

# Year 10 English

Unit	Assessments	Big question	Small questions
<p><u>Autumn Term</u></p> <p>An Inspector Calls</p> <p>Viewpoints and perspectives</p>	<p>Autumn 1: An Inspector Calls past question</p> <p>Autumn 2: Writing from a viewpoint task</p>	<p>How does Priestley present .... in An Inspector Calls [insert each character/ theme/ relationship]</p> <p>Can I write appropriate to form, audience and purpose?</p> <p>Can I explain how language is used in the extract and the effects they have? Can I compare 2 extracts?</p>	<ul style="list-style-type: none"> <li>• What are the events of the play?</li> <li>• What are the themes of the play?</li> <li>• Who are the characters and how are they presented?</li> <li>• How does the playwright use language to present the characters?</li> <li>• How does the playwright want the audience to react to each character?</li> <li>• How do I choose the best quotations to use?</li> <li>• How do I write an analytical essay?</li> <li>• Do I know how to plan effectively?</li> </ul> <p>[as above, but for each character, theme and relationship]</p> <ul style="list-style-type: none"> <li>• Do I know the features of each form? [letter, speech, article, leaflet]</li> <li>• Do I know the appropriate language devices to use?</li> <li>• How can sentence construction be used for effect?</li> <li>• How can choice of vocabulary effect the reader/meaning/mood?</li> <li>• How do I effectively link paragraphs?</li> <li>• Do I know how to plan effectively?</li> <li>• What is the specific effect of language?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How is the writer's view presented within this extract?</li> <li>• Can I work out the meaning of unfamiliar words?</li> <li>• Do I know the connectives to use to compare similarities and differences?</li> <li>• Can I use skimming and scanning skills?</li> <li>• How do I summarise and infer?</li> </ul>
<p><u>Spring Term</u></p> <p>Romeo and Juliet</p> <p>Creative reading and writing</p>	<p>Spring 1: Descriptive writing task</p> <p>Spring 2: Mock exams</p>	<p>How does Shakespeare present .... in Romeo and Juliet [insert each character/ theme/ relationship]</p>	<ul style="list-style-type: none"> <li>• What are the events of the play?</li> <li>• What are the themes of the play?</li> <li>• Who are the characters and how are they presented?</li> <li>• How does the playwright use language to present the characters?</li> <li>• How does the playwright want the audience to react to each character?</li> <li>• How do I choose the best quotations to use?</li> </ul>

		<p>Can I write an engaging story suitable for genre?  Can I write an effective description?  Can I explain how language and structure are used in the extract and the effects they have?</p>	<ul style="list-style-type: none"> <li>• How do I write an analytical essay?</li> <li>• Do I know how to plan effectively?</li> </ul> <p>[as above, but for each character, theme and relationship]</p> <ul style="list-style-type: none"> <li>• How does the writer use language to engage the reader?</li> <li>• How does the writer use structure to engage the reader?</li> <li>• What is the structure of a narrative?</li> <li>• How can sentence construction be used for effect?</li> <li>• How can choice of vocabulary affect the reader/meaning/mood?</li> <li>• What are show and tell methods and which is more effective?</li> <li>• How can I effectively link paragraphs?</li> <li>• What are the distinct differences between narrative and descriptive writing?</li> <li>• What additional devices do I need to use when writing a description?</li> <li>• Do I know how to plan effectively?</li> </ul>
<p><u>Summer Term</u></p> <p>Power and Conflict poetry</p> <p>Spoken language</p>	<p>Summer 1: Spoken language exam</p> <p>Summer 2: Power and Conflict past question</p>	<p>How do poets present conflict?  How do poets present power?  How can poems be compared?  Can I speak appropriately for an audience?</p>	<ul style="list-style-type: none"> <li>• How does the writer use language to present conflict/ power?</li> <li>• How do I compare the ways poets present conflict/ power?</li> <li>• How is structure used to present conflict/ power?</li> <li>• What is the specific effect of language/ structure?</li> <li>• What poetic devices are used in the poems?</li> <li>• What is the poet's viewpoint?</li> <li>• What conflict is the poem about?</li> <li>• What type of power is the poem about?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How do I structure a comparative paragraph?</li> <li>• Do I know the key comparative connectives to use when comparing?</li> <li>• How do I write about the author's purpose and reader reaction?</li> <li>• Do I know how to plan effectively?</li> </ul> <ul style="list-style-type: none"> <li>• Do I know the appropriate level of formality to use?</li> <li>• Can I elaborate my answers when I am asked questions?</li> <li>• Can I choose an engaging topic to speak about?</li> <li>• Can I use appropriate devices to engage my listeners?</li> </ul>

# Year 11 English

Unit	Assessments	Big question	Small questions
<u>Autumn Term</u> 19 <sup>th</sup> Century (A Christmas Carol or Dr Jekyll and Mr Hyde) Viewpoints and perspectives	Autumn 1: Writing from a viewpoint task Autumn 2: Mock exams	How does [AUTHOR] present ..... in [TEXT] (Insert theme, character or relationship) Can I write appropriate to form, audience and purpose? Can I explain how language is used in the extract and the effects they have? Can I compare 2 extracts?	<ul style="list-style-type: none"> <li>• What are the events of the novel?</li> <li>• What are the themes of the novel?</li> <li>• Who are the characters and how are they presented?</li> <li>• How does the author use language to present the characters/ themes/relationships?</li> <li>• How does the author want the reader to react to each character?</li> <li>• How do I choose the best quotations to use from an extract?</li> <li>• How do I choose the best quotations to use from the rest of the novel?</li> <li>• How do I write an analytical essay?</li> <li>• Do I know how to plan effectively?</li> <li>• Do I know the features of each form? [letter, speech, article, leaflet]</li> <li>• Do I know the appropriate language devices to use?</li> <li>• How can sentence construction be used for effect?</li> <li>• How can choice of vocabulary effect the reader/meaning/mood?</li> <li>• How do I effectively link paragraphs?</li> <li>• Do I know how to plan effectively?</li> <li>• What is the specific effect of language?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How is the writer's view presented within this extract?</li> <li>• Can I work out the meaning of unfamiliar words?</li> <li>• Do I know the connectives to use to compare similarities and differences?</li> <li>• Can I use skimming and scanning skills?</li> <li>• How to I summarise and infer?</li> </ul>
<u>Spring Term</u> Unseen poetry Creative reading and writing	Spring 1: Descriptive writing task Spring 2: Mock exams	How does Shakespeare present .... in Romeo and Juliet [insert each character/ theme/ relationship]	<ul style="list-style-type: none"> <li>• Do I know the ways into reading an unseen poem?</li> <li>• How does the writer use language to present content/theme?</li> <li>• How do I compare the methods of two poets?</li> <li>• Can I write about the effect of structure?</li> <li>• What is the specific effect of poetical devices?</li> <li>• What poetic devices are used in the poems?</li> </ul>

		<p>Can I write an engaging story suitable for genre?  Can I write an effective description?  Can I explain how language and structure are used in the extract and the effects they have?</p>	<ul style="list-style-type: none"> <li>• What is the poet's viewpoint?</li> <li>• How do I choose the best quotations to write about?</li> <li>• How do I structure a comparative paragraph?</li> <li>• Do I know the key comparative connectives to use when comparing?</li> <li>• Do I know how to plan effectively?</li>   <li>• How does the writer use language to engage the reader?</li> <li>• How does the writer use structure to engage the reader?</li> <li>• What is the structure of a narrative?</li> <li>• How can sentence construction be used for effect?</li> <li>• How can choice of vocabulary affect the reader/meaning/mood?</li> <li>• What are show and tell methods and which is more effective?</li> <li>• How can I effectively link paragraphs?</li> <li>• What are the distinct differences between narrative and descriptive writing?</li> <li>• What additional devices do I need to use when writing a description?</li> <li>• Do I know how to plan effectively?</li> </ul>
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