

September	October	November
<b>Portfolio (60%)</b>		
<b>Project One - practical work showing a personal response to either a starting point, text or stimulus devised and provided by the learner or centre.</b>		
<b>DEVELOPING CORE SKILLS</b>		
<p>KS3 provides a grounding of all the skills the students will need for GCSE. These skills are enhanced and revisited in the title '<b>LAYERS</b>' beginning with <b>Project One</b> set by the teacher which provides a 'blueprint' of the necessary knowledge to fulfil the GCSE criteria. Full reference to past and exemplar work will help students understand the level necessary. The project is based around the calibre and interests of the GCSE group, reinforcing the skills they have and ensuring they meet the criteria. The project will incorporate skills needed for realistic drawing, basic photography and image manipulation in digital media. Students will also be reintroduced to critical analysis in terms of their own and others' work. The project involves experimentation and leading to final ideas, one of which will be resolved and submitted. <b>Deadline</b></p>		

September	October	November
<b>Portfolio (60%)</b>		
<b>INDEPENDENT RESEARCH AND IDEAS DEVELOPMENT</b>		
<p>Students continue with <b>Project 3</b>, completing their research and resolving their ideas in their third final piece. <b>Portfolio is completed and handed in November 2020.</b></p>		

## September 2019 - July 2020 (Y10)

December	January	February	March
	Portfolio (60%)		
brief, scenario	Project Two - practical work showing a personal response to either a starting brief, scenario or stimulus devised and provided by the learner or centre		
	<b>DEVELOPING AND ENHANCING CORE SKILLS</b>		
<p>led through as series of projects under knowledge, skills and evidence needed necessary to gain their target grade. This giving a solid understanding of the GCSE work, paintings and potentially mixed will involve artist research informing end of January 2020.</p>	<p><b>Deadline for Project One = end of January 2020.</b> Students will mark their own work and become more familiar note of any areas they need to add/improve.</p> <p><b>Project Two</b> is also teacher led and follows the same format but incorporates different practical skills. This widens students which enables the higher grades to be achieved and provides students with a wider range of skills to draw work. Students will have more scope on their choice of artists and their final idea but will follow the project blueprint <b>develop their ideas for Easter, their mock exam being the start of their second res</b></p>		

## September 2020 - July 2021 (Y11)

December	January	February	March
	Externally Set Task Preparation		
<b>REFINEMENT</b>	<b>EXAM PREPARATION</b>		
<p>After work is marked students have one month in which to go back and refine their work, ensuring all is complete and of a consistent standard. <b>Final Portfolio submission date = December 2020.</b></p>	<p>Choose theme from the starting points in the early release paper and prepare for the exam using the coursework project as the blueprint for research.</p> <p>Visit relevant museum/gallery or exhibition to extend and enrich research and ideas, sketching from primary sources if possible.</p> <p>Source other areas for relevant contextualisation of ideas.</p> <p>Initial exploration of ideas/materials/techniques/processes including realistic drawing.</p> <p>Create on going record of research, observations and investigations into chosen theme and chosen materials/techniques, experimenting with media and materials and developing ideas.</p> <p>Develop one of the final ideas, experimenting further, in preparation for the 10 hour exam in which they will resolve their final idea.</p>		

April	May	June	July
	<b>Mock Exam</b>	<b>Portfolio (60%)</b>	
point,		<b>Project 3: Independent Project</b>	
		<b>INDEPENDENT RESEARCH AND IDEAS DEVELOPMENT</b>	
with the assessment criteria, taking  s the practical skills evidenced by the aw from for their future independent e print. <b>Students will aim to fully olved piece.</b>	Students start their second resolved piece for their Mock Exam and then continue resolving the work. <b>Deadline summer half term.</b>	<b>Project 3</b> is student led but links seamlessly from Projects 1 and 2. Students have a chance to develop their skills further, independently selecting the artists, the materials and the techniques they use. Students are encouraged to build upon the skills they already have, perfecting them rather than trying something new. By identifying their strengths and pushing their ideas further students can achieve the higher grades. Students are also encouraged to visit galleries during the summer holidays to fully research their work.	

April	May		
<b>Externally Set Task Exam (40%)</b>			
<b>EXAMINATION : 2 Days in the week before Easter. Date to be confirmed</b>			
Complete all preparatory work prior to the controlled hours sessions. Decide on what will be produced during the controlled hours sessions and prepare all materials/equipment etc. needed. 10 hour controlled session – produce work that is a final resolution of the preparatory work that has been produced. <b>All</b> <b>preparatory work for the EST must be submitted at the close of the final exam.</b> Moderation from 1st June.			

