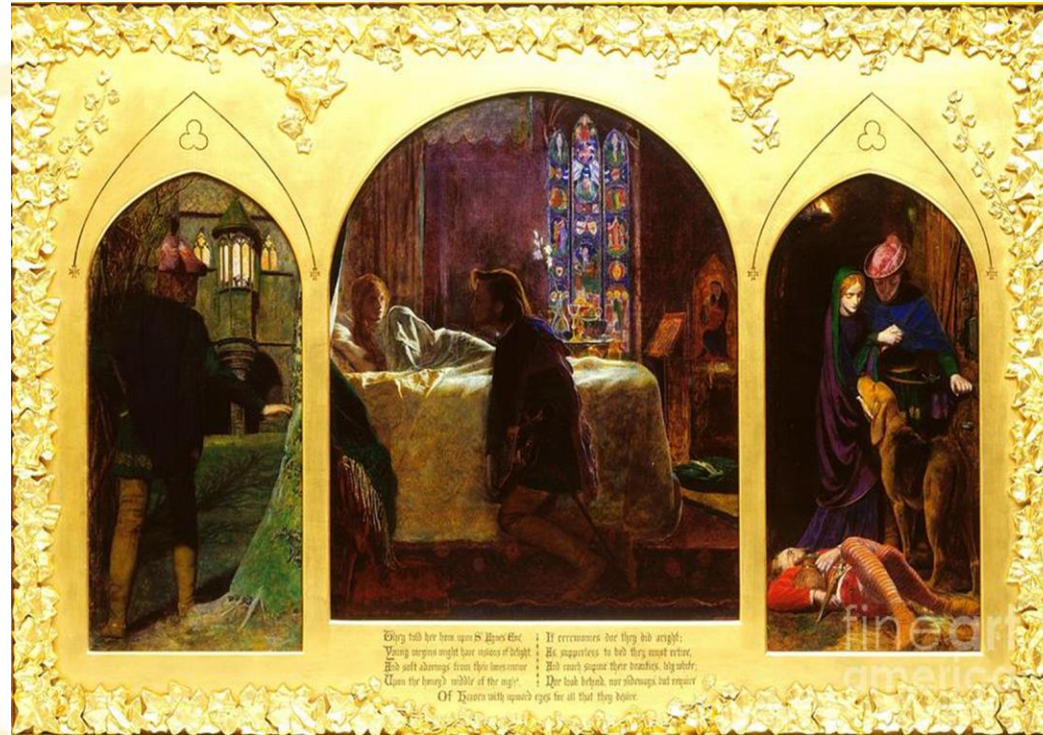
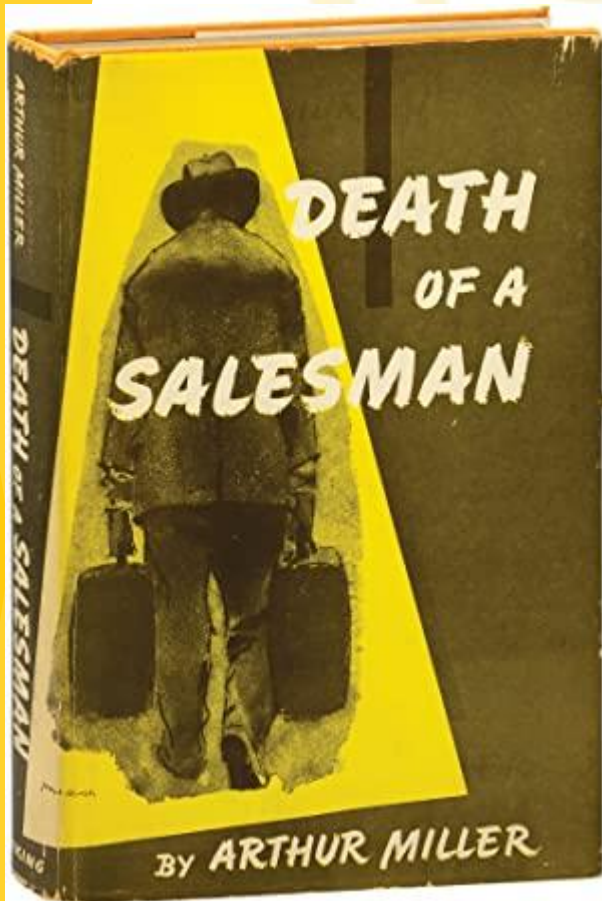


English Literature at St Francis of Assisi



The course:

2 years

3 units are studied for the whole A
Level: Aspects of Tragedy, Elements
of Crime Writing and NEA



Year 12

Aspects of Tragedy - Drama

At SFA, we study *Othello* and *Death of a Salesman*

Aspects of tragedy- Poetry



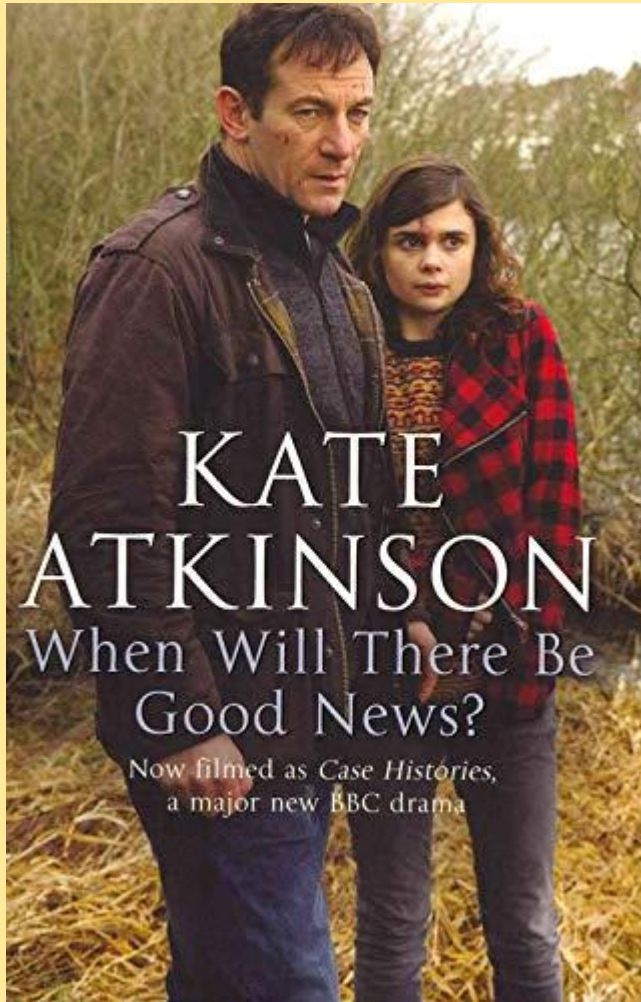


We explore aspects of tragedy, or their absence, within all of the texts. Students learn about how tragedy works across a range of texts.

In *Othello*, the tragic hero is typical in his elevation to a position of nobility; he is general of the Venetian army and his skill at rhetoric is undeniable. In *Death of a Salesman*, the hero is Willy Loman (or low man), a common man.

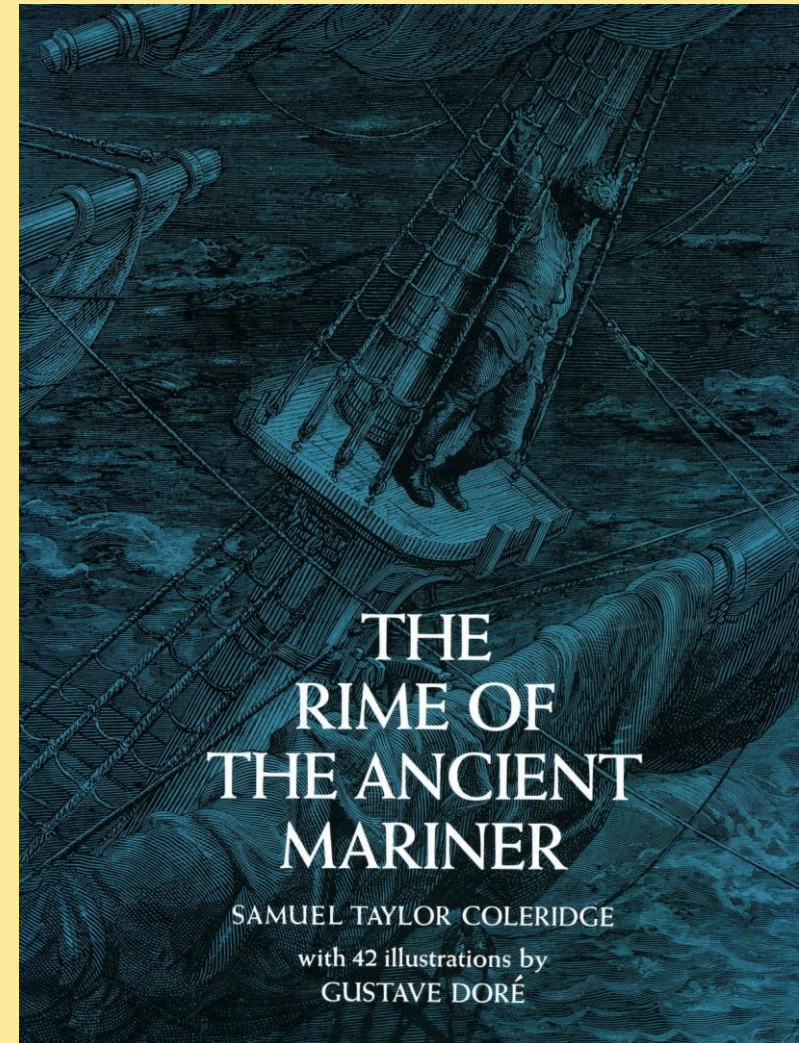
Keats' poems are interesting in their presentation of tragic figures against a backdrop of the supernatural.

Year 13 Texts



A collection
of crime
poetry from
Browning,
Crabbe and
Wilde

In addition to
an unseen
crime extract



Year 12-13

While studying texts for Tragedy, students will also be taught sections of critical anthology, covering subjects such as:

- ▶ narrative theory
- ▶ feminist theory
- ▶ Marxist theory

This will be extended later by the study of

- ▶ eco-critical theory
- ▶ post-colonial theory
- ▶ literary value and the canon



Year 12-13

It's absolutely vital that students begin wider reading early in Year 12; we expect them to enjoy reading if they choose to study Literature and the best students read widely throughout their A Level course. 'Reading' encompasses both fiction and wider, critical reading.



Year 12-13

The A Level involves 2 pieces of NEA; students write about two different literary texts. One of the texts must be poetry and the other prose. Each text must be linked to a different section of the Critical anthology. Students begin work on this during Year 12.



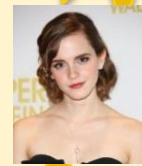
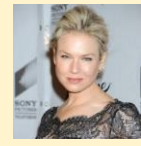
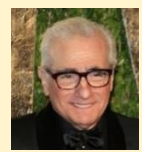
Recent results (English literature)



- Average grade = C+
- Residual of +2.12 (on average students achieved 2.12pts more in Literature than they did in other subjects they studied)



Where can English Literature take you?



Journalists

Directors
and
Writers

Actors

English Literature
graduates become

Ambassadors

Researchers

Public
relations and
Marketing

Teachers - in
the UK and
overseas!



English Literature is valued as one of the facilitating subjects by universities because of the skills it develops within students, such as:

- ▶ Essay writing skills
- ▶ The ability to construct an argument
- ▶ Analytical skills
- ▶ Appreciation of our heritage
- ▶ Presentational skills
- ▶ The ability to work with others



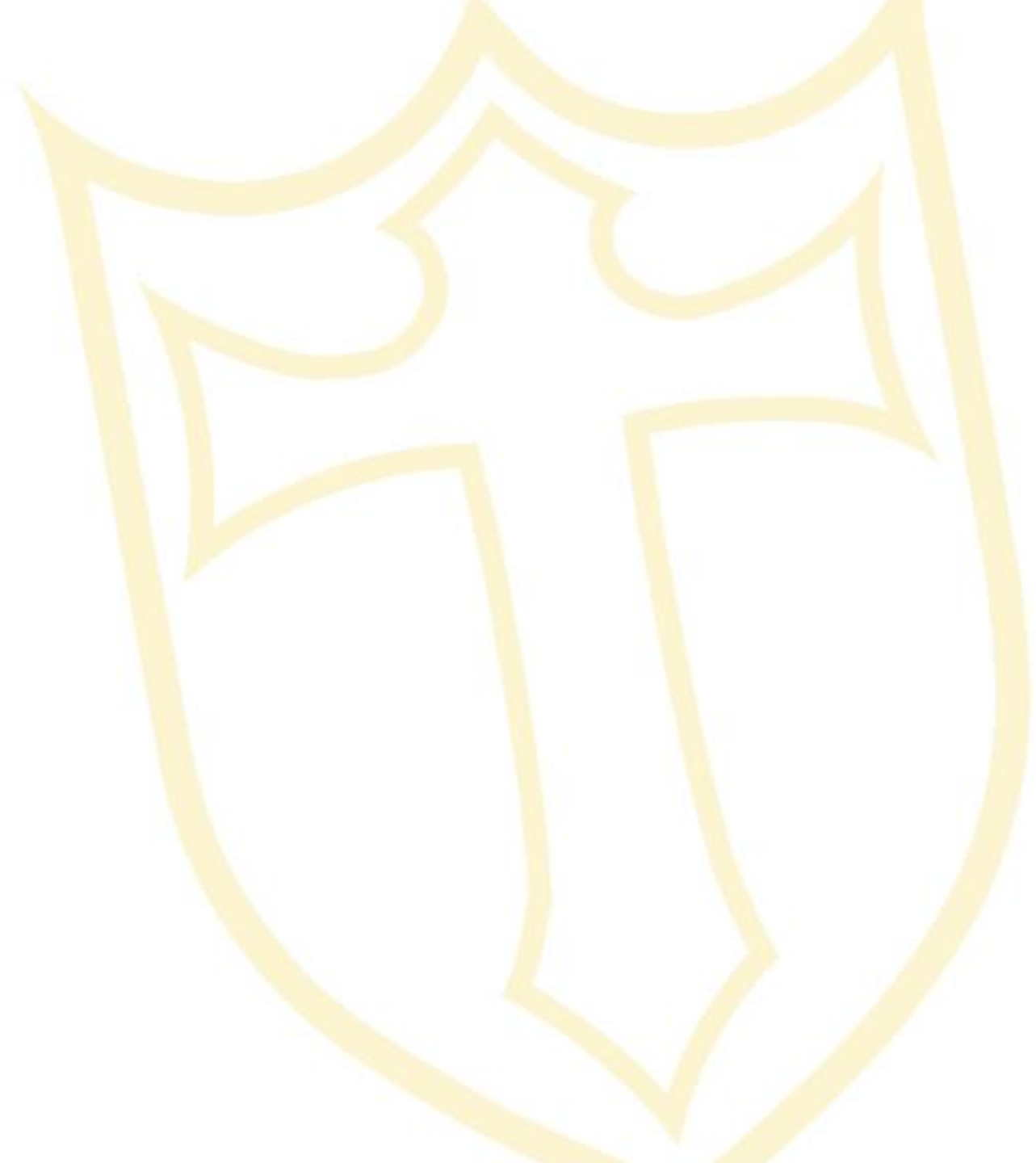
English Literature is valued as a subject by employers because of these skills but also because Literature students tend to be:

- ▶ Good listeners
- ▶ Good speakers
- ▶ Organised
- ▶ Good writers
- ▶ Good readers
- ▶ Skilful analysts

Last year, students gained places at university to study courses such as the following:

- History (at Oxford)
- Linguistics
- Business
- Primary Teaching
- Languages





Some student thoughts....

- ▶ English literature is a subject I chose because it offers transferable skills. It is very interesting and it offers a lot of opportunities for example going on school trips to see drama plays of the text's that are being studied. I think it would be a good study for A Level.



Some student thoughts....

- ▶ I have enjoyed literature especially the classical texts such as *Othello* and Keats. I particularly like studying the crime section as it has opened a new perspective on literature. Thoroughly recommend taking Literature at A level.



Some student thoughts....

- ▶ I enjoy literature as a whole, in particular contemporary texts such as *When Will There Be Good News* . I also appreciate listening to others opinions and interpretations of texts.



Some student thoughts....

- ▶ I chose English literature at A level because I like the subject as a whole, I very much enjoy reading and being able to further study the subject is a great way to engage more with texts and the subject as a whole.



Some student thoughts....

- ▶ I chose to do English Literature because I have always enjoyed reading and through Literature I have learned a lot about authors and the contexts they were writing in. Studying Literature has allowed me to learn about Shakespearean tragedies like Othello.



Some student thoughts....

- I chose English Literature because I enjoy reading and looking at these texts from different perspectives. I enjoyed studying texts such as *Othello* written by William Shakespeare and *Death of a salesman* by Arthur Miller.



Some student thoughts....

- ▶ I chose English Literature purely as I felt comfortable and confident in the subject due to achieving an A at GCSE, English Literature has helped my wider reading, as I have read books I would have never normally chosen on the shelf, due to this English Literature has helped me develop my writing skills.

