

Year 12 English Literature

TEACHER 1			TEACHER 2		
Unit	Assessments	Big questions	Unit	Assessments	Big questions
<u>Autumn Term</u> The Murder of Roger Ackroyd (<i>Paper 2 Crime</i>)	Autumn 1: Paper 2 Section B question Autumn 2: Paper 2 Section B question	Can I engage with the debate in the question? Can I analyse the text through the lens of crime?	<u>Autumn Term</u> Death of a Salesman (<i>Paper 1 Tragedy</i>)	Autumn 1: Paper 1 Section C question Autumn 2: Paper 1 Section C question	Can I engage with the debate in the question? Can I analyse the text through the lens of tragedy?
<u>Spring Term</u> Practice NEA Othello (<i>Paper 1 Tragedy</i>)	Spring 1: Practice NEA Spring 2: Paper 1 Section A question	Can I engage with the debate in the question? Can I analyse the text through the lens of tragedy? Can I explore the significance of an extract in relation to the tragedy of the play as a whole? Can I make links between critical theory and texts?	<u>Spring Term</u> Keats poetry (<i>Paper 1 Tragedy</i>)	Spring 1: Paper 1 Section C question Spring 2: Paper 1 Section C question	Can I engage with the debate in the question? Can I analyse the text through the lens of tragedy?
<u>Summer Term</u> Othello (<i>Paper 1 Tragedy</i>) Final NEA prose essay	Summer 1: Paper 1 Section B question Summer 2: Mock exam	Can I engage with the debate in the question? Can I analyse the text through the lens of tragedy? Can I explore the significance of an extract in relation to the tragedy of the play as a whole? Can I make links between critical theory and texts?	<u>Summer Term</u> When Will There be Good News? (<i>Paper 2 Crime</i>)	Summer 1: Paper 2 Section B question Summer 2: Mock exam	Can I engage with the debate in the question? Can I analyse the text through the lens of crime?

Year 13 English Literature					
TEACHER 1			TEACHER 2		
Unit	Assessments	Big questions	Unit	Assessments	Big questions
<u>Autumn Term</u> Othello (<i>Paper 1 Tragedy</i>) Final NEA poetry essay	Autumn 1: Paper 2 Section B question Autumn 2: Mock exam	Can I engage with the debate in the question? Can I analyse the text through the lens of tragedy? Can I explore the significance of an extract in relation to the tragedy of the play as a whole? Can I make links between critical theory and texts?	<u>Autumn Term</u> When Will There be Good News? (<i>Paper 2 Crime</i>)	Autumn 1: Paper 2 Section C question Autumn 2: Mock exam	Can I engage with the debate in the question? Can I analyse the text through the lens of crime?
<u>Spring Term</u> Unseen crime (<i>Paper 2 Crime</i>)	Spring 1: Paper 2 Section A question Spring 2: Practice papers	Can I engage with the debate in the question? Can I analyse the text through the lens of crime?	<u>Spring Term</u> Crabbe, Browning and Wilde poetry (<i>Paper 2 Crime</i>)	Spring 1: Paper 2 Section B question Spring 2: Paper 2 Section C question	Can I engage with the debate in the question? Can I analyse the text through the lens of crime?