



Calendar	Big Question	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
Autumn 1	What are the Elements of Music? AoS 1 and 2:	What are the qualities and key words relating to the following elements of Music: a. Melody	Week 3 Interim Assessment	ABRSM Music Theory Grade 1
	Musical Forms and Devices & Music for Ensemble.	b. Rhythm/ Metrec. Pitchd. Ostinato	Week 6 Examination Style listening Examination 70% pass rate expected	Reading and writing treble and bass clef staff notation in simple time.
	What is musical literacy /language?	Reading and writing treble and bass clef staff notation in simple time Reading treble and bass clef staff notation in compound time		Reading treble and bass clef staff notation in compound time.
	How do composers create fluency and contrast within coherent structures, with	How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy?		Reading and writing key signatures to four sharps and flats
	accuracy, in a Ground Bass composition? (Coursework)	 Modes / Scales Basslines Chord Structures Broken Chord Patterns Melodies Rhythmic accompaniments Texture Structure 		

Autumn 2	What are the Elements of Music? AoS 1 and 2: Musical Forms and Devices & Music for Ensemble.	What are the qualities and key words relating to the following elements of Music: a. Pitch b. Ostinato c. Texture	Week 3 Interim Assessment Week 6 Examination Style listening Examination 70% pass rate expected	Practise for Performance 1 hours per week + 20-minute instrumental lesson attendance
Spring 1	What are the Elements of Music? AoS 1 and 2: Musical Forms and Devices & Music for Ensemble. How do composers create fluency and contrast within coherent structures, with accuracy, in a Ground Bass composition? (Coursework)	What are the qualities and key words relating to the following elements of Music: a. Instrumentation / Sonority b. Dynamics How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy? 1. Modes / Scales 2. Basslines 3. Chord Structures 4. Broken Chord Patterns 5. Melodies 6. Rhythmic accompaniments 7. Texture 8. Structure	Week 3 Interim Assessment Week 6 Examination Style listening Examination 70% pass rate expected	ABRSM Music Theory Grade 2 Roman numerals for chords I, ii, iii, IV, V and vi in a major key Contemporary chord symbols for chords within a major key e.g. C, Dm, Em, F, G(7) and Am. Practise for Performance 1 hours per week + 20 minute instrumental lesson attendance

Spring 2	What are the Elements of Music? AoS 1 and 2: Musical Forms and	What are the qualities and key words relating to the following elements of Music: a. Instrumentation / Sonority b. Dynamics	Week 3 Interim Assessment	ABRSM Music Theory Grade 2 Roman numerals for chords I, ii, iii, IV, V and vi in a major key
	Devices & Music for Ensemble.		n to create fluency and out structures with	
	How do composers create fluency and contrast within coherent	How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:		
	structures, with accuracy, in a Ground Bass composition? (Coursework)	1. Modes / Scales 2. Basslines 3. Chord Structures 4. Broken Chord Patterns 5. Melodies 6. Rhythmic accompaniments 7. Texture 8. Structure		Performance 2 hours per week + 20 minute instrumental lesson attendance
Summer 1	What are the Elements of Music? AoS 3 and 4: Film Music and Popular Music.	What are the qualities and key words relating to the following elements of Music: a. Music history in context b. Growth of the orchestra c. Orchestration / Sonority		Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance

	T	T	1	
	How do composers	How do composers exploit the following		
	create fluency and	elements in composition to create fluency and		
	contrast within	contrast within coherent structures with		
	coherent	accuracy:		
	structures, with	1. Modes / Scales		
	accuracy, in a	2. Basslines		
	Ground Bass	3. Chord Structures		
	composition?	4. Broken Chord Patterns		
	(Coursework)	5. Melodies		
		6. Rhythmic accompaniments		
		7. Texture		
		8. Structure		
Summer 2	What are the	What are the qualities and key words relating	Week 3 Interim Assessment	Practise for
	Elements of	to the following elements of Music:		Performance
	Music?			2 hours per week +
	AoS 3 and 4: Film	a. Jazz and Blues		20 minute
	Music and Popular	b. Popular Music	Week 6 Examination Style listening	instrumental lesson
	Music.	c. Music for Film	Examination 70% pass rate	attendance
			expected	
	How do composers	How do composers exploit the following		
	create fluency and	elements in composition to create fluency and		
	contrast within	contrast within coherent structures with		
	coherent	accuracy:		
	structures, with	1. Modes / Scales		
	accuracy, in a	2. Basslines		
	Ground Bass	3. Chord Structures		
	composition?	4. Broken Chord Patterns		
	(Coursework)	5. Melodies		
		6. Rhythmic accompaniments		
		7. Texture		
		8. Structure		