Curriculum Map Year 7



Calendar	Big Question	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
Unit 1			Links to National Comissions and	
Vocal Music	How do	What is melody?	Links to National Curriculum and GCSE Performance /	
Music	composer s set	How do composers use pitch to create melody? How do composers use duration/ rhythm to	Composition Criteria	Week 3:
Link to	words to	create melody?	- scaled to KS3.	Listening and
Vocal	music?	What are Scales / Modes?		appraising
Music		What is the Dorian Mode?	Week 3 interim (formative)	homework on
GCSE -		What is the Ionian Mode?	assessment	Liturgical
Henry		What is the Aeolian Mode?	Week 6 Final Performance	music.
Purcell			(summative) Assessment	
and		What are syllabic and melismatic text settings?		
Queen.			Performance Criteria (GCSE):	
		What is word painting?	1. Technical control of voice	Week 6:
Links to			2. Expression and Interpretation	Reflection
GCSE		How do composers create a coherent	3. Accuracy and fluency	and
Composi		composition using text?		evaluation
tion			Composition Criteria (GCSE):	
coursewor			1. Developing musical ideas	
k.			2. Demonstrating technical control	
			3. Composing with musical	
			coherence	

Unit 2 Drummin g in simple time signatur es Link to Fusions GCSE - Afro Celt Sound System/ Samba Em Preludio. Links to GCSE Composi tion coursewor k.	How do composer s create pieces using percussio n instrumen ts, rhythm and texture?	What are time signatures? What are simple time signatures? What is common time? What are the note durations/ rhythm patterns in common time? What are the correct hand positions for drumming simple rhythms? What is homorhythm? What is polyrhythm? What is polyrhythm? What is a rhythmical cadence? How do we compose a one bar rhythm? How do we compose a four bar rhythm? What is structure? What is an additive / subtractive structure? How do we structure a coherent piece? How do composers create a coherent composition using features of African Drumming?	Links to National Curriculum and GCSE Performance/ Composition Criteria - scaled to KS3. Week 3 interim (formative) assessment Week 6 Final Performance (summative) Assessment Performance Criteria (GCSE): 1. Technical control of instrument 2. Expression and Interpretation 3. Accuracy and fluency Composition Criteria (GCSE): 1. Developing musical ideas 2. Demonstrating technical control 3. Composing with musical coherence	Week 3: Listening and appraising homework on African drumming piece. Week 6: Reflection and evaluation
Unit 3 Japanese Music Link to Fusions GCSE - Afro Celt	How do composer s use features of World Music to create effective compositi	What is Haiku? What are Pentatonic scales? What is the Minor Pentatonic? What is a Drone/ Dyad? What are Tonics and Dominants? What is the Shakuhachi ? What is the Shamisen ? What is the Shamisen ?	Links to National Curriculum and GCSE Performance/ Composition Criteria - scaled to KS3. Week 3 interim (formative) assessment Week 6 Final Performance (summative) Assessment	Week 3: Listening and appraising homework on Japanese music.

Sound	ons?	What is Ternary Form?		
System/			Performance Criteria (GCSE):	
Samba		How do composers create a coherent	1. Technical control of instrument	Week 6:
Em		composition using features of World music?	2. Expression and Interpretation	Reflection
Preludio.			3. Accuracy and fluency	and
				evaluation
Links to			Composition Criteria (GCSE):	
GCSE			1. Developing musical ideas	
Composi			2. Demonstrating technical	
tion			control	
coursewor			3. Composing with musical	
k.			coherence	
Unit 4:	How do	What is the role/ function of Hindustani	Links to National Curriculum and	Week 3:
Sangita	composer	Classical Music?	GCSE Performance/	Listening and
~ Music	s use	What is Raga Desh?	Composition Criteria	appraising
of India	features	What are the ascending and descending pitches	 scaled to KS3. 	homework on
	of the	of Raga Desh?		Hindustani
Link to	Hindustan	What is the correct hand position to play the	Week 3 interim (formative)	Classical
Fusions	i Classical	pitches of Raga Desh at the Keyboard?	assessment	Music.
GCSE -	Tradition	What are Sa and Pa (Tonic and Dominant)?	Week 6 Final Performance	
Afro Celt	to create		(summative) Assessment	
Sound	music for	What are the structures in Hindustani Classical		
System/	reflection	Music: Alaap/ Jhor/ Jhalla/ Gat?	Performance Criteria (GCSE):	Week 6:
Samba	and		1. Technical control of instrument	Reflection
Em	worship?	How do composers use tempo, dynamics, pitch	2. Expression and Interpretation	and
Preludio.		and rhythm to create an Alaap section?	3. Accuracy and fluency	evaluation
		How do composers use tempo, dynamics, pitch		
Links to		and rhythm to create a Gat section?	Composition Criteria (GCSE):	
GCSE			1. Developing musical ideas	
Composi		How do composers create a coherent	2. Demonstrating technical	
tion		composition using features of Hindustani	control	
coursewor		Classical Music?	3. Composing with musical	

k.			coherence	
Unit 5: Variation Form Links to GCSE Composi tion coursewor k.	How do composer s create fluency and contrast in their compositi ons?	 What is a musical theme? How are musical notes displayed on a stave with the treble clef? What is the correct hand position to play the theme at the keyboard? What are variations? What are triads/ chords and harmony? Which pitches are used in the chords C, F and G major? What is the correct hand position to play chords C, F and G major? What is the correct hand position to play chords C, F and G major? What are inversions? How are the elements of music exploited to create contrast: Melody? Rhythm? Pitch? Ostinato? Texture? Technology? Structure? Harmony? Instrumentation/Timbre? Dynamics? 	Links to National Curriculum and GCSE Performance/ Composition Criteria - scaled to KS3. Week 3 interim (formative) assessment Week 6 Final Performance (summative) Assessment Performance Criteria (GCSE): 1. Technical control of instrument 2. Expression and Interpretation 3. Accuracy and fluency Composition Criteria (GCSE): 1. Developing musical ideas 2. Demonstrating technical control 3. Composing with musical coherence	Week 3: Listening and appraising homework on Paganini ~ Caprice No. 24 Week 6: Reflection and evaluation
		compositions using variation Form?		