

Sociology Unit 1:- Cornerstones – Catholic – Inclusive – Broad – Knowledge Rich

Section A – Culture and Identity

Calendar	Big Question/ Theme	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
Autumn 1	The social construction of Identity	<ul style="list-style-type: none"> • Definition of culture as a way of life and of terms such as culture norms, values, beliefs, roles, status • Aspects of culture such as dress, language, food, music • Meaning of the social construction of culture such as feral children, social change and the nature/nurture debate • Cultural diversity and sub-culture/s 	<p>1(a) With reference to the item and sociological knowledge, explain the meaning of the term socialisation.</p> <p>a) Explain the meaning of the term Tradition. [5] b) Explain two aspects of culture. [15] TFP</p> <p>a) Explain the meaning of the term nurture. [5] b) Explain two ways in which the study of gender roles supports the nurture explanation of human behaviour. [15]</p> <p>Specimen 1a.</p> <p>2017 Paper 1a. 2018 Paper Qu 1a TFP</p>	<p>1. Produce a diagram such as a mind map to explain culture. Hint:- Extra marks will be given for presentation and artistry.</p> <p>2. “Can someone be truly human if they grow up without human contact?” Ensure that you consider both the nature and nurture ideas in your answer. In your answer explain why these explanations may be:-</p> <ul style="list-style-type: none"> ○ Deterministic. ○ Reductionist. <p>Hint:- You should have two A4 handwritten sheets.</p>
	The process and agencies of socialisation	<ul style="list-style-type: none"> • The process of primary and secondary socialisation • Socialisation through role models, imitation, sanctions and processes linked to specific agencies of socialisation. • The process of cultural transmission through primary socialisation - families • The process of cultural transmission through secondary socialisation; peers, education, religion, the media and work • Formal/informal social control 	<p>a) Explain the meaning of the term norms. [5] b) Explain how families pass on culture to children. [15]</p>	<p>3. Watch Planet Child on ITV Hub. Explain the different socialisation processes using at least two cultures as an example.</p>
Autumn 1 & 2	Examples of the influence of culture	<ul style="list-style-type: none"> • Identity: personal and social socialisation on identity 	<p>a) Explain the meaning of the term peer groups. [5] b) Explain how two ways school socialises children. [15] TFP</p>	<p>4. Create a revision resource; midmap or powerpoint for socialisation. Make sure you include sociology terms and</p>

		<ul style="list-style-type: none"> • Gender • Class • Ethnicity • Nationality 	<p>a) Explain the meaning of the term national identity. [5] b) Explain how two ways in which learn out national identity. [15]</p> <p>a) With reference to the item and your sociological knowledge wider, Explain the meaning of the term role allocation. [5] b)Using the item and your sociological knowledge, Explain how two weaknesses of Functionalism. [15] TFP</p> <p>a) Summarise the item on low wages in Wales. [5] b) Using the item and your sociological knowledge wider, Explain how two reasons why employers want to keep wages low in England and Wales. [15]</p> <p>a) Summarise the item about gender in Wales. [5] b) Explain how two reasons why Feminists want to challenge inequality. [15]</p> <p>a) Using the item explain the meaning of the term ethnography. [5] b) Using the item and your sociological knowledge, Explain how two reasons why ethnographic study was suitable for this research. [15]</p> <p>Specimen 1b 2017 Paper 1b 2018 Paper Qu 1b TFP</p>	<p>research.</p> <p>5. Look at figure one and answer the questions... 1) Pick one or two examples and write how these factors may influence the individual's sense of identity. 2) Suggest three ways that individuals can influence how others see them.</p> <p>3) Describe the three most important factors that you think you have influenced how you define yourself and how others see you. 4) Suggest three ways you can influence how others see and define you, for example as a particular type of person- cool, odd, sport, scary, Goth etc.</p> <p>6. Write a 15 mark question and markscheme for this section.</p> <p>7. Research low wages in England and Wales further. What conclusions can you come to? Is Marx right, are the lower classes exploited? Hint:- Use specific examples and stats to gain the best marks. Always reference your sources.</p> <p>8. :- Explain a contemporary issue such as 'We should all be Vegan now.' Explain both sides of the debate from the Interpretivistic stance. Hint:- Explain the issue in detail and include contemporary examples. Reference your sources.</p> <p>9. Homework Phase:- Produce a revision resource for the Theories section. This could be mind maps, powerpoint, revision cards or mix of methods.</p>
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Section B - Families

Calendar	Big Question/ Theme	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
Autumn 2 & Spring 1	Families and Households	<ul style="list-style-type: none"> • Family forms and diversity • Demographic changes including:- marriage, divorce, co-habitation, life expectancy, fertility, singlehood • Relationships in families and households with reference to social change • Theoretical perspectives of families and households: Functionalist, Marxist, Feminist, Postmodernist, New Right 	<p>a) Summarise the item. [5] b) With reference to the item Explain two reasons for the increase of the number of lone parents with dependent children in the UK. [15]</p> <p>a) Summarise the item. [5] b) With reference to the item Explain two reasons for the increase of the number of lone parents with dependent children in the UK. [15]</p> <p>2. (a) Explain the growth in singlehood in the contemporary UK[15]</p> <p>2. (a) Explain the decline in marriage in the contemporary UK[15]</p> <p>2. (a) Explain the changing concept of childhood in the contemporary UK[15] 2. (b) Evaluate the view that changing conjugal roles have affected family roles in the contemporary UK. [35] TFP</p> <p>2. (b) Evaluate sociological theories of the role of the family in contemporary society. [35]</p> <p>Specimen Qu 2 2017 Paper Qu 2</p>	<ol style="list-style-type: none"> 1. Create a diagram or flow chart explaining the Functionalist view of the family. 2. Produce a mindmap that explains family change. 3. Write a plan to answer the question 5b) Evaluate the view that the nuclear family is no longer the most common family form in the contemporary UK. [35] <p>Hint:- Make theoretical comments. Use the grid for the 35 mark question and the plan below. Remember to use the PEE structure for each paragraph. You will be using the plan to write the essay in class.</p> <ol style="list-style-type: none"> 4. using the planning blank below plan an answer to:- (b) Evaluate the view that social change has affected family type in the contemporary UK. [35] You can bring the plan or one A4 sheet to class to help you write this. 5. What does Hakim mean by sexual capital? Your answer should be detailed and specific. It should be at least one A4 page 6. Produce a revision resource such as a powerpoint or revision cards for family.

Section C - Media

Calendar	Big Question/ Theme	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
Spring 2	Media	<ul style="list-style-type: none"> • The role of the media in contemporary society including:- <ul style="list-style-type: none"> • the effect of the media on audiences, the way that audiences use the media, • moral panics, • new media • globalisation • models of media effects • Ownership and control of the media including:- <ul style="list-style-type: none"> • the role of media professionals, • news values, • the content of the media, • newsworthiness • agenda setting • Patterns and trends in the representation of social groups with reference to:- <ul style="list-style-type: none"> • social class, • gender, • ethnicity, • age • disability 	<p>5. (a) Explain the difference between new and old media. [15]</p> <p>5. (b) Evaluate media ownership. [35] TFP</p> <p>5 a) Explain the main cultural, political and economic influences on news selection. [15]</p> <p>5 a) Explain why news values are important. [15]</p> <p>5 (a) Using sociological evidence and examples explain the role of hybrid identities in the media.[15]</p> <p>5. (a) Using sociological evidence and examples explain the role of gender identities in the media.[15]</p> <p>5. (a) Using sociological evidence and examples explain the role of class identities in the media.[15]</p> <p>5 (b) Evaluate media representations of class identity. [35]</p> <p>5. (a) Using sociological evidence and examples explain the role of disability identities in the media.[15]</p> <p>5 b) Evaluate media representations of age identity.</p>	<p>Prep Plan 5. (b) Evaluate media ownership. [35]</p> <p>Choose an area of personal interest. Now right a short article on your topic. Write a short paragraph outlining the reasons for your choices. If you had unlimited time and money what choices would be different?</p> <p>Create a diagram to explain news values.</p> <p>5 b) Evaluate media representations of ethnic identity. [35]</p> <p>Use a content analysis to analyse a show you watch as to its gender assumptions.</p> <p>Use a behaviour tick sheet:- You need at least 15 behaviour categories to look for, three are suggested below.</p> <p>Prepare a plan to answer:-</p> <p>5 (b) Evaluate media representations of</p>

		<ul style="list-style-type: none"> Contemporary social policy with regard to the media in society Theoretical perspectives of the media: Functionalist, Marxist, neo-Marxist, Feminist, Postmodernist, Pluralist 	<p>[35]</p> <p>5. (a) Using sociological evidence and examples explain the role of Masculine identities in the media. [15]</p> <p>5. (a) Using sociological evidence and examples explain the role of Ethnic identities in the media.[15]</p> <p>5. (a) Using sociological evidence and examples explain the role of class identities in the media.[15]</p> <p>TFP</p> <p>5. (a) Using sociological evidence and examples explain the role of female identities in the media.[15]</p> <p>5. (a) Using sociological evidence and examples explain the role of divers identities in the media.[15]</p> <p>(b) Evaluate the theoretical explanations of the ownership and control of the media. [35]</p> <p>5. (a) Using sociological evidence and examples explain the hypodermic syringe model. [15]</p> <p>5. (a) Outline and evaluate Indirect modals of media. [35] TFP</p> <p>Create a plan to:-</p> <p>5. (b) Evaluate the Active Audience models of media. [35]</p> <ol style="list-style-type: none"> In your view, how convincing is the “moral panic” thesis in explaining media reporting of, and public responses to, minority and/or deviant groups? Moral panics have traditionally been directed at male, working-class subcultures, and girls and women have been viewed as peripheral to the action. Can you think of any examples where girls or young women have been the recipients of moral outrage? How successful or otherwise has criminological theory been in 	<p>class identity. [35]</p> <p>Prepare a plan to answer b) Evaluate media representations of age identity. [35] in class.</p> <p>Write an answer to the essay 5b) Evaluate Marxist explanations of the ownership and control of the media. [35]</p> <p>Produce a table explaining the similarities and differences between Marxist and Neo-Marxists views of the media. Hint:- Be detailed, use research and examples.</p> <p>5(b) Evaluate Pluralist explanations of the ownership and control of the media. [35]</p> <p>Produce a revision resource explaining how the Sociological theories view the media.</p> <p>Observe your family watching TV. Are they passively accepting the media message? Ask them about it – Do they think they are passively accepting the media interpretation?</p> <p>Create a plan to answer</p> <p>5. (a) Outline and evaluate Indirect modals of media. [35]</p> <p>Create a collage of images that describe this view effectively.</p> <p>5. (b) Evaluate the idea of Moral Panics. [35]</p> <p>Section C:- Option 2 - Media Compulsory question</p> <p>5. (a) Explain how the media sets the</p>
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			<p>offering explanations for female subcultural crime?</p> <p>3. What recent examples of criminal or deviant behaviour can you think of that might be described as “moral panics”? What is the primary source of the labelling of “demons” in your chosen cases?</p> <p>Specimen section C 2017 Paper Qu 5 2018 Paper Qu 5</p>	<p>Agenda. [15]</p> <p>(b) Evaluate the role of the media in contemporary society. [35]</p>
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