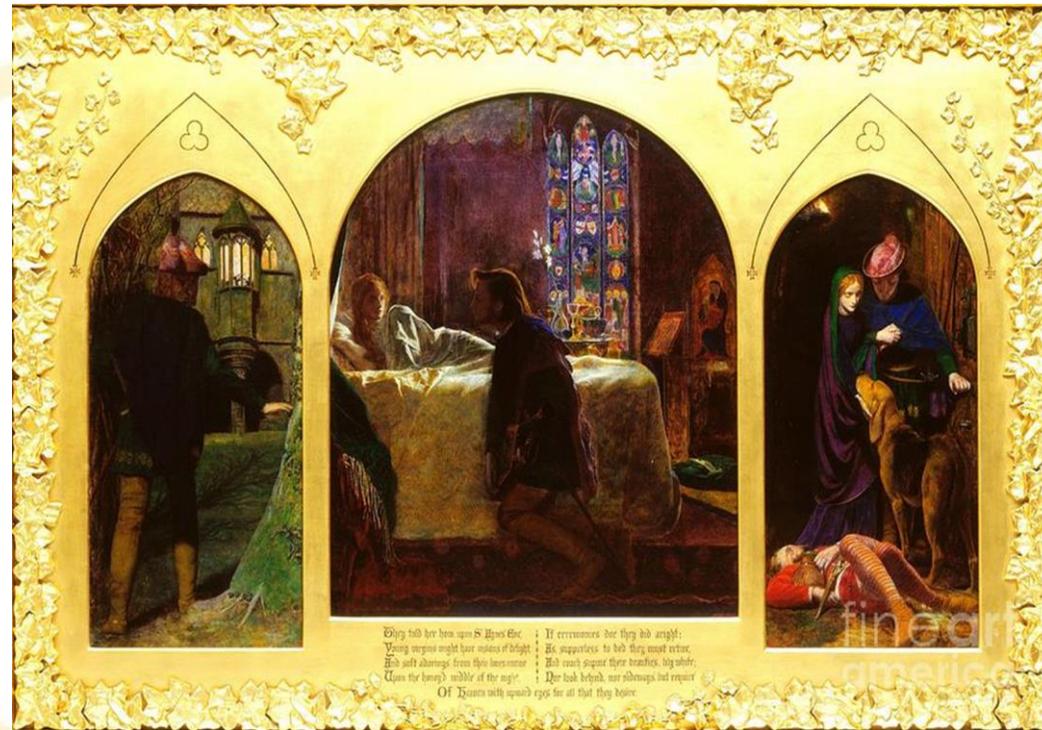
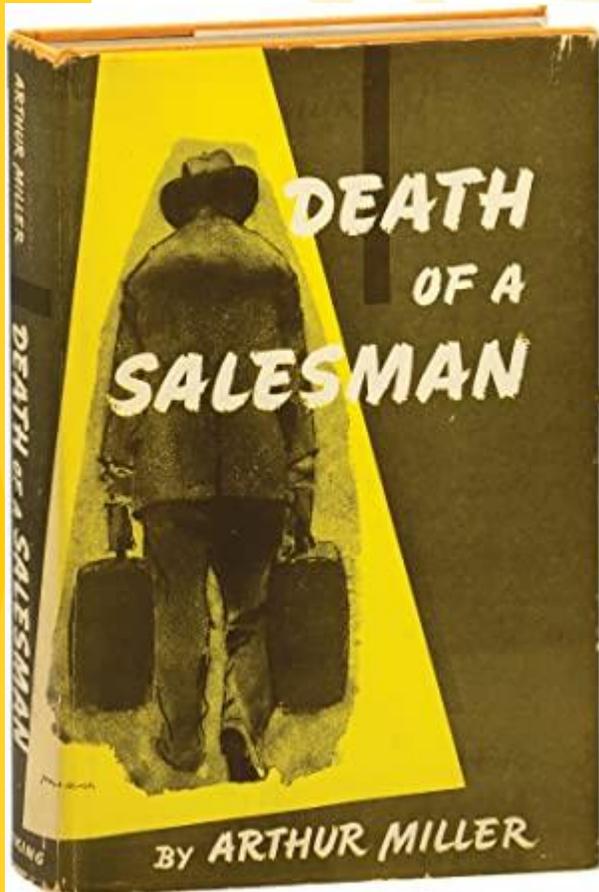


English Literature at St Francis of Assisi



The course:

2 years

3 units are studied for the whole A
Level: Aspects of Tragedy, Elements
of Crime Writing and NEA



Year 12

Aspects of Tragedy - Drama

At SFA, we study *Othello* and *Death of a Salesman*

Aspects of tragedy- Poetry



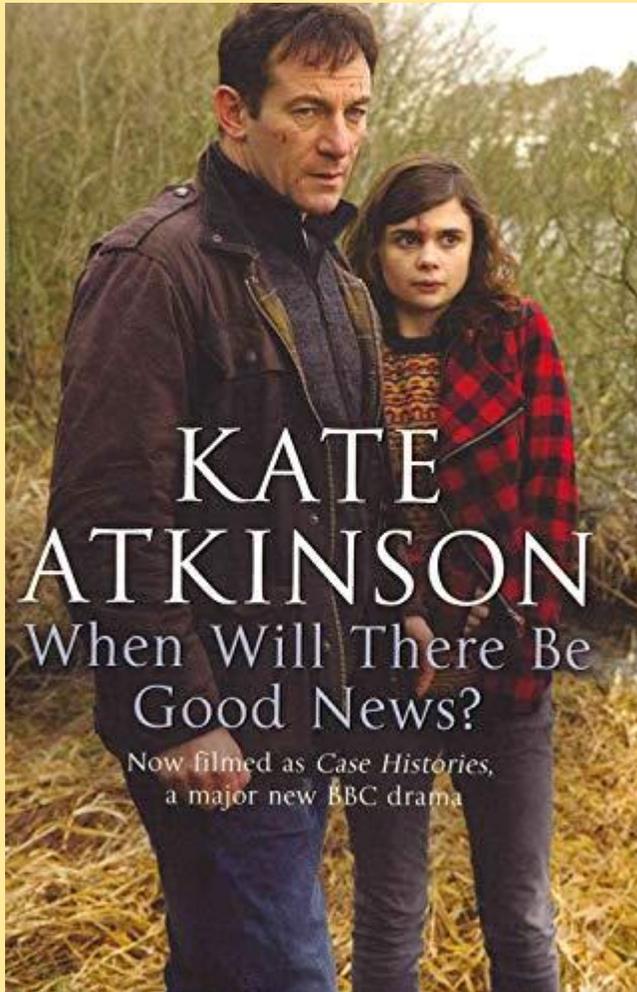
We explore aspects of tragedy, or their absence, within all of the texts. Students learn about how tragedy works across a range of texts.

In *Othello*, the tragic hero is typical in his elevation to a position of nobility; he is general of the Venetian army and his skill at rhetoric is undeniable. In *Death of a Salesman*, the hero is Willy Loman (or low man), a common man.

Keats' poems are interesting in their presentation of tragic figures against a backdrop of the supernatural.

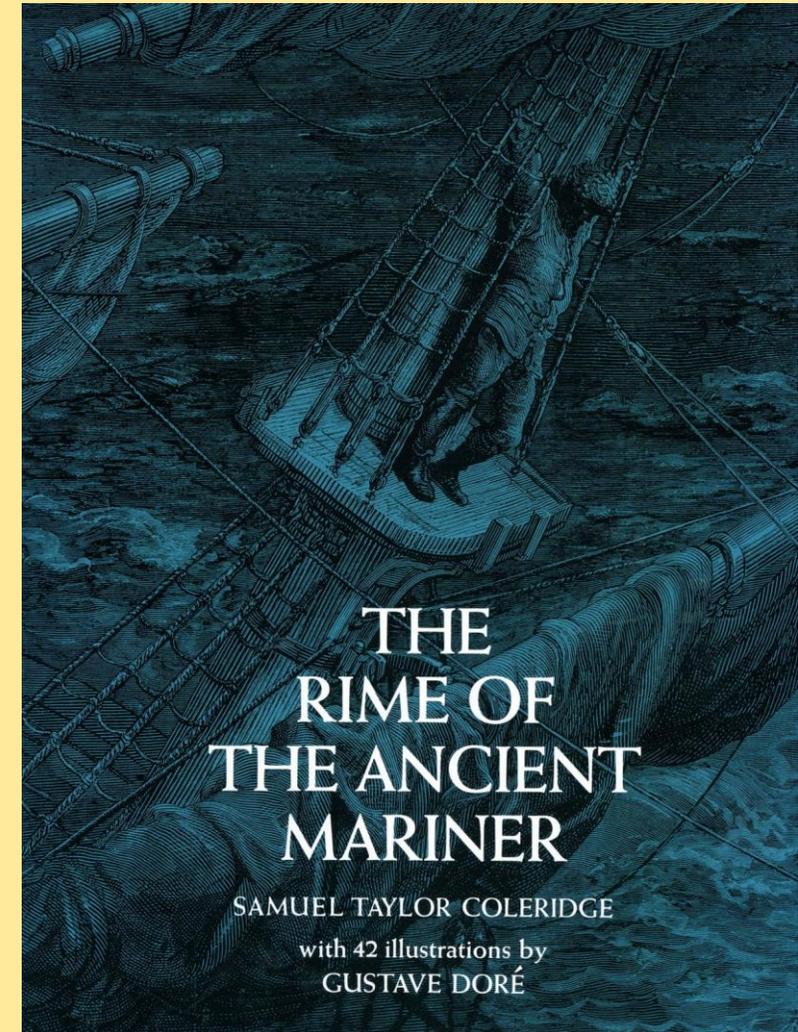


Year 13 Texts



A collection
of crime
poetry from
Browning,
Crabbe and
Wilde

In addition to
an unseen
crime extract



Year 12-13

While studying texts for Tragedy, students will also be taught sections of critical anthology, covering subjects such as:

- ▶ narrative theory
- ▶ feminist theory
- ▶ Marxist theory

This will be extended later by the study of

- ▶ eco-critical theory
- ▶ post-colonial theory
- ▶ literary value and the canon



Year 12-13

It's absolutely vital that students begin wider reading early in Year 12; we expect them to enjoy reading if they choose to study Literature and the best students read widely throughout their A Level course. 'Reading' encompasses both fiction and wider, critical reading.



Year 12-13

The A Level involves 2 pieces of NEA; students write about two different literary texts. One of the texts must be poetry and the other prose. Each text must be linked to a different section of the Critical anthology. Students begin work on this during Year 12.



Recent results (English literature)



- Average grade = B
- 1 A*, 4 As, 4 Bs, 3 Cs, 2 Ds

- Residual of +1.08 (on average students achieved 1.08pts more in Literature than they did in other subjects they studied)



Where can English Literature take you?



Writers



Directors



Actors



English Literature graduates become



Ambassadors



Teachers - in the UK and overseas!



English Literature is valued as one of the facilitating subjects by universities because of the skills it develops within students, such as:

- ▶ Essay writing skills
- ▶ The ability to construct an argument
- ▶ Analytical skills
- ▶ Appreciation of our heritage
- ▶ Presentational skills
- ▶ The ability to work with others



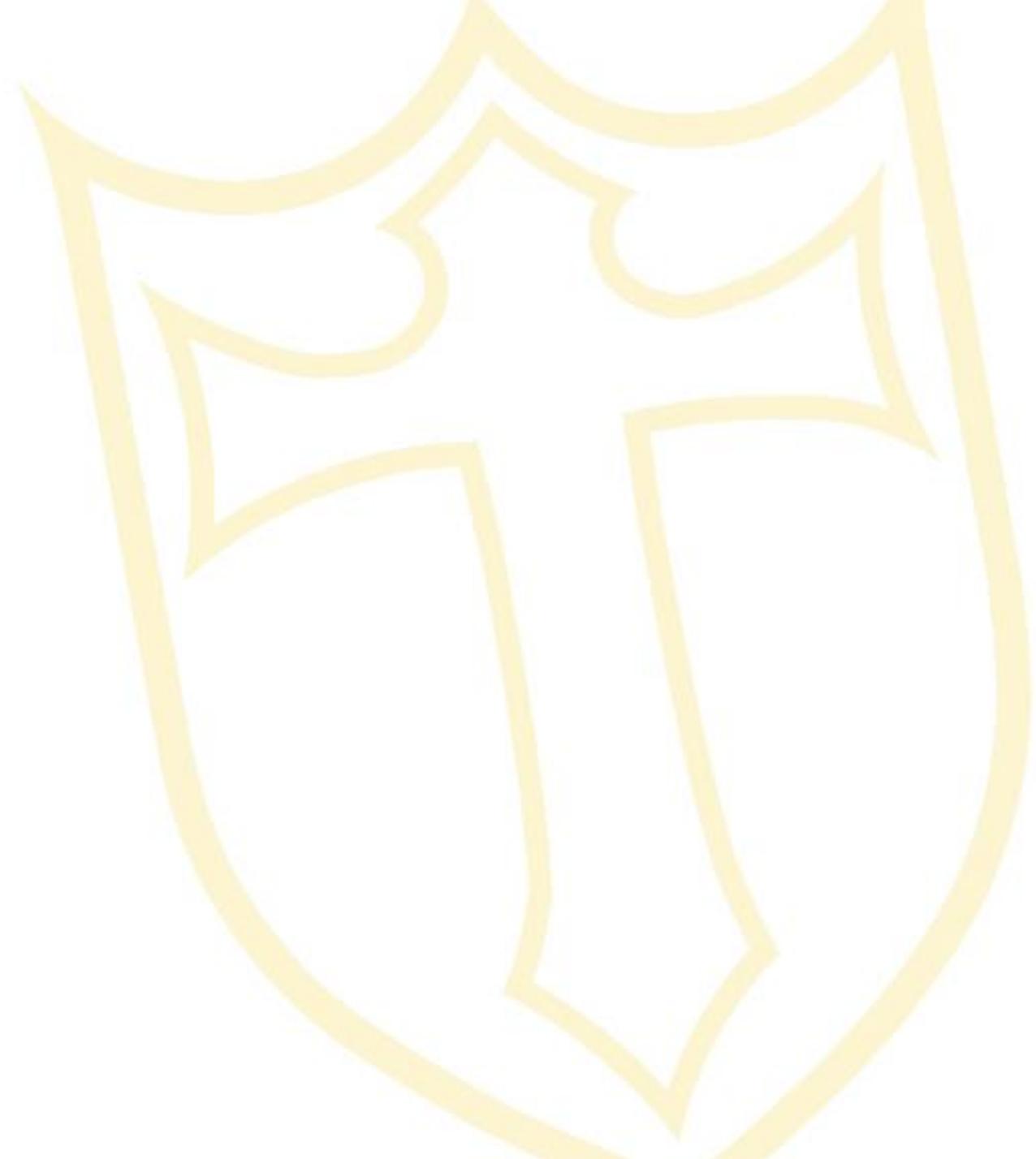
English Literature is valued as a subject by employers because of these skills but also because Literature students tend to be:

- ▶ Good listeners
- ▶ Good speakers
- ▶ Organised
- ▶ Good writers
- ▶ Good readers
- ▶ Skilful analysts

Last year, students gained places at university to study courses such as the following:

- History (at Oxford)
- Linguistics
- Business
- Primary Teaching
- Languages





Some student thoughts....

- ▶ English literature is a subject I chose because it offers transferable skills. It is very interesting and it offers a lot of opportunities for example going on school trips to see drama plays of the text's that are being studied. I think it would be a good study for A Level.



Some student thoughts....

- ▶ I have enjoyed literature especially the classical texts such as *Othello* and Keats. I particularly like studying the crime section as it has opened a new perspective on literature. Thoroughly recommend taking Literature at A level.



Some student thoughts....

- ▶ I enjoy literature as a whole, in particular contemporary texts such as *When Will There Be Good News* . I also appreciate listening to others opinions and interpretations of texts.



Some student thoughts....

- ▶ I chose English literature at A level because I like the subject as a whole, I very much enjoy reading and being able to further study the subject is a great way to engage more with texts and the subject as a whole.



Some student thoughts....

- ▶ I chose to do English Literature because I have always enjoyed reading and through Literature I have learned a lot about authors and the contexts they were writing in. Studying Literature has allowed me to learn about Shakespearean tragedies like Othello.



Some student thoughts....

- I chose English Literature because I enjoy reading and looking at these texts from different perspectives. I enjoyed studying texts such as *Othello* written by William Shakespeare and *Death of a salesman* by Arthur Miller.



Some student thoughts....

- ▶ I chose English Literature purely as I felt comfortable and confident in the subject due to achieving an A at GCSE, English Literature has helped my wider reading, as I have read books I would have never normally chosen on the shelf, due to this English Literature has helped me develop my writing skills.

