

# Year 10 English

Unit	Assessment		GCSE paper	AOS
Aut 1 - Modern drama	Past exam question plus mock	Mid point assessment: week 5 Summative assessment: week 9	Literature Paper 2	A01, A02, A03, A04
Aut 2 - Poetry Anthology				
Spr 1 - Unseen poetry				A01, A02
Aut 1 - Language Paper 1, Reading (Section A)		Mid point assessment: week 4 Summative assessment: week 7	Language Paper 1	A01, A02, A03, A04
Aut 2 and Spr 1 - Language Paper 1, Writing (Section B)				A05 and A06
Sum 1 - Speaking and listening endorsement	presentation		N/A	
Sum 1 and 2 - Romeo and Juliet	Past exam question (and mock in Year 11)		Literature, Paper 1	A01, A02, A03, A04

# Year 11 English

Unit	Assessment		GCSE paper	AOS
Aut 1 and 2 - 19 <sup>TH</sup> Century novel	Past paper question and mock	Mid point assessment: week 5 Summative assessment: week 9	Literature, Paper 1	A01, A02, A03
Aut 1 - Language Paper 2, Reading		Mid point assessment: week 3 Summative assessment: week 7	Language, Paper 2	A01, A02, A03, A04
Aut 2 - Language Paper 2, Writing				A05 and A06

Year	Text	Assessment	GCSE Paper	Assessment objectives	Big questions (exam style question)	Small questions
10/11	Romeo and Juliet	<p>5 star paragraphs formal essay (extract and whole play)</p> <p>Mock exam will be the most recent summer paper.</p>	Literature , Paper 1, Section A	A01, A02, A03, A04	How does Shakespeare present ..... in 'Romeo and Juliet'? (Insert theme, character or relationship)	<ul style="list-style-type: none"> <li>• What are the events of the play?</li> <li>• What are the themes of the play?</li> <li>• Who are the characters and how are they presented?</li> <li>• How does Shakespeare use language to present [character/theme/relationship]?</li> <li>• How does Shakespeare use language to present the characters?</li> <li>• How does Shakespeare want the audience to react to each character?</li> <li>• How do I choose the best quotations to use from an extract?</li> <li>• How do I choose the best quotations to use from the rest of the play?</li> <li>• How do I write a 5 star paragraph?</li> <li>• Do I know how to plan effectively?</li> </ul> <p>[as above, but for each character, theme and relationship]</p>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
10/11	Narrative and descriptive writing	Past papers – mock will be the most current summer exam paper	Language , Paper 1, Section B	A05 and A06	<p>Can I write an engaging story suitable for genre?</p> <p>Can I write an effective description?</p>	<ul style="list-style-type: none"> <li>• How does the writer use language to engage the reader?</li> <li>• How does the writer use structure to engage the reader?</li> <li>• What are the conventions of the genre?</li> <li>• What is the structure of a narrative?</li> <li>• How can sentence construction be used for effect?</li> <li>• How can choice of vocabulary effect the reader/meaning/mood?</li> <li>• How can punctuation have an effect on the reader?</li> <li>• What are show and tell methods and which is more effective?</li> <li>• How can I effectively link paragraphs?</li> <li>• What are the distinct differences between narrative and descriptive writing?</li> <li>• What additional devices do I need to use when writing a description?</li> <li>• Do I know how to plan effectively?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
10/ 11	Power and Conflict Poetry	<p>Past papers.</p> <p>Assessment is specimen paper</p> <p>Ozymandias question.</p> <p>Mock will be the most recent summer paper.</p>	Literature paper 2, section B	Ao1, ao2, ao3	<p>How do poets present conflict?</p> <p>How do poets present power?</p> <p>How can poems be compared?</p>	<ul style="list-style-type: none"> <li>• How does the writer use language to present conflict/ power?</li> <li>• How do I compare the ways poets present conflict/ power?</li> <li>• How is structure used to present conflict/ /power?</li> <li>• What is the specific effect of language/ structure?</li> <li>• What poetic devices are used in the poems?</li> <li>• What is the poet's viewpoint?</li> <li>• What conflict is the poem about?</li> <li>• What type of power is the poem about?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How do I structure a comparative paragraph?</li> <li>• Do I know the key comparative connectives to use when comparing?</li> <li>• How do I write about the author's purpose and reader reaction?</li> <li>• Do I know how to plan effectively?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
10/11	Unseen fiction	<p>Past papers.</p> <p>Assessment specimen paper – Jamaica Inn</p> <p>Mock to be the most recent summer paper</p>	Language paper 1, section A	Ao1, ao2, a03, AO4	Can I explain how language and structure are used in the extract and the effects they have?	<ul style="list-style-type: none"> <li>• Do I know the key Language terms?</li> <li>• What is the specific effect of language/structure?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How do I write about the author's purpose and reader reaction?</li> <li>• How are the characters presented within this extract?</li> <li>• How is the setting presented?</li> <li>• What is the mood created by the language?</li> <li>• What happens in the extract and what effect does the structure of events have?</li> <li>• How is a PEE paragraph structured?</li> <li>• Can I work out the meaning of unfamiliar words?</li> <li>• Do I know the requirements for q1,2,3,4?</li> <li>• How do I evaluate an extract?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
10/11	Unseen non fiction	Past papers. Assessment specimen paper  Mock to be the most recent summer paper	Language paper 2, section A	Ao1, ao2, a03, AO4	Can I explain how language is used in the extract and the effects they have?  Can I summarise an extract?  Can I compare 2 extracts?	<ul style="list-style-type: none"> <li>• Do I know the key Language terms?</li> <li>• What is the specific effect of language?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How do I write about the author's view?</li> <li>• How is the writer's view presented within this extract?</li> <li>• How is a PEE paragraph structured?</li> <li>• Can I work out the meaning of unfamiliar words?</li> <li>• Do I know the requirements for q1,2,3,4?</li> <li>• Do I know the connectives to use to compare similarities and differences?</li> <li>• Can I use skimming and scanning skills?</li> <li>• How to I summarise texts together?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
10/ 11	Modern drama  Texts differentiated by set – see SOW	Assessment – specimen paper  Mock – the most recent summer paper	Literature paper 2, section A	Ao1, ao2, a03, AO4	How does Russell/Priestly present .... In Blood Brothers/ An Inspector Calls [insert each character/ theme/ relationship]	<ul style="list-style-type: none"> <li>• What are the events of the play?</li> <li>• What are the themes of the play?</li> <li>• Who are the characters and how are they presented?</li> <li>• How does the playwright use language to present the characters?</li> <li>• How does the playwright want the audience to react to each character?</li> <li>• How do I choose the best quotations to use?</li> <li>• How do I write a 5 star paragraph?</li> <li>• Do I know how to plan effectively?</li> </ul> <p>[as above, but for each character, theme and relationship]</p>



Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
10/ 11	19 <sup>th</sup> century  Texts differentia ted by set – see SOW	Assessment – specimen paper  Mock – the most recent summer exam	Literature Paper 1, Section A	A01 A02 A03	How does [AUTHOR] present ..... in [TEXT] (Insert theme, character or relationship)	<ul style="list-style-type: none"> <li>• What are the events of the novel?</li> <li>• What are the themes of the novel?</li> <li>• Who are the characters and how are they presented?</li> <li>• How does the author use language to present the characters/ themes/ relationships?</li> <li>• How does the author want the reader to react to each character?</li> <li>• How do I choose the best quotations to use from an extract?</li> <li>• How do I choose the best quotations to use from the rest of the novel?</li> <li>• How do I write a 5 star paragraph?</li> <li>• Do I know how to plan effectively?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
10/ 11	UNSEEN POETRY	Assessment – specimen paper  Mock – the most recent summer exam	Literature Paper 2, Section C	A01 A02	How does the poet use language?  What are the similarities and differences in the methods used by 2 poets?	<ul style="list-style-type: none"> <li>• Do I know the ways into reading an unseen poem?</li> <li>• How does the writer use language to present content/theme?</li> <li>• How do I compare the methods of two poets?</li> <li>• Can I write about the effect of structure?</li> <li>• What is the specific effect of poetical devices?</li> <li>• What poetic devices are used in the poems?</li> <li>• What is the poet's viewpoint?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How do I structure a comparative paragraph?</li> <li>• Do I know the key comparative connectives to use when comparing?</li> <li>• Do I know how to plan effectively?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
10/ 11	Transactional Writing	Assessment – specimen paper  Mock – the most recent summer exam	Language Paper 2, Section B	A05 A06	Can I write appropriate to form, audience and purpose?	<ul style="list-style-type: none"> <li>• Do I know the features of each form? [letter, speech, article, leaflet]</li> <li>• Do I know the appropriate language devices to use?</li> <li>• How can sentence construction be used for effect?</li> <li>• How can choice of vocabulary effect the reader/meaning/mood?</li> <li>• How can punctuation have an effect on the reader?</li> <li>• How do I effectively link paragraphs?</li> <li>• Do I know how to plan effectively?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
10	Speaking and listening endorsement	Pupils present on a topic of their choice	Language		Can I speak appropriately for audience?	<ul style="list-style-type: none"> <li>• Do I know the appropriate level of formality to use?</li> <li>• Can I elaborate my answers when I am asked questions?</li> <li>• Can I choose an engaging topic to speak about?</li> <li>• Can I use appropriate devices to engage my listeners?</li> <li>• Can I plan effectively?</li> </ul>