

# Year 13 English

	Teacher 1	Teacher 2	Assessment:
Autumn	<p>NEA piece 2 – final draft completed by Oct half term at the latest as draft written over the summer.</p> <p>Poetry Anthology - Paper 2, Crime section B. Assessment – Poetry anthology section B question.</p> <p>Begin When Will there be Good News? Paper 2, section B and C.</p>	<p>Complete the Murder of Roger Ackroyd if necessary.</p> <p>The Rime of the Ancient Mariner – Paper 2, Crime section B and C.</p> <p>Assessment – ROAM section B question.</p> <p>Unseen crime – Paper 2, Crime, section A.</p> <p>Assessment – Unseen crime, section A.</p>	<p>Mid point assessment – Roger Ackroyd, section B – week 2</p> <p>Mid point assessment: Poetry anthology – week 4</p> <p>Summative assessment: Poetry anthology – week 8</p>
Spring	<p>Complete When Will there be Good News?</p> <p>Assessment – mocks</p> <p>Revision: Paper 1: Othello (section A and B) Revision Paper 2: Poetry Anthology and WWTBGN?</p>	<p>Assessment – mocks</p> <p>Revision: Paper 1 DOAS and Keats (section C) Revision: Paper 2 Ackroyd, ROAM and unseen.</p>	

Year	Unit	Assessment (Sept – Oct only)	AOS	Big questions	Small questions
13	Crime:  Ackroyd, Poetry Anthology, ROAM	Ackroyd and anthology, section B questions	AO1 AO2 AO3 AO4 AO5	Can I engage with the debate in the question?  Can I analyse the text through the lens of crime?	<ul style="list-style-type: none"> <li>• Do I know the main aspects of crime writing?</li> <li>• Do I know how the crime genre has developed over time and how the text fits into this development?</li> <li>• Can I analyse how authorial methods are used to shape meaning?</li> <li>• Can I offer alternative interpretations of the text?</li> <li>• Can I construct a clear and sustained line of argument?</li> <li>• Can I apply the conventions of the genre to the text or analyse how they are subverted?</li> <li>• Can I plan an essay effectively?</li> <li>• Can I apply relevant context to the text?</li> <li>• Do I know how to structure an essay suitably for the type of question?</li> </ul>