



Year 12 and 13 - these topics are followed through in this order, but some may start in year 12.

- ▶ La musique francophone
- ▶ La famille en voie de changement
- ▶ Le rôle du bénévolat
- ▶ La « cyber-société »
- ▶ Une culture fière de son patrimoine
- ▶ Cinéma : le septième art
- ▶ Les ados, le droit de vote et l'engagement politique
- ▶ Comment on traite les criminels
- ▶ Tartuffe
- ▶ La Haine
- ▶ Quelle vie pour les marginalisés ?
- ▶ Les aspects positifs d'une société diverse
- ▶ Manifestations, grèves - à qui le pouvoir ?
- ▶ La politique et l'immigration



# How will you be assessed?

## Paper 1: Listening, reading and writing

### What's assessed

- Aspects of French-speaking society: current trends
- Aspects of French-speaking society: current issues
- Artistic culture in the French-speaking world
- Aspects of political life in the French-speaking world
- Grammar

### How it's assessed

- Written exam: 2 hours 30 minutes
- 100 marks
- 50 % of A-level

## Paper 2: Writing

### What's assessed

- One text and one film or two texts from the list set in the specification
- Grammar

### How it's assessed

- Written exam: 2 hours
- 80 marks in total
- 20 % of A-level

## + Paper 3: Speaking

### What's assessed

- Individual research project
- One of four themes ie Aspects of French-speaking society: current trends, Aspects of French-speaking society: current issues, Artistic culture in the French-speaking world, Aspects of political life in the French-speaking world

### How it's assessed

- Oral exam: 21 –23 minutes (including 5 minutes preparation time)
- 60 marks in total
- 30 % of A-level

# The IRP

Your teacher will make suggestions for the theme of your independent research project, but you will need to research this yourself. Often candidates will study an additional film or piece of literature but here are some suggested titles from the exam board.

- How does French society protect its language and culture?
- How has Breton culture been defended and developed over the years?
- What did Marie Curie contribute to French science?
- What environmental challenges are faced by Paris and how is the city responding?
- The history and achievements of Les Restos du Coeur
- Why did Albert Camus write *La Peste*? An analysis of the main themes
- The history and role of rugby in France. How can it compete with other nations?
- May 1968: an analysis of its causes and consequences
- What were the origins of French impressionism and what is its artistic legacy?
- Why is the tradition of the *bande dessinée* so important in the French-speaking world? An analysis of the work of two *créateurs*
- The emancipation of women in France. What has been achieved and is there more to do?