

	Y7	Y8	Y9
Project One	<p><b><u>'Building Good Habits'</u></b></p> <p>This project introduces students to the Art rooms and allows them to understand, look after and safely use the Art tools and materials. They will become familiar with the expectations of the Art staff and the means through which they will research, explore and create their work. Students will also understand how work is marked. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>To be aware of health and safety in the Art rooms</li> <li>To develop an understanding of the importance of maintaining tools and equipment</li> <li>To become familiar with the room layout and storage of tools and materials</li> <li>To understanding how the workbook will be a resource which will build over their KS3 years to aid them with GCSE</li> <li>To understand the importance of marking criteria within Art</li> <li>To understand the behaviour expected within the Art rooms</li> </ul>	<p><b><u>'Building good habits'</u></b></p> <p>The choices that we make in the classroom reflects our respect for the department. At the beginning of each year a summarised mini project will help remind students of the expectations covered when they joined the school (see year 7 for details).</p> <p><b><u>'Poppies to Remember'</u></b></p> <p>This project allows students to be part of a KS3 collaboration, working together to create an installation to mark Remembrance Sunday. Students will be introduced to the art of recycling as a means of creating something new. Plastic bottles will be shaped to form hundreds of poppies which will be displayed in the school grounds. Students will look at artists who recycle plastic within their work, touch upon the history of World War I and II and look at techniques to manipulate plastic. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>To consider the importance of recycling</li> <li>To understand the importance of meaning within an artwork</li> <li>Become familiar with and apply techniques which can manipulate plastic</li> <li>To be part of an installation piece</li> <li>Raise awareness of Remembrance Sunday</li> </ul>	<p><b><u>'Building good habits'</u></b></p> <p>The choices that we make in the classroom reflects our respect for the department. At the beginning of each year a summarised mini project will help remind students of the expectations covered when they joined the school (see year 7 for details).</p> <p><b><u>'Poppies to Remember'</u></b></p> <p>This project allows students to be part of a KS3 collaboration, working together to create an installation to mark Remembrance Sunday. Students will be introduced to the art of recycling as a means of creating something new. Plastic bottles will be shaped to form hundreds of poppies which will be displayed in the school grounds. Students will look at artists who recycle plastic within their work, touch upon the history of World War I and II and look at techniques to manipulate plastic. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>To consider the importance of recycling</li> <li>To understand the importance of meaning within an artwork</li> <li>Become familiar with and apply techniques which can manipulate plastic</li> <li>To be part of an installation piece</li> <li>Raise awareness of Remembrance Sunday</li> </ul>
	Project Two	<p><b><u>'Poppies to Remember'</u></b></p> <p>This project allows students to be part of a KS3 collaboration, working together to create an installation to mark Remembrance Sunday. Students will be introduced to the art of recycling as a means of creating something new. Plastic bottles will be shaped to form hundreds of poppies which will be displayed in the school grounds. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>To consider the importance of recycling</li> <li>To understand the importance of meaning within an artwork</li> <li>Become familiar with and apply techniques which can manipulate plastic</li> <li>To be part of an installation piece</li> <li>Raise awareness of Remembrance Sunday</li> </ul>	<p><b><u>'Portraits Through Time'</u></b></p> <p>This project allows the students to grasp how inventions and key artists through history have influenced the way portraits have been created. Students will focus on the inventions of mirrors and lenses, Leonardo da Vinci, Andrew Loomis and Reilly. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>To understand how events in history affect Art</li> <li>To understand the WHY of Art</li> <li>To use the methods used by Loomis and Reilly to draw a face</li> <li>To build confidence in observing and drawing the face and placement of the facial features</li> <li>To build knowledge and skill to use later in the year</li> </ul>

<p><b>Project Three</b></p>	<p><b><u>'Matisse – Cut Outs'</u></b></p> <p>This project introduces students to the critical analysis and the work of Matisse. It allows them to look at and begin to express themselves with regards to pieces of Art. They will become familiar with the techniques Matisse developed and they will research, explore and create their work based on his cut out series. Students will also be introduced to colour theory. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>• To critically analyse Matisse's work through group discussion</li> <li>• To understand the visual elements Matisse used within his own Art</li> <li>• Become familiar with Matisse' techniques and apply the skills to their own work</li> <li>• To assess and analyse their own work</li> </ul>	<p><b><u>'Taking a line for a walk'</u></b></p> <p>This project allows the students to grasp how line can be used in Art using different materials and processes. They will consider the work of several key artists, using their techniques to create maquettes and sketches of their own. From these smaller test pieces the students will then select the technique and material they have been most successful with, creating a final resolved piece. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>• To explore what line is and how line can be used in their work</li> <li>• To use wire, ink, biro, nails and thread to create lines</li> <li>• To critically evaluate their own work and make decisions based on this assessment</li> <li>• To understand how important the evaluation process is in selecting materials an developing their work</li> <li>• To produce a resolved piece of work</li> </ul>	<p><b><u>'Modern fossils'</u></b></p> <p>This project explores the work of artist Christopher Locke in comparison to fossils found at the Natural History Museum. Students will be given the opportunity to create their own fossil and use this as the starting point of a series of drawings. This allows the students to not only work in 3D but will encourage students to think about the differences of working in 2D and 3D. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>• To understand how to critically analyse the work of artists and periods in history to inspire their own work</li> <li>• To explore working in clay and plaster to form a cast</li> <li>• To photograph and present their 3D work</li> <li>• To understand how using a grid system will help them draw realistically</li> <li>• To use collage, tone and washes of paint to create a resolved 2D piece of work</li> </ul>
<p><b>Project Four</b></p>	<p><b><u>'Motif, Print and Pattern'</u></b></p> <p>This project introduces students to several printing techniques and the work of Orla Kiely. Students will design their own motif and consider the different ways pattern can be created. They will become familiar with the block printing and monoprinting, using the tools and materials safely. Students will also continue to develop their understanding of colour theory. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>• To be aware of health and safety when using printing inks and tools</li> <li>• An understanding of the importance of working as a team to clean up surfaces and tools after printing</li> <li>• To become familiar with the work of Orla Kiely and to apply her techniques of half drop, rotation and symmetry/mirroring to their own work</li> </ul>	<p><b><u>'Selfie Portrait'</u></b></p> <p>This project focuses on using technology to create an image. Students will manipulate a photograph with reference to Andy Warhol and Pop Art. Students will then look at the use of text within a piece of work, brush choice and different types of paint. All this knowledge will be combined to create a resolved piece. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>• To understand how and why Pop Artists used portraits in their work</li> <li>• To use photography and related computer software to enhance work</li> <li>• To select materials and equipment efficiently to create a final piece</li> <li>• To display their own thoughts and ideas within a resolved piece of work</li> </ul>	<p><b><u>'GCSE Project'</u></b></p> <p>This project introduces the students to the layout and content of a GCSE project, encouraging the students to draw on previous learning to complete their work. It will help students decide whether Art is a subject they should select at GCSE level and prepare the students with the necessary skills to begin their GCSE qualification at a high knowledge level. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>• To understand how to critically analyse the work of artists/movements to inspire their own work</li> <li>• To explore working in different materials in order to select the best match for their ideas</li> <li>• To document their work and reflect on the choices they are making as they refine their ideas</li> <li>• To create a resolved piece of work which reflects their intentions</li> </ul>

<p><b>Project Five</b></p>	<p><b><u>'What's in the background?'</u></b></p> <p>This project helps students to consider the whole piece of Artwork, not just the focal point. It introduces them to the art of composition and allows them to use frottage and collage as a means of creating a background. They will become familiar with the work and illustrative style of Oliver Jeffers, use shape to build their drawn image, develop their drawing skills and apply their understanding of tone. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>• To collect and recycle different types of paper, adding the frottage technique to their selection</li> <li>• To create a collage with a focal point whilst considering composition</li> <li>• To understand the visual elements Oliver Jeffers uses within his own Art and apply the skills to their own work</li> <li>• To improve their drawing skills by using shape to accurately capture line, shape and tone.</li> </ul>	<p><b><u>'Chuck's Squared Eyes'</u></b></p> <p>This project enables the students to create a realistic drawing using the grid method. Students will consider the use of the grid system by Chuck Close over time, applying this knowledge to their own work and using a range of pencils to draw an eye. Students will then look at refining their work, exploring tone and reflection. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>• To understand how the grid system can help you draw and enlarge images</li> <li>• To consider the work of Chuck Close and use his work to inspire their own</li> <li>• To understand how to apply tone through pressure and pencil choice</li> <li>• To build confidence in observational drawing</li> </ul>	
<p><b>Project Six</b></p>	<p><b><u>'Kandinsky Fish Eyes'</u></b></p> <p>This project builds on the students' ability to the critically analyse artwork focusing on the work of Kandinsky. They will also develop their understanding of colour theory, experimenting with mixing and applying colour. This experimentation will form the basis of a circular 3D relief piece using papier maché and Tyvek to emulate Kandinsky's colour studies using concentric circles. The aims of the project are to provide opportunities for pupils:</p> <ul style="list-style-type: none"> <li>• To critically analyse Kandinsky's work through group discussion</li> <li>• To understand how Kandinsky used colour within his Art and apply this to their own work</li> <li>• To use papier maché to create 3D relief</li> <li>• To paint, manipulate and use Tyvek to create a fish scale texture</li> </ul>		