A Level
Photography

OCR

Mr Nangreave

Personal Investigation	**Externally Set Task**
Practical Portfolio	**15 hour supervised design task**
60% of the total A Level	**40% of the total A Level**
A personal response to either a:	A choice of 7 themes each with a choice of:
▪ Starting point ▪ Theme } Set by the student or the school	▪ Starting points ▪ Theme } Externally set by OCR
A related study: an extended response of a guided minimum of 1000 words.	Choose 1 option and generate an appropriate personal response for assessment. No written examination.

SFA

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Personal Investigation

Practical Portfolio

60% of the total A Level

A personal response to either a:

- Starting point
- Theme

} Set by the student or the school

Externally Set Task

15 hour supervised design task

40% of the total A Level

A choice of 7 themes each with a choice of:

- Starting points
- Theme

} Externally set by **OCR**

Starting points / Themes

- Flight
- Plastic
- Ruins
- Surrealism
- Street

- Boundaries
- Mother
- Maps
- Linear
- Clowns

- Musical Instruments
- Holes
- Feminism
- Europe
- Nature Vs Industry
- Our Declining World

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1.

Camera
&
Lighting

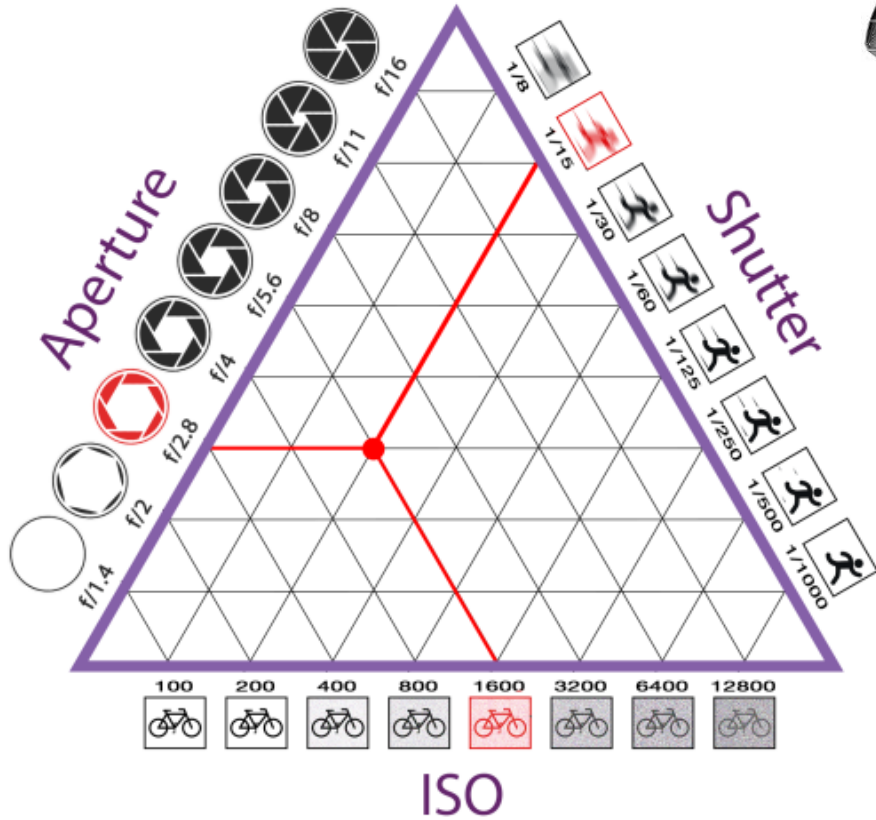**2.**

Genres
Composition
Art Elements

3.

CAD
(Photoshop,
Lightroom,
Premiere Pro)

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1.

Camera & Lighting

Aperture

f/16
f/11
f/8
f/5.6
f/4
f/2.8
f/2
f/1.4

Shutter

1/8
1/16
1/30
1/60
1/125
1/250
1/500
1/1000

ISO

100 200 400 800 1600 3200 6400 12800

Overexposed   Correctly Exposed   Underexposed

Aperture

Shutter Speed

ISO

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Still life Photography

➡ **Genres**
Composition
Art Elements

Documentary Photography

Landscape Photography

Portraiture

Animation

Commercial Photography
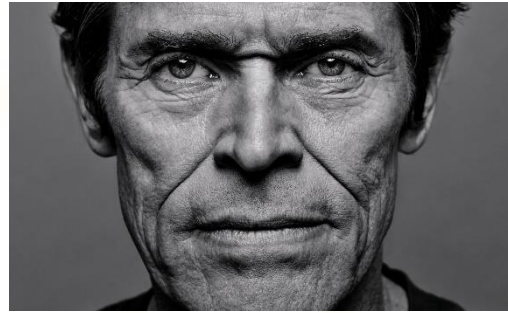
Editorial Photography

Moving Image

HWE

2.

Rule of thirds

Close up

Golden Ratio

Symmetry

Alternative Views

Frame within a frame

Leading lines

Less is more

HWE

**Genres
Composition
➡ Art Elements**

Shape

Line

Value

Form

COMPLE-MENTARY

TRIADIC

ANALOG-OUS

Colour

Texture

Space

3.

CAD
(Photoshop, Lightroom, Premiere Pro)

Industry standard software

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A Level Photography

Results:

2019: 100% A* - C

2020: *no Y13 group*

2021: 92% A* - C

2022: 89% A* - C

9 students

1A* 3A 3B 1C 1D
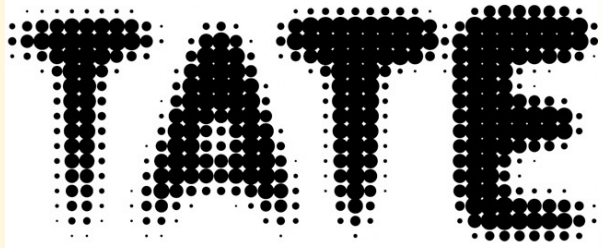
0.57 Value Added

OCR A Level Photography

Visits:
- The Photography Show (NEC)
- Digbeth
- Photography walks
- Galleries / Photography exhibitions
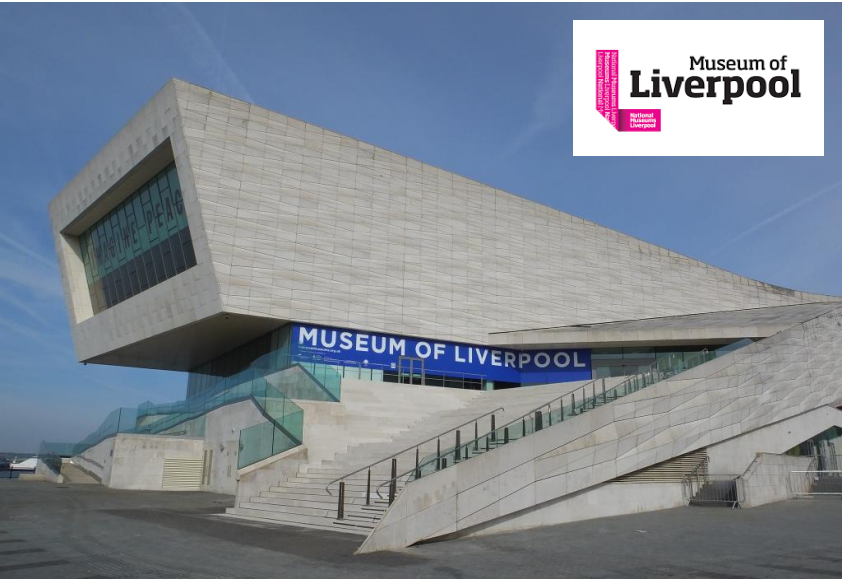- Walsall College dark room film photography

Walsall College dark room
film photography – we now have our own dark room!

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London Visit

HWE

Liverpool Visit

OCR A Level Photography

ideas. The neon-lit work of Richard Wakefield and Lindsay Adler clearly impacted on candidates' approach to subject lighting along with the cut and paste technique of Hannah Hoch and Rosanna Jones, which altogether produced some interesting results in candidates' portrait photography. Embedded text and chromatic aberration in portraiture and figurative work were influenced through studies into the work of Sabato Visconti and Elana Emer, resulting in glitch-art style outcomes. Candidates had clearly benefited from an in-depth and engaging course, exploring the practical handling of the camera and sophisticated post-editing techniques with physical and digital image manipulation. Location shooting, including Birmingham city centre as well as other local areas, extended opportunities to record and refine as work developed. Technical skill was evident in the work of all candidates and was sophisticated in the upper mark range. Candidates in the sample had presented personal responses which took diverse forms, for example, childhood recollections were documented culminating in an installation of an 18th birthday event recorded on video. Photographs exploring internal elements of computers were transformed into townscapes. Videos and photographs of 'dancing' liquids on a speaker cone demonstrated a confident critical and contextual understanding related to their chosen theme and the development of initial ideas.

Communication of ideas were demonstrated in widely varied Related Study topics for example on subjects such as 'How can portraiture be used to express emotion', 'The use of colour and lighting in illustrating childhood' and 'Do black and white images create a more meaningful image in street photography'. Suitably narrow topics have allowed for in-depth study where evidence of insightful exploration along with an extensive and well-considered use of specialist language was found in the work of candidates in the higher mark range. In the mid to high mark range, informed exploration, purposeful use of specialist language and vocabulary with well-developed understanding is demonstrated when realising intentions. Bibliographies were a positive factor in all submissions.

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Qualities required:

- Creativity and Imagination
- Passionate
- Observant / an eye for detail
- Ambitious nature – visit different locations
- Persistence, patience and flexibility
- Coordination
- People person
- Technical skills

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You will leave the course with both a qualification and a varied portfolio of project work which can be taken to job or university interviews.
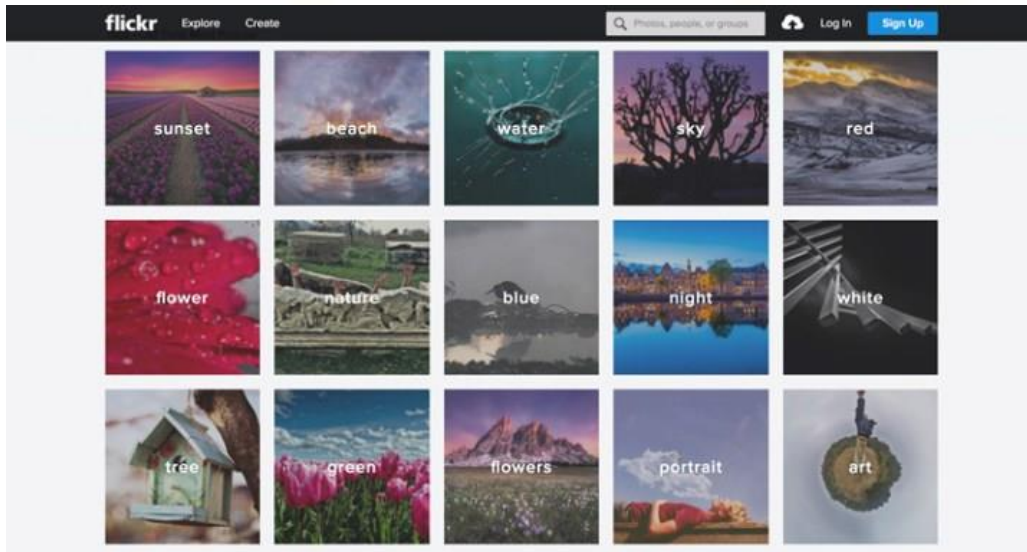
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Future Studies:

If you wish to pursue design further you could progress to a Pre-Degree Foundation Course followed by a University Degree in the creative specialism of your choice.

Careers:

- Photography (commercial, wedding, travel, press, portrait, sports, wildlife, fashion etc)
- Digital Media/Marketing
- Film/TV/Video/Animation
- Advertising
- Editor
- Graphic Designer
- Further or Higher Education

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