

Year 7 English

Unit	Summary of unit	Assessments
Autumn term- Myths and Legends	Students read a variety of Greek myths, and learn the key skills necessary for successful descriptive and narrative writing in the first half term. In the second half term, students consider the Arthurian legend through 'The Lady of Shallot', analysing how the writer presents setting, character and plot through the poetical form.	Autumn 1 – mid point: narrative writing based on Persephone in Hell Autumn 1 – Final: Narrative writing (own myth from 2 choices) Autumn 2 – mid point: Short style reading questions on The Lady of Shallot using PEE Autumn 2 – final: Short style reading questions on The Lady of Shallot using PEE
Spring term – Modern Novel – Of mice and Men	Students read Steinbeck's 'Of Mice and Men' as a platform for analysing the writer's use of language and structure in prose and to further extend their skills of narrative and descriptive writing. Students will also have the opportunity to present a speech.	Spring 1: mid point: description based on George and Lennie's dream. Spring 1: mid point: Language paper 1 section A reading style questions Spring 2: final: Language paper 1 section A reading style questions on chapter 5. Spring 2: Writing: final: Writing an alternative ending for the novel
Summer term – Shakespeare: Macbeth	Students read Shakespeare's 'Macbeth' and analyse how the dramatic form allows authors to present characters and plot. Students will also use the text as a basis to learn how to write transactional pieces.	Mid point: Reading: short answer questions. Act 1, scene 7 Final: Reading: short answer questions – Act 2, scene 2 KS3 examinations are also calendared to take place in this term.

Year 8 English

Unit	Summary of unit	Assessments
Autumn term – Modern drama: The Crucible	Students read Miller’s ‘The Crucible’ as a basis for learning how drama, in particular tragedy, explores aspects of character and plot. Students will build on the analysis skills learnt in Year 7 and expand these to consider audiences’ reactions and how context affects how ideas are presented. Students will also refine their writing skills in both creative and transactional pieces.	Autumn 1: mid point: Descriptive piece Autumn 1: final: Newspaper article Autumn 2: mid point - How does Miller present Proctor’s character in ‘The Crucible’? Autumn 2: final: How does Arthur Miller present the theme of reputation in the play?
Spring term – 19 th century literature: The gothic	Students read a variety of short stories and poems by Edgar Allan Poe through the lens of gothic literature. Stories are used as a stimulus for creative writing and text analysis.	Spring 1: mid-point – Write the ending to ‘The Raven’ as a narrative Spring 1: final: Write a gothic narrative based on a stimulus image Spring 2 midpoint: unseen text analysis – language and structure. Spring 2 final: unseen text analysis – evaluation skills
Summer term – Non-fiction unit: Speeches that changed the world	Students will read a variety of speeches and non fiction texts across time, analysing how language and structure is used for effect. Students will learn how to write an effective argument using persuasive language. Students will also have the opportunity to present a speech.	Mid point: Reading analysis on unseen speech Final: Writing a speech KS3 examinations are also calendared to take place in this term.

Year 9 English

Unit	Summary	Assessments
Autumn 1: War Poetry Across Time	Students will read a variety of war poetry across time, focusing on perspectives of war, understanding how the poetical form communicates this and introducing the skill of comparison. Poems will also be used as a stimulus for creative writing tasks. Students will also have the opportunity to present a speech.	Autumn 1: Mid point: Poetry comparison: For Two Voices and The Charge of the Light Brigade Autumn 1: Final: Poetry comparison: Who's For The Game? And another poem of choice. Autumn 2: mid point: Writing a narrative based on the blitz bombing of Clydebank. Autumn 2: final: A description of the Twin Towers (9/11) based on the poem 'Out of The Blue' and song lyrics 'Undivided'.
Spring term: 19 th century prose: Great Expectations	Students will read Dickens' 'Great Expectations', analysing how the writer presents character and plot through language, structure and form and considering contextual factors. The text is also used as a stimulus for creative writing tasks.	Spring 1: mid point: describing Miss Havisham's room Spring 1: mid point: Language paper 1 section A reading style questions on Pip leaving for London Spring 2: final: Language paper 1 section A reading style questions on chapter 44. Spring 2: Writing: final: Write an alternative ending for the novel.
Summer term: Shakespeare: The Tempest	Students read Shakespeare's 'The Tempest' through the lens of comedy, analysing how characters and plot are presented. Extract and whole text analysis is conducted and the text is used as a stimulus for transactional writing	Summer 1: mid point: Newspaper article on The Duke of Milan Summer 1: final: Description of the island Summer 2: mid point: Ariel's speech (5 star paragraphs) Act 3, scene 3. (Extract analysis) Summer 2: final: Act 5, scene 1: Prospero's use of power – GCSE essay style response using 5 star paragraphs