nishikado, Nobuo Uematsu, Martin O'Donnell, Tommy Tallerico and Jeremy Soule	Listening and appraising style examination questions ' Game Music ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Tomohiro Nishikado, Nobuo Uematsu, Martin O'Donnell, Tommy Tallerico and Jeremy Soule
	Week 11			
	Week 12	What is Music for Film? Dates? Instrumentation? Influences? Artists? Vangelis, John Williams, James Horner, Hans Zimmer and Daft Punk.	Listening and appraising style examination questions ' Film Music ' at the end of the project/ area of study.	Students are to create a logbook of wider listening focussing on the following artists: Vangelis, John Williams, James Horner, Hans Zimmer and Daft Punk.
	Week 13			
	Week 14	Mock examination style questions	Mock examination style questions	Mock examination style questions
		Mock examination style questions	Mock examination style questions	Mock examination style

				questions
Spring 1	Recording and Composing Projects	Recording and Composing Projects	Recording and Composing Projects	Recording and Composing Projects
Spring 2	Recording and Composing Projects	Recording and Composing Projects	Recording and Composing Projects	Recording and Composing Projects
Summer 1	Recording and Composing Projects	Recording and Composing Projects	Recording and Composing Projects	Recording and Composing Projects