

Year 9 English

Unit	Assessment	Link to GCSE paper	A0s
Aut 1 - The Tempest	Reading: How does Shakespeare present... (formal essay) Mid point assessment: week 4 Summative assessment: week 8	Literature, Paper 1, Section A	A01, A02, A03, A04
Aut 2 - War Poetry	Reading: Comparative essay	Literature, Paper 2, Section B	A01, A02, A03
Spr 1- Sherlock Holmes	Writing: Write own detective story	Language, paper 1, Section B (narrative writing)	A05 and A06
Spr 2 - Modern novel	Reading: End of year test (Language Paper 1, section A – AQA KS3 paper)	Language, Paper 1, section A	A01, A02, A03, A04
Sum 1 - Transactional writing	Writing: Past exam question – writing a letter/ article	Language, Paper 2, Section B (transactional writing)	A05 and A06
Sum 2 - Modern drama	Reading: PEE style formal essay Speaking and listening	Literature, Paper 2, Section A	A01, A02, A03

Year	Text	Assessment	GCSE Paper	Assessment objectives	Big questions (exam style question)	Small questions
9	The Tempest	5 star paragraphs formal essay (extract and whole play)	Literature , Paper 1, Section A	A01, A02, A03, A04	How does Shakespeare present Prospero's power in 'The Tempest'?	<ul style="list-style-type: none"> • What are the events of the play? • What are the themes of the play? • Who are the characters and how are they presented? • How does Shakespeare use language to present different types of power? • How does Shakespeare use language to present the characters? • How does Shakespeare want the audience to react to each character? • How do I choose the best quotations to use from an extract? • How do I choose the best quotations to use from the rest of the play? • How do I write a 5 star paragraph? • Do I know how to plan effectively? • Do I understand the setting of the play?

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
9	Sherlock Holmes	Write your own detective story (narrative writing)	Language , Paper 1, Section B	A05 and A06	Can I write an engaging story suitable for genre?	<ul style="list-style-type: none"> • How does the writer use language to engage the reader? • How does the writer use structure to engage the reader? • What are the conventions of the genre? • What is the structure of a narrative? • How can sentence construction be used for effect? • How can choice of vocabulary effect the reader/meaning/mood? • How can punctuation have an effect on the reader? • What are show and tell methods and which is more effective? • How can I effectively link paragraphs? • Do I know how to plan effectively?

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
9	War Poetry	How is conflict presented in The Charge of the Light Brigade and For Two Voices?	Literature paper 2, section B	Ao1, ao2, a03	<p>How do poets present conflict?</p> <p>How can poems be compared?</p>	<ul style="list-style-type: none"> • How does the writer use language to present conflict? • How do I compare the ways poets present conflict? • How is structure used to present conflict? • What is the specific effect of language/ structure? • What poetic devices are used in the poems? • What is the poet's viewpoint? • What conflict is the poem about? • How do I choose the best quotations to write about? • How do I structure a comparative paragraph? • Do I know the key comparative connectives to use when comparing? • How do I write about the author's purpose and reader reaction? • Do I know how to plan effectively?

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
9	The Modern Novel Differentiated by set – see SOW	Language paper 1 style questions based on an extract from the novel studied End of Year exam	Language paper 1, section A	Ao1, ao2, a03, AO4	Can I explain how language and structure are used in the extract and the effects they have?	<ul style="list-style-type: none"> • Do I know the key Language terms? • What is the specific effect of language/ structure? • How do I choose the best quotations to write about? • How do I write about the author’s purpose and reader reaction? • How are the characters presented within this extract? • How is the setting presented? • What is the mood created by the language? • What happens in the extract and what effect does the structure of events have? • How is a PEE paragraph structured? • Can I work out the meaning of unfamiliar words? • Do I know the requirements for q1,2,3,4? • How do I evaluate an extract?

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
9	Modern drama Texts differentiated by set – see SOW	Explore the way the theme of [...] is presented in the play. Teacher to insert relevant theme according to the play.	Literature paper 2, section A	Ao1, ao2, a03, AO4	How does the playwright present In [play] [insert each character/ theme/ relationship]	<ul style="list-style-type: none"> • What are the events of the play? • What are the themes of the play? • Who are the characters and how are they presented? • How does the playwright use language to present the characters? • How does the playwright want the audience to react to each character? • How do I choose the best quotations to use? • How do I write a 5 star paragraph? • Do I know how to plan effectively? <p>[as above, but for each character, theme and relationship]</p>

Year	Unit	Assessment	GCSE paper	AOS	Big questions	Small questions
9	Transactional Writing	<p>Either:</p> <p>Ghosts don't exist: anyone who believes in them is being fooled. Write an article for your school magazine or website in which you argue for or against this statement.</p> <p>Children of school age should not be working at all. They should be focused on their schoolwork and helpful to their parents. Working for money comes later. Write the text for a speech to be given at a school debate in which you argue for or against this statement.</p>	Language Paper 2, Section B	A05 A06	Can I write appropriate to form, audience and purpose?	<ul style="list-style-type: none"> • Do I know the features of each form? [letter, speech, article, leaflet] • Do I know the appropriate language devices to use? • How can sentence construction be used for effect? • How can choice of vocabulary effect the reader/meaning/mood? • How can punctuation have an effect on the reader? • How do I effectively link paragraphs? • Do I know how to plan effectively?