



Curriculum Map / Overview Music Year 10 GCSE Music

Calendar	Big Question	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
Autumn 1	<p>What are the Elements of Music? AoS 1 and 2: Musical Forms and Devices & Music for Ensemble.</p> <p>What is musical literacy /language?</p> <p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)</p>	<p>What are the qualities and key words relating to the following elements of Music:</p> <ol style="list-style-type: none"> Melody Rhythm/ Metre Pitch Ostinato <p>Reading and writing treble and bass clef staff notation in simple time Reading treble and bass clef staff notation in compound time</p> <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy?</p> <ol style="list-style-type: none"> Modes / Scales Basslines Chord Structures Broken Chord Patterns Melodies Rhythmic accompaniments Texture Structure 	<p>Week 3 Interim Assessment</p> <p>Week 6 Examination Style listening Examination 70% pass rate expected</p>	<p>ABRSM Music Theory Grade 1</p> <p>Reading and writing treble and bass clef staff notation in simple time.</p> <p>Reading treble and bass clef staff notation in compound time.</p> <p>Reading and writing key signatures to four sharps and flats</p>

Autumn 2	<p>What are the Elements of Music? AoS 1 and 2: Musical Forms and Devices & Music for Ensemble.</p>	<p>What are the qualities and key words relating to the following elements of Music:</p> <ol style="list-style-type: none"> Pitch Ostinato Texture 	<p>Week 3 Interim Assessment</p> <p>Week 6 Examination Style listening Examination 70% pass rate expected</p>	<p>Practise for Performance 1 hours per week + 20-minute instrumental lesson attendance</p>
Spring 1	<p>What are the Elements of Music? AoS 1 and 2: Musical Forms and Devices & Music for Ensemble.</p> <p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)</p>	<p>What are the qualities and key words relating to the following elements of Music:</p> <ol style="list-style-type: none"> Instrumentation / Sonority Dynamics <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy?</p> <ol style="list-style-type: none"> Modes / Scales Basslines Chord Structures Broken Chord Patterns Melodies Rhythmic accompaniments Texture Structure 	<p>Week 3 Interim Assessment</p> <p>Week 6 Examination Style listening Examination 70% pass rate expected</p>	<p>ABRSM Music Theory Grade 2 Roman numerals for chords I, ii, iii, IV, V and vi in a major key</p> <p>Contemporary chord symbols for chords within a major key e.g. C, Dm, Em, F, G(7) and Am.</p> <p>Practise for Performance 1 hours per week + 20 minute instrumental lesson attendance</p>

Spring 2	<p>What are the Elements of Music? AoS 1 and 2: Musical Forms and Devices & Music for Ensemble.</p> <p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)</p>	<p>What are the qualities and key words relating to the following elements of Music:</p> <ol style="list-style-type: none"> Instrumentation / Sonority Dynamics <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> Modes / Scales Basslines Chord Structures Broken Chord Patterns Melodies Rhythmic accompaniments Texture Structure 	<p>Week 3 Interim Assessment</p> <p>Week 6 Examination Style listening Examination 70% pass rate expected</p>	<p>ABRSM Music Theory Grade 2 Roman numerals for chords I, ii, iii, IV, V and vi in a major key</p> <p>Contemporary chord symbols for chords within a major key e.g. C, Dm, Em, F, G(7) and Am.</p> <p>Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance</p>
Summer 1	<p>What are the Elements of Music? AoS 3 and 4: Film Music and Popular Music.</p>	<p>What are the qualities and key words relating to the following elements of Music:</p> <ol style="list-style-type: none"> Music history in context Growth of the orchestra Orchestration / Sonority 		<p>Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance</p>

	<p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)</p>	<p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> 1. Modes / Scales 2. Basslines 3. Chord Structures 4. Broken Chord Patterns 5. Melodies 6. Rhythmic accompaniments 7. Texture 8. Structure 		
Summer 2	<p>What are the Elements of Music? AoS 3 and 4: Film Music and Popular Music.</p> <p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)</p>	<p>What are the qualities and key words relating to the following elements of Music:</p> <ol style="list-style-type: none"> a. Jazz and Blues b. Popular Music c. Music for Film <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ol style="list-style-type: none"> 1. Modes / Scales 2. Basslines 3. Chord Structures 4. Broken Chord Patterns 5. Melodies 6. Rhythmic accompaniments 7. Texture 8. Structure 	<p>Week 3 Interim Assessment</p> <p>Week 6 Examination Style listening Examination 70% pass rate expected</p>	<p>Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance</p>

