

Responses to the Advance Information for Exams 2022

Year 11		Year 13	
<u>RE</u>	<u>History</u>	<u>English Literature</u>	<u>Music Technology</u>
<u>English</u>	<u>Geography</u>	<u>History</u>	<u>Sciences</u>
<u>Computer Science</u>	<u>Media Studies</u>	<u>Computer Science</u>	<u>Business Studies</u>
<u>PE</u>	<u>Music</u>	<u>PE</u>	<u>Media Studies</u>
<u>French</u>	<u>Science</u>	<u>French</u>	<u>Psychology</u>
<u>Maths</u>		<u>Maths & Further Maths</u>	<u>Sociology</u>
		<u>Geography</u>	

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RE Year 11

The implication is that we know the topic area for the 15-mark evaluation questions for each unit which amounts to 50% of the exam. These questions can be very open ended so difficult to fully predict and some can include spanning of topic areas. Therefore, no element of the course can be left out or not revised. Other questions have no guidance and could be on anything in that unit. Staff will continue course teaching as usual but and homework will reflect the advance information. Head of Department revision homework will remain the same to ensure planned revision of all areas. Period 7 will focus on students who performed badly in the areas covered by the advanced information topics.

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English Year 11

GCSE Literature: No further information than we already knew in September – a text has been cut from the exam so we are continuing with our curriculum map as before.

GCSE Language: No further information on paper 1. The only information on paper 2 is the form of writing they will be asked to write in – it will be an article. The students are well versed in this anyway as it was the form they wrote for their mock in December. We will not revise the other forms. We are focusing on the purpose of the writing, content and technical skills which underpin the marks awarded and this is no different to whether we had had the advance information or not. The only other information we have been given is the type of writing the reading material will be on paper 2 – autobiography and essay. The students are aware.

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English Year 13

A Level Literature: No information on paper 2. Only advance information given on paper 1, section A Othello extract. We have been told the extract will come from act 1. This is useful only in practising with extracts from act 1: they will still need to revise and know the rest of the play for section B. The students are aware.

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Computer Science Year 13 and Year 11

Following on from the topic list release Computer Science students are all being issued with a workbook of all past questions on the listed exam content for both papers. These will be used as revisits and homework tasks. This will give them valuable practice at exam questions on the key areas. Once we have gone through quite a few the students will be provided with the matching answer books.

Period 7 revision sessions and in-class revision activities will be focussed on this.

Each week students are being set revision activities by each teacher which will be focussed on the examinable content.

All students have been given a hard copy of the advance information as well.

PE Year 13 and Year 11

The information released has been printed as a booklet and shared with the students, both in year 11 and 13. This has then been discussed with them to explain that all content from across the course can appear on the exam papers, but the advance information shared will be the only topics for higher value questions (questions worth 2 marks or more in GCSE, questions worth 4 marks or more in GCE).

Based on the advance information, we will now teach the entire specification, and weekly HOD homework will continue for the remainder of the revision duration (up to May half term) and include all exam materials from across the entire specification.

However, focussed revision done in period 7 will target only the advance information material. Additionally, we have advised students to focus the majority of their revision on the advance material.

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French Year 11

For French there have only been changes to the Writing Paper.

There is one full theme dropped for both foundation and higher pupils: theme 4 travel, holidays

However, for the translation section all 4 themes can be covered.

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French Year 13

All that is changing is advanced notice of content within the themes for the Reading, Listening and Writing paper. It has given students an idea of focus for the speaking stimuli and or translation only.

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History Year 13

For History, there are no changes to exam questions either in terms of number of questions or styles. The exams themselves will be exactly as normal as of 2019.

However – for both Unit 1 (Britain 1603-1660) and Germany (1919-1963) they have stripped out a reasonably substantial part of the content.

For Britain, the content will now end at 1649, (essentially the King's execution), meaning the document question will now only cover something from 1646 to 1649 – anything after the execution up to 1660 and the Restoration will not now be covered.

Similarly, for Germany all content covering 1949 to 1963 has been removed, so that in effect means questions on the GDR / FRG, or a question (as in the recent mocks) comparing the two.

All students will be aware of this and have been given a print-out of the new content, printed from the OCR website.

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History Year 11

Year 11 is the same as was proposed last year, i.e. centres would decide which of the three “other” modules (International Relations is compulsory) they would enter students for. There are minor changes to papers to mean they are all an hour duration and worth 50 marks (IR is one hour fifteen). Students all fully aware.

At St Francis, students are doing the **USA module** and the **War & Society module** and are NOT doing the **Civil War / castles depth study**

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GCSE Maths (There is very little content removed from specification)

- Students will now know the topics for each paper which will aid revision for each paper.
- Use of <https://thegcsemathstutor.co.uk/> website who have developed videos and resources linked to the relevant topics for each paper prior to each exam. Students can watch videos which explain the topics covered on each paper
- All students have been given a copy of the formula sheet (this will now be made available when students do past papers in class)
- All students have been given the pre-release information from the exam board
- Pre-release material and formula sheet available on firefly
- Staff are adjusting their current revision plans (which were based on December mocks) to cover topics from the pre-release materials only.
- Students have been asked to highlight topics from the pre-release material which they feel they need additional teaching on to aid staff planning
- Period 7 revision based around pre-release material
- March mocks are based around the pre-release material to ensure as much of the content is covered in the two formal mock papers.
- From the mocks another script analysis will be carried out to identify further topics for in class revision and period 7 revision. This analysis will be shared with students and used by staff.
- Period 7 students chosen from script analysis with appropriate topics being covered linked to pre-release material
- Weekly past papers to continue focussing on exam technique and using walking/talking mocks to feedback to students
- Topics to be shared with students prior to mocks similar to the June exams
- Regular revision tasks set for Higher and foundation students weekly on firefly linked to pre-release material.

A Level/ Further Maths (There is very little content removed from specification)

- Revision guide purchased for A Level students which have exam practise
- All students have been given the pre-release information from the exam board (although most of the A Level spec is covered, not really anything missing)
- Pre-release material available on firefly
- Period 7 focussed around pre-release material
- Regular revision tasks set on firefly weekly for both Core and Applied linked to pre-release material

Geography A-Level AQA

The advance information has shown that there has been a lot of removal of content in some units, such as the the Carbon and Water Cycles which is now just Carbon. Others have not had so much taken out. All students are given copies of the syllabus content for each of the 6 units. These clearly indicate the material that will be assessed.

GCSE Geography OCR B

P1 will be 1hr long (shortened from 1hr 15) and will contain 3 sections (A, B and C)

- Section A will have 2 mandatory questions.
- Section B will have 3 options and students choose one - we will tell students to choose Option B as this is the one that they have been taught. (Concern that it is difficult for them to distinguish between options and sections I think)
- Section C will have one question which is mandatory.

P2 will be 1hr long with 4 mandatory questions.

P3 will be the normal 1hr30.

All staff are well aware of the changes.

The paper 1 will be the tricky one for students to understand. The examination board have produced a sample paper. This will be printed out for all students before Easter and very clearly explained and demonstrated how they should manage this situation in their examination..

Business Studies Year 13

For Themes 2 and 3 of the A Level Business a workbook with all the calculations in that they need to know has been distributed to all students. They will attempt them as revisit activities and specific teaching will follow to ensure they have the knowledge and skills required should they come up as a 4 mark question.

Students have a workbook with past exam questions on each of the topics in the pre-release. After they have looked at the relevant calculations students complete the exam question using the generic ideas and tailoring that to the case study.

Where there are no questions from past exam papers, questions from the textbook/old resources are being used.

A Level Media Studies

Advanced revision guidance for summer 2022 exams:

- Assessment of **all four areas of the theoretical framework and contexts** will still occur on both papers.
- Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to synoptic questions.

Revision should be focussed on the following workbooks:

Knowledge of the Conceptual Framework:

1. Media Language: Print
2. Media Language: Audio-Visual
3. Media Representation
4. Media Audiences
5. Media Industries

Knowledge of the following Close Study Product Workbooks:

In addition, assessment of **unseen products** will still occur on both papers.

Exam: Media One	Theoretical framework focus	Media Forms and set products (workbooks)
Section A	<ul style="list-style-type: none">• Media Language• Media Representation• Media Contexts	Advertising and Marketing – Maybelline ‘That Boss Life part 1’ and Score Music Video – Letter to the Free
Section B	<ul style="list-style-type: none">• Media Industries• Media Audiences• Media contexts	Film – Blinded by the Light Radio – War of the Worlds and Newsbeat
Exam: Media Two		
	<ul style="list-style-type: none">• Media Language• Media Representation• Media Industries• Media Audiences• Media contexts	Magazine – Men’s Health and Oh Comely Online, social and participatory media – Teen Vogue and The Voice Television – The Missing and Witnesses

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GCSE Media Studies

Advanced revision guidance for summer 2022 exams:

- Assessment of **all four areas of the theoretical framework and contexts** will still occur on both papers.
- Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to synoptic questions.

Please focus your revision on the following workbooks:

Knowledge of the Conceptual Framework:

1. Media Language
2. Media Representation
3. Media Audiences
4. Media Industries

Knowledge of the following Close Study Product Workbooks:

	Theoretical framework focus	Media Forms and set products (workbooks)
Exam: Media One		
Section A	<ul style="list-style-type: none">• Media Language• Media Representation• Media Contexts	<ul style="list-style-type: none">• Magazine – Tatler• Advertising and Marketing – Galaxy
Section B	<ul style="list-style-type: none">• Media Industries• Media Audiences	<ul style="list-style-type: none">• OSP/Video Games – Lara Croft Go• Music Video – One Direction and Arctic Monkeys
Exam: Media Two		
Section A	<ul style="list-style-type: none">• Media Language• Media Representation• Media Industries• Media Audiences• Media contexts	<ul style="list-style-type: none">• Television – Class (screened extract) and Dr Who
Section B	<ul style="list-style-type: none">• Media Language• Media Representation• Media Industries• Media Audiences• Media contexts	<ul style="list-style-type: none">• Newspapers – Daily Mirror and The Times

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In addition, assessment of an **unseen product** will still occur on Paper One.

A Level Psychology – AQA

Advanced information June 2022

- The full specification will be covered in class. This will be completed by the end of term two (April 2022).
- There is no advanced information for Research Methods due to the integrated nature of the content across the exam papers.
- Students are aware that all content must be covered so that they can draw on knowledge, skills and understanding from across the specification, and that credit will be awarded for doing so.
- Focus for revision inside the classroom will be the below listed topics. Students are advised to continue to revise the full specification outside of the classroom and materials for a variety of topics can be found on Firefly under the A Level daily revision task.

Paper 1 Introductory topics in Psychology	Paper 2 Psychology in Context	Paper 3 Issues & Options in Psychology
Social Influence <ul style="list-style-type: none"> - Obedience - Resistance to social influence, - Minority influence Memory <ul style="list-style-type: none"> - MSM model, STM, LTM - WMM - Eyewitness testimony Attachment <ul style="list-style-type: none"> - Animal studies - Learning theory - Strange Situation - Attachment and relationships Psychopathology <ul style="list-style-type: none"> - Definitions - Behavioural approach & phobias - The biological approach & OCD 	Approaches <ul style="list-style-type: none"> - Behaviourist approach - Psychodynamic approach - Humanistic approach Biopsychology <ul style="list-style-type: none"> - Nervous system - Neurotransmission - Localisation of function - Studying the brain Research methods <ul style="list-style-type: none"> - No advanced information 	Issues and debates <ul style="list-style-type: none"> - Free will vs determinism - Idiographic vs nomothetic - Ethical implications Relationships <ul style="list-style-type: none"> - Theories of romantic relationships - Virtual relationships Schizophrenia <ul style="list-style-type: none"> - Psychological explanations - Drug therapy - Psychological therapies - Interactionist approach Aggression <ul style="list-style-type: none"> - Neural and hormonal mechanisms - Media influences

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Sociology Summer Exams Advance Information

The advance information covers higher tariff questions (those worth more than 15 marks) in Paper 1 and p

Paper 3. Lower tariff questions (those worth up to and including 15 marks) and synoptic questions may assess content which is not identified in this advance information.

How the advance information affects each section of papers 1 and 3 has been communicated to the students.

Advance information has included the following details for GCSE music

Only 7 of the 8 set works will be included in the Section A paper of the examination and this means that one of the pieces (**Samba em Preludio**) can be covered in less detail – however this set work had already been studied by our students in some form. It will mean that we can cut back on the testing and preparation for testing of questions relating to this set work.

Musical dictation will only be expected in the **treble clef**, this will mean more time can be spent working on musical examples only in this clef and not having to spend time working with bass clef study for aural work.

We are now aware that Unfamiliar Area of study will be **Fusions** and can spend extra time deep diving into fusion music – there will be a new booklet generated on this topic and more time spent on this area than would normally be delivered. Section B Set work and Area of study compare and contrast Question will be focussed on **Music for Stage and Screen (S Schwartz: Defying Gravity)** and again we can spend more time in class and during testing phases and examinations preparing for this.

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Advance information has included the following details for A Level Music Technology

We have been made aware of the key topics of focus for high mark questions, this includes:

- Large-scale analogue multitrack (c.1969–1995)
- Digital audio workstations (DAW) and emerging technologies (c.1996–present day)
- Reverb
- Capture of sound
- Sampling
- Dynamic processing
- EQ
- Effects

All of these areas have already been studied so far but the advance information means that we can fine tune and hone in on examination style questions and preparation for these areas. We will be revisiting these areas in homework tasks and in the classroom and there will be extra material and examination experience (testing phases) relating to these high mark areas.

Year 11 Science

- All students have been given hard copies of the advanced information, specific to them.
- Students have been briefed in lessons and a video has been sent out on firefly which shows students how to use the lists against the specification.
- Half term → Easter. Continue to complete the whole course as many topics left to teach are on the advanced information list. The 2nd mock papers to be created to mirror the advanced information list.
- Easter → Exam Masterclasses/Re-teach based on advanced information list.
- Period 7 and morning intervention, target underperforming students. Focus on topics on advanced information list.
- Firefly, page to be created where students can access exam questions specific to advanced information list, link to bbc bitesize and links to required practical videos.

Year 13 Sciences

- All students have been given hard copies of the advanced information, specific to them.
- Half term → Easter. Continue to complete the whole course as many topics left to teach are on the advanced information list.
- Easter → Exam Masterclasses/Re-teach based on advanced information list. In class second mocks to take place.
- Period 7, target underperforming students. Focus on topics on advanced information list.
- All homework will be exam question packs based on advanced information list.