

# Year 8 English

Unit	Assessment	Link to GCSE paper	A0s
Aut 1 - Macbeth	Reading: Comprehension and PEE Mid point assessment: week 3 Formative assessment: week 6	Literature Paper 1, section A	A01, A02, A03, A04
Aut 2 - Poetry from other cultures	Reading: Comparison essay	Literature, Paper 2, Section B	A01, A02, A03
Spr 1 - Poe (Gothic study)	Writing: Write the opening to a gothic story (picture stimulus)	Language, Paper 1, section B (narrative writing)	A05 and A06
Spr 2 -19 <sup>th</sup> century fiction	Reading: Comprehension and PEE	Language Paper 1 and 2 – Section A - reading	A01, A02, A04
Sum 1 - Non-fiction reading unit	Reading: Comprehension and PEE	Language Paper 2 – Section A - reading	A01, A02, A03, A04
Sum 2- Modern novel	Reading: End of year test (watered down Language Paper 1, section A – AQA KS3 paper)	Language, Paper 1, section A	A01, A02, A03, A04

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
8	Macbeth	Comprehension and PEE (extract)	Literature, Paper 1, Section A	Ao1 Ao2 ao3	Can I explain how language is used in the extract and the effects it has?	<ul style="list-style-type: none"> <li>• What happens in the play as a whole and how does the extract fit into this?</li> <li>• How are the characters presented before and after this extract?</li> <li>• What happens in the extract and what effect does the structure of events have?</li> <li>• What language devices does Shakespeare use to present characters/themes?</li> <li>• What effect does the language Shakespeare uses have on the audience?</li> <li>• What areas of context are important to the play?</li> <li>• How is a PEE paragraph structured?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
8	Poe – gothic study	Write the opening of a gothic story (using picture as stimulus)	Language , Paper 1, Section B	A05 and A06	Can I write an engaging story suitable for genre?	<ul style="list-style-type: none"> <li>• How does the writer use language to engage the reader?</li> <li>• How does the writer use structure to engage the reader?</li> <li>• What are the conventions of the genre?</li> <li>• What is the structure of a narrative?</li> <li>• How can sentence construction be used for effect?</li> <li>• How can choice of vocabulary effect the reader/meaning/mood?</li> <li>• How can punctuation have an effect on the reader?</li> <li>• What are show and tell methods and which is more effective?</li> <li>• How can I effectively link paragraphs?</li> <li>• Do I know how to plan effectively?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
8	Poetry from other cultures	<p>How is [theme of struggle or prejudice] presented in the poems?</p> <p>Poems to be covered only:  Presents from my Aunts in Pakistan  Search for my Tongue  Blessing  Two Scavengers  Half Caste  Nothing's Changed  Island Man  Hurricane Hits England</p>	Literature paper 2, section B	Ao1, ao2, a03	<p>How do poets present struggle/ prejudice/ isolation/ poverty and wealth?</p> <p>How can poems be compared?</p>	<ul style="list-style-type: none"> <li>• How does the writer use language to present conflict?</li> <li>• How do I compare the ways poets present conflict?</li> <li>• How is structure used to present conflict?</li> <li>• What is the specific effect of language/ structure?</li> <li>• What poetic devices are used in the poems?</li> <li>• Can I explain the poet's viewpoint?</li> <li>• Do I understand the context of the poem?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How do I structure a comparative paragraph?</li> <li>• Do I know the key comparative connectives to use when comparing?</li> <li>• How do I write about the author's purpose and reader reaction?</li> <li>• Do I know how to plan effectively?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
8	19 <sup>th</sup> century short stories	Comprehension based on extract	Literature paper 1, section A	Ao1, ao2, a03	Can I explain how language and structure are used in the extract and the effects they have?	<ul style="list-style-type: none"> <li>• Do I know the key Literature terms?</li> <li>• What is the specific effect of language/structure?</li> <li>• Can I explain the author's viewpoint?</li> <li>• Do I understand the context of the Victorian era?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How do I write about the author's purpose and reader reaction?</li> <li>• How are the characters presented within this extract?</li> <li>• How is the setting presented?</li> <li>• What is the mood created by the language?</li> <li>• What happens in the extract and what effect does the structure of events have?</li> <li>• How is a PEE paragraph structured?</li> <li>• Can I empathise with the characters and their situation?</li> <li>• Can I work out the meaning of unfamiliar words?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
8	The Modern Novel  Differentiated by set – see SOW	Language paper 1 style questions based on an extract from the novel studied  End of year exam	Language paper 1, section A	Ao1, ao2, a03, AO4	Can I explain how language and structure are used in the extract and the effects they have?	<ul style="list-style-type: none"> <li>• Do I know the key Language terms?</li> <li>• What is the specific effect of language/ structure?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How do I write about the author’s purpose and reader reaction?</li> <li>• How are the characters presented within this extract?</li> <li>• How is the setting presented?</li> <li>• What is the mood created by the language?</li> <li>• What happens in the extract and what effect does the structure of events have?</li> <li>• How is a PEE paragraph structured?</li> <li>• Can I work out the meaning of unfamiliar words?</li> <li>• Do I know the requirements for q1,2,3,4?</li> <li>• How do I evaluate an extract?</li> </ul>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
8	Unseen non fiction	Paper 2 section A style questions, broken down into smaller mark questions	Language paper 2, section A	Ao1, ao2, a03, AO4	<p>Can I explain how language is used in the extract and the effects they have?</p> <p>Can I summarise an extract?</p> <p>Can I compare 2 extracts?</p>	<ul style="list-style-type: none"> <li>• Do I know the key Language terms?</li> <li>• What is the specific effect of language?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How do I write about the author's view?</li> <li>• How is the writer's view presented within this extract?</li> <li>• How is a PEE paragraph structured?</li> <li>• Can I work out the meaning of unfamiliar words?</li> <li>• Do I know the requirements for q1,2,3,4?</li> <li>• Do I know the connectives to use to compare similarities and differences?</li> <li>• Can I use skimming and scanning skills?</li> <li>• How to I summarise texts together?</li> </ul>