

## Year One of Course : September - July (Y10)

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September	October	November	December	January	February	March	April	May	June	July
<b>Core Skills Development</b>				<b>Personal Investigation (60%)</b>						
				<b>A portfolio of practical work showing a personal response to either a starting point, brief, scenario or stimulus devised and provided by the learner or centre.</b>						
<b>DEVELOPING CORE SKILLS LINKED TO ASSESSMENT OBJECTIVES</b>									<b>MOCK EXAM</b>	
AO1: DEVELOP Develop ideas with reference to artist research and investigation, demonstrating clear understanding of sources	AO2: REFINE Refine work through experimentation with and selection of selection of different media and techniques - evidence this	AO3: RECORD Record ideas, observations and insight through drawing, annotation and meeting intentions, reflecting on progress made	AO4: PRESENT Create work reflecting learning and skills gained from research and experimentation showing clear understanding of visual elements	<b>Deadline for Project One = end of March (Y10). Students will mark their own work and become more familiar with the assessment criteria, taking note of any areas they need to add/improve.</b>			<b>Project Two</b> is also partially teacher led and follows the same format but incorporates different practical skills. This widens the practical skills evidenced by the students which enables higher grades to be achieved and provides students with a wider range of skills to draw from for their future independent work. Students will have more scope on their choice of artists and their final idea but will follow the project blue print. Students will aim to fully develop their ideas for their mock exam being the start of their second resolved piece.			
KS3 provides a grounding of all the skills the students will need for GCSE. These skills are enhanced and revisited through as series of projects under the title 'LAYERS' beginning with Project One set by the teacher which provides a 'blueprint' of the necessary knowledge, skills and evidence needed to fulfil the GCSE criteria. Full reference to past and exemplar work will help students understand the level necessary to gain their target grade. This project is based around the calibre and interests of the GCSE group, reinforcing the skills they have and ensuring a solid understanding of the GCSE criteria. The project will incorporate skills needed for realistic drawing, basic photography and image manipulation, paintings and potentially mixed media. Students will also be reintroduced to critical analysis in terms of their own and others' work. The project will involve artist research informing experimentation and leading to final ideas, one of which will be resolved and submitted. Deadline end of January (Y11)										

## Year Two of Course : September – May (Y11)

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September	October	November	December	January	February	March	April	May		
<b>Personal Investigation Continued</b>					<b>Externally Set Task Preparation</b>			<b>Externally Set Task Exam (40%)</b>		
		<b>MOCK EXAM</b>	<b>DEADLINE</b>	<b>EXAM PREPARATION</b>			<b>EXAM : 2 Days around Easter</b>			
<p><b>Complete personal investigation</b> - using the research and experimentation gathered over the last two projects, students develop and create final pieces which celebrate the learning gained from the artist studies. These final pieces complete the portfolio which will be submitted for the personal investigation.</p> <p>Students look through personal investigation and select work they wish to submit, curating the space they have for the moderation.</p>				<p>Students choose theme from the starting points in the early release exam paper in January (Year 11). Visit relevant museum/gallery or exhibition to extend and enrich research and ideas. Source other areas for relevant contextualisation of ideas. Initial exploration of ideas / materials / techniques / processes. Create on going record of research, observations and investigations into chosen theme and chosen materials / techniques. Experiment with media and materials.</p>			<p>Complete all preparatory work prior to the controlled sessions. Fill out Exam Plan. Decide what will be produced during the controlled sessions and prepare all materials/equipment needed.</p> <p><b>EXAM: 10 hour controlled session</b> – produce work that is a final resolution of the preparatory work that has been produced.</p> <p><b>Moderation from 1st June.</b></p>			