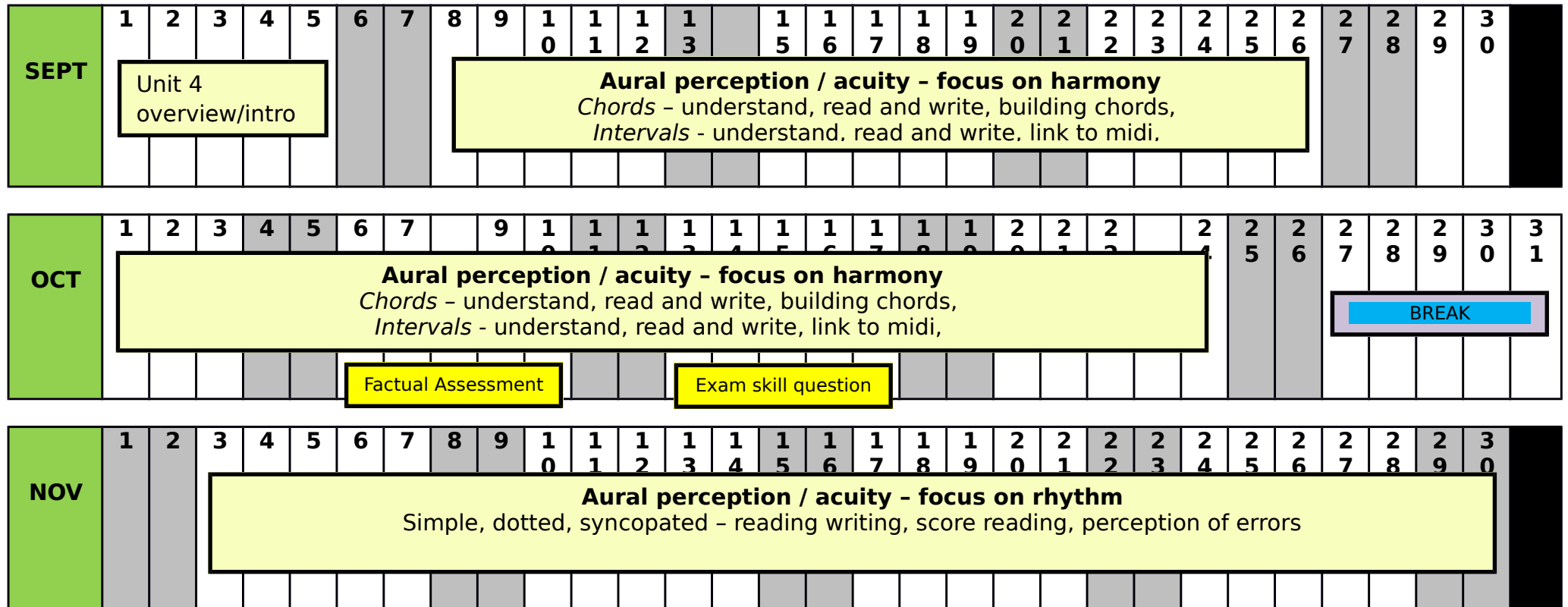


# Year 13 SD - ALEVEL Assessment Timeline

The following timeline marks out the **factual** and **exam skills** assessment tasks

<b>SUBJECT AREA</b>	<b>Music Tech EdExcel</b>
<b>YEAR</b>	<b>13 - 1 lesson per week</b>



DEC	1	2	3	4	5	6	7	8	9	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	3	3	
	Aural perception / acuity - focus on rhythm & Harmony combined e.g. bassline aural work																		0	1	2	BREAK										1
	Factual Assessment					Exam skill question					Intervention work on harmonic and rhythmic elements.														1							

JAN	1	2	3	4	5	6	7	8	9	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	3	3
	Project based work Importing midi and audio samples correcting against scores, manipulating, using past papers																												1			
																			Factual Assessment										1			

FEB	1	2	3	4	5	6	7	8	9	1	1	1	1	1	4	5	1	1	1	1	2	2	2	2	2	2	2	2	2	2	3	3
	Project based work Importing midi and audio samples correcting against scores, manipulating, using past papers														BREAK				Project based													
	Exam skill question																							8								

MAR	1	2	3	4	5	6	7	8	9	0	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	3	3
	Project based work Importing midi and audio samples correcting against scores, manipulating, using past papers																															
											Factual Assessment					Exam skill question																

APR	1	2	3	4	5	6	7	8	9	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	3			
	BREAK										1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	
	Revision - past papers																														

MAY	1	2	3	4	5	6	7	8	9	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	3	3	
										0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1
	Revision - past papers																		BREAK												

JUNE	1	2	3		5	6	7	8	9	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	3		
										0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	

JULY	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	

BREAK

## Assessment Types

**Factual**  
(see examples provided)



- This type of assessment is straight factual recall based on short-answer questions.
- The pass mark is 70% - any mark below it (unless in exceptional SEN cases) necessitates a re-test.
- After completing the test for the first time the students have a blank copy of the test to do for homework (thus having the questions for the re-test).
- The re-test may only be a sample of the questions in the original test - but the 70% pass mark remains the same.
- The student may / or may not receive the factual test questions before the initial test/

**Exam Skills**  
(see examples provided)



- This type of assessment is a follow-up to the factual test as it asks the students to apply their factual knowledge to the exam questions.
- It should NOT be a long test in silence - though short one-question bursts on this through a lesson may be appropriate.
- The full block of exam questions could be done at home.
- Writing frames and guidance notes should be provided to structure the responses for the student - a support which is taken away as they effectively demonstrate it, which they apply themselves to other questions independently.
- The best examples will be accompanied by, student-friendly marking schemes, peer / self-assessment, marking of exemplars to criteria, etc.