Year 12 English Literature

TEACHER 1			TEACHER 2			
Unit	Assessments	Big questions	Unit	Assessments	Big questions	
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<u>Autumn Term</u>	Autumn 1: Paper 2		<u>Autumn Term</u>	Autumn 1: Paper 1	Can I engage with the	
The Manufact Conservation	Section B question	debate in the question? Can		Section C question	debate in the question?	
The Murder of Roger		,	Death of a Salesman		Can I analyse the text	
Ackroyd (<i>Paper 2</i>	Autumn 2: Paper 2	the lens of crime?	(Paper 1 Tragedy)	Autumn 2: Paper 1	through the lens of	
Crime)	Section B question			Section C question	tragedy?	
Spring Term	Spring 1: Practice NEA	Can I engage with the	Spring Term	Spring 1: Paper 1	Can I engage with the	
		debate in the question? Can		Section C question	debate in the question?	
Practice NEA	Spring 2: Paper 1	I analyse the text through	Keats poetry (<i>Paper 1</i>		Can I analyse the text	
Othello (<i>Paper 1</i>	Section A question	the lens of tragedy? Can I	Tragedy)	Spring 2: Paper 1	through the lens of	
Tragedy)		explore the significance of		Section C question	tragedy?	
		an extract in relation to the				
		tragedy of the play as a				
		whole? Can I make links				
		between critical theory and				
		texts?				
Summer Term_	Summer 1: Paper 1	Can I engage with the	<u>Summer Term</u>	Summer 1: Paper 2	Can I engage with the	
	Section B question	debate in the question? Can		Section B question	debate in the question?	
Othello (<i>Paper 1</i>		I analyse the text through	When Will There be		Can I analyse the text	
Tragedy)	Summer 2: Mock exam	the lens of tragedy? Can I	Good News? (Paper 2	Summer 2: Mock exam	through the lens of	
Final NEA prose essay	,	explore the significance of	Crime)		crime?	
		an extract in relation to the				
		tragedy of the play as a				
		whole? Can I make links				
		between critical theory and				
		texts?				

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TEACHER 1			TEACHER 2		
Unit	Assessments	Big questions	Unit	Assessments	Big questions
<u>Autumn Term</u>	Autumn 1: Paper 2	Can I engage with the	Autumn Term	Autumn 1: Paper 2	Can I engage with the
	Section B question	debate in the question?		Section C question	debate in the question?
Othello (<i>Paper 1</i>		Can I analyse the text	When Will There be		Can I analyse the text
Tragedy)	Autumn 2: Mock exam	through the lens of	Good News? (<i>Paper 2</i>	Autumn 2: Mock exam	through the lens of
Final NEA poetry essay		tragedy? Can I explore	Crime)		crime?
		the significance of an			
		extract in relation to the			
		tragedy of the play as a			
		whole? Can I make links			
		between critical theory			
		and texts?			
Spring Term	Spring 1: Paper 2	Can I engage with the	Spring Term	Spring 1: Paper 2	Can I engage with the
	Section A question	debate in the question?		Section B question	debate in the question?
Unseen crime (<i>Paper 2</i>		Can I analyse the text	Crabbe, Browning and		Can I analyse the text
Crime)	Spring 2: Practice	through the lens of	Wilde poetry (<i>Paper 2</i>	Spring 2: Paper 2	through the lens of
	papers	crime?	Crime)	Section C question	crime?