

Year One of Course : September - July (Y12)

September	October	November	December	January	February	March	April	May	June	July
Core Skills Development				Personal Investigation (60%)						
				<p>TASK 1 : A portfolio of practical work showing a personal response to either a starting point, brief, scenario or stimulus devised and provided by the learner or centre.</p> <p>TASK 2 : A 1000-5000 word critical and contextualwritten assignment that is relevant to the chosen theme and that supports and compliments practical body of work.</p>						
DEVELOPING CORE SKILLS LINKED TO ASSESSMENT OBJECTIVES								MOCK EXAM		
AO1: DEVELOP Gaining a basic understanding of three artists from which to draw inspiration	AO2: EXPLORE Using research to inspire experimentation in a variety of different media and techniques	AO3: RECORD Understand layout and presentation skills, and the importance of annotation	AO4: PRESENT Create work which clearly shows learning and skills gained from research and experimentation	<p>Introduction to the two different elements for the Personal Investigation component of the A Level.</p> <p>Portfolio – choose a starting point for a portfolio of practical work that shows a personal response to a starting point/brief/scenario or stimulus.</p> <p>Visit relevant museum/gallery or exhibition to extend and enrich research and ideas.</p> <p>Source other areas for relevant contextualisation of ideas.</p> <p>Initial exploration of ideas/materials/techniques/processes.</p> <p>Create on going record of research, observations and investigations into chosen theme and chosen materials/techniques.</p> <p>Related study – this consists of critical and contextual work relevant to chosen theme that supports and compliments practical body of work.</p> <p>Begin research of relevant artists/designers/art movements and other contextual elements.</p>	<p>Start creating body of work for Portfolio for Personal Investigation.</p> <p>Students could produce:</p> <ul style="list-style-type: none"> • Developmental pieces • Experimental work • Sketchbook work <p>• On-going critical evaluation of own work</p> <ul style="list-style-type: none"> • Critical exploration of others work. <p>Refine and develop ideas for final outcomes/resolution of ideas.</p> <p>Decide on theme/question for Related study.</p>					
<p>MINI PROJECT</p> <p>a) Understanding of artists: looking at critical analysis and the working practices of artists</p> <p>b) Exploration of materials/processes linked to artists: oil painting, mixed media, pattern and design</p> <p>c) Exploration of specific artist: artist research, in depth critical analysis, materials / technique exploration and development of ideas</p> <p>d) Exploration of different ways of recording and annotating: exploring methods such as sketchbooks, design sheets, experimentation, and blogs to record research, experimentation and ideas development.</p> <p>Skills will be enhanced and revisited through tasks set initially by the teacher but then steered independently by the students dependent on ability. Work from previous years and exemplar material will be studied to gain the best possible understanding of the assessment criteria. Students will work on independent ideas and document on card or in sketch book to select and collaboratively research artists whose work explores realism and mixed media. In this way the students will recap the necessary techniques and theory on to which they will build their portfolio. The artists selected will be researched, critically analysed as used as a basis for their first piece of work.</p>										

Year Two of Course : September – May (Y13)

September	October	November	December	January	February	March	April	May		
Personal Investigation Continued					Externally Set Task Preparation			Externally Set Task Exam (40%)		
		MOCK EXAM	DEADLINE : Submit TASK 1	CURATE TASK 1 DEADLINE : Submit TASK 2				EXAMINATION : 3 Days around Easter. Date to be confirmed.		
<p>Complete personal investigation - using the research and experimentation gathered over the last seven months, student develop and create final pieces which celebrate the learning gained from the artist studies and related study. These final pieces complete the portfolio which will be submitted for the personal investigation.</p> <p>Complete written format of related study - students will continue writing the related study, linking their essay to their personal investigation. Work from the portfolio must feed back into the summary/concluding comments in essay.</p>				<p>Select work to be submitted for personal investigation: Students look through personal investigation and select work they wish to submit, curating the space they have for the moderation.</p> <p>Complete related study: Essay needs to be presented in creative format, incorporating images, references, footnotes and bibliography.</p>	<p>Choose theme from the starting points in the early release exam paper.</p> <p>Visit relevant museum/gallery or exhibition to extend and enrich research and ideas.</p> <p>Source other areas for relevant contextualisation of ideas.</p> <p>Initial exploration of ideas / materials / techniques / processes.</p> <p>Create on going record of research, observations and investigations into chosen theme and chosen materials/techniques.</p> <p>Experiment with media and materials.</p>	<p>Complete all preparatory work prior to the controlled sessions.</p> <p>Fill out Exam Plan.</p> <p>Decide what will be produced during the controlled sessions and prepare all materials/equipment needed.</p> <p>EXAM: 15 hour controlled session – produce work that is a final resolution of the preparatory work that has been produced.</p> <p>Moderation from 1st June.</p>				