

Year 7 English

Unit	Assessment	Link to GCSE paper	A0s
Aut 1 - Myths	Writing: Write your own myth Mid point assessment – week 2 Summative assessment – week 6	Language, Paper 1, section B (narrative writing)	A05 and A06
Aut 2 - Victorian Literature	Reading: Comprehension and PEE	Language Paper 1 and 2 – Section A - reading	A01, A02, A04
Spr 1 - Modern drama	Writing: Transfer a section of the play into prose	Language, Paper 1, section B (narrative writing)	A05 and A06
Spr 2 -Modern novel	Reading: End of year test (watered down Language Paper 1, section A – AQA KS3 paper)	Language, Paper 1, section A	A01, A02, A03, A04
Sum 1 -Narrative poetry	Reading: Comprehension and PEE	Language Paper 1 and 2 – Section A - reading	A01, A02, A04
Sum 2- A Midsummer Night's Dream	Reading: 'The course of true love never did run smooth' To what extent do you agree? (formal essay)	Literature Paper 1, section A	A01, A02, A03, A04

Year	Play	Assessment	GCSE Paper	Assessment objectives	Big questions	Small questions
7	A Midsummer Night's Dream	PEE formal essay (whole play)	Literature, Paper 1, Section A	A01, A02, A03, A04	How is love presented in the play?	<ul style="list-style-type: none"> • What are the main events of the play? • What are the main events that link to the theme of love? • What characters are involved in the love triangle? • What language devices does Shakespeare use to present the theme of love? • What effect does the language Shakespeare uses have on the audience? • How was love and marriage viewed during Shakespeare's time? • How do you respond to the characters? • How is a PEE paragraph structured? • Do I know how to plan effectively?

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
7	Myths	Write your own myth (narrative)	Language , Paper 1, Section B	A05 and A06	Can I write an engaging story suitable for genre?	<ul style="list-style-type: none"> • How does the writer use language to engage the reader? • How does the writer use structure to engage the reader? • What are the conventions of the genre? • What is the structure of a narrative? • How can sentence construction be used for effect? • How can choice of vocabulary effect the reader/meaning/mood? • How can punctuation have an effect on the reader? • What are show and tell methods and which is more effective? • How can I effectively link paragraphs? • Do I know how to plan effectively?

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
7	Narrative poetry – The Lady of Shallott	Comprehension based on part of the poem.	Literature paper 2, section B	Ao1, ao2, a03	Can I explain how language is used in the extract and the effects they have?	<ul style="list-style-type: none"> • Do I know the key poetic terms? • What are the features of a ballad? • What is the specific effect of language/ structure? • What poetic devices are used in the poem? • Can I explain the poet’s viewpoint? • Do I understand the context of the poem? • How do I choose the best quotations to write about? • How do I write about the author’s purpose and reader reaction? • What happens in the poem as a whole and how does the extract fit into this? • How are the characters presented within this extract? • How is the setting presented? • What is the mood created by the language? • What happens in the extract and what effect does the structure of events have? • How is a PEE paragraph structured? • Can I empathise with the characters and their situation?

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
7	Dickens and the 19 th century	Comprehension based on an unseen extract	Literature paper 1, section A	Ao1, ao2, a03	Can I explain how language and structure are used in the extract and the effects they have?	<ul style="list-style-type: none"> • Do I know the key Literature terms? • What is the specific effect of language/structure? • Can I explain the author's viewpoint? • Do I understand the context of the Victorian era? • How do I choose the best quotations to write about? • How do I write about the author's purpose and reader reaction? • How are the characters presented within this extract? • How is the setting presented? • What is the mood created by the language? • What happens in the extract and what effect does the structure of events have? • How is a PEE paragraph structured? • Can I empathise with the characters and their situation? • Can I work out the meaning of unfamiliar words?

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
7	The Modern Novel Differentiated by set – see SOW	Language paper 1 style questions based on an extract from the novel studied End of Year exam	Language paper 1, section A	Ao1, ao2, a03, AO4	Can I explain how language and structure are used in the extract and the effects they have?	<ul style="list-style-type: none"> • Do I know the key Language terms? • What is the specific effect of language/ structure? • How do I choose the best quotations to write about? • How do I write about the author’s purpose and reader reaction? • How are the characters presented within this extract? • How is the setting presented? • What is the mood created by the language? • What happens in the extract and what effect does the structure of events have? • How is a PEE paragraph structured? • Can I work out the meaning of unfamiliar words? • Do I know the requirements for q1,2,3,4? • How do I evaluate an extract?

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
7	Modern drama Texts differentiated by set – see SOW	Taking a scene from the play, transfer it into a piece of narrative prose	Language Paper 1, Section B	A05 A06	Can I write an engaging story suitable for genre?	<ul style="list-style-type: none"> • What happens in the scene and how can I elaborate on it to make it interesting? • What is the structure of a narrative? • How can sentence construction be used for effect? • How can choice of vocabulary effect the reader/meaning/mood? • How can punctuation have an effect on the reader? • What are show and tell methods and which is more effective? • How can I effectively link paragraphs? • Do I know how to plan effectively? <p>When reading the play:</p> <ul style="list-style-type: none"> • How are characters presented? • How are settings presented? • Can I empathise with characters?

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
7	Modern drama Texts differentiated by set – see SOW	Taking a scene from the play, transfer it into a piece of narrative prose	Language Paper 1, Section B	A05 A06	Can I write an engaging story suitable for genre?	<ul style="list-style-type: none"> • What happens in the scene and how can I elaborate on it to make it interesting? • What is the structure of a narrative? • How can sentence construction be used for effect? • How can choice of vocabulary effect the reader/meaning/mood? • How can punctuation have an effect on the reader? • What are show and tell methods and which is more effective? • How can I effectively link paragraphs? <p>When reading the play:</p> <ul style="list-style-type: none"> • How are characters presented? • How are settings presented? • Can I empathise with characters?