

# Year 12 English

	Teacher 1	Teacher 2	Assessment:
Autumn	<p>Othello – Paper 1 Tragedy, section A and B.</p> <p>Assessment 1<sup>st</sup> half term – Othello extract question – section A</p> <p>Assessment 2<sup>nd</sup> half term – Othello whole play question - section B</p>	<p>Death of a Salesman – Paper 1 Tragedy, section C.</p> <p>Assessment – Section C question but just on DOAS.</p>	<p>Mid point assessment: Othello extract– week 3</p> <p>Summative assessment: Othello, section B – essay style – week 8</p> <p>Mid point assessment: DOAS – week 6</p>
Spring	<p>Complete Othello if necessary</p> <p>Assessment – mock exam. (check calendar)</p> <p>Practise NEA – marked and fed back to students</p>	<p>Keats poetry – Paper 1 Tragedy, section C.</p> <p>Assessment – Section C question on DOAS and Keats plus mock (check calendar)</p>	
Summer	<p>Real NEA piece 1 draft and final completed by summer break.</p> <p>Planning for NEA piece 2 completed before summer and draft written over holiday.</p>	<p>Introduction to crime using unseen extracts – Paper 2, Crime, section A.</p> <p>The Murder of Roger Ackroyd – Paper 2, Crime section B.</p> <p>Assessment Roger Ackroyd, section B question.</p>	

Year	Unit	Assessment	AOS	Big questions	Small questions
12	Tragedy :  Othello DOAS Keats	Othello extract (mid point assessment)  Othello section B question (assessment)  DOAS only mid and full assessment)	AO1 AO2 AO3 AO4 AO5	Othello – Can I explore the significance of an extract in relation to the tragedy of the play as a whole?  Othello, DOAS and Keats – Can I engage with the debate in the question? Can I analyse the text through the lens of tragedy?	<ul style="list-style-type: none"> <li>• Do I know the main aspects of tragedy?</li> <li>• Do I know how tragedy has developed over time and how the text fits into this development?</li> <li>• Can I analyse how authorial methods are used to shape meaning?</li> <li>• Can I offer alternative interpretations of the text?</li> <li>• Can I construct a clear and sustained line of argument?</li> <li>• Can I apply the conventions of the genre to the text or analyse how they are subverted?</li> <li>• Can I plan an essay effectively?</li> <li>• Can I apply relevant context to the text?</li> <li>• Do I know how to structure an essay suitably for the type of question?</li> </ul>