



Curriculum Map / Overview Music Year 11 GCSE Music

Calendar	Big Question	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
Autumn 1	<p>How does Bach use the elements of music in Orchestral Suite No. 2 in B minor?</p> <p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Set Brief composition? (Coursework)</p>	<p>How are the following elements used in Badinerie:</p> <ul style="list-style-type: none">• Melody• Rhythm• Pitch• Texture• Structure / Form• Harmony / Tonality• Instrumentation / sonority• Dynamics <p>How do composers exploit the following elements in composition to create fluency and contrast within coherent structures with accuracy:</p> <ul style="list-style-type: none">• Modes / Scales• Basslines• Chord Structures• Broken Chord Patterns• Melodies• Rhythmic accompaniments• Texture• Structure	<p>Week 3 Interim Assessment</p> <p>Week 6 Examination Style listening Examination 70% pass rate expected</p>	<p>Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance</p>

Autumn 2	<p>How does the Band Toto use the elements of music in '<i>Africa</i>'?</p> <p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Set Brief composition? (Coursework)</p>	<p>How are the following elements used in '<i>Africa</i>':</p> <ul style="list-style-type: none"> • Melody • Rhythm • Pitch • Texture • Structure • Harmony / Tonality • Instrumentation / sonority • Dynamics <p>How do composers exploit the elements in compositions to create fluency and contrast within coherent structures with accuracy.</p>	<p>Week 3 Interim Assessment</p> <p>Week 6 Examination Style listening Examination 70% pass rate expected</p>	<p>Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance</p>
Spring 1	<p>How do performers demonstrate: accuracy, technical control, interpretation and expression, in an ensemble performance? (Coursework)</p>	<p>Ensemble performance coursework and recording.</p>	<p>Ensemble performance coursework and recording.</p>	<p>Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance</p>

	<p>Revision:</p> <p>What are the Elements of Music? AoS 1 and 2: Musical Forms and Devices & Music for Ensemble.</p> <p>How does Bach use the elements of music in Orchestral Suite No. 2 in B minor?</p> <p>How does the Band Toto use the elements of music in 'Africa'?</p> <p>How do composers create fluency and contrast within coherent structures, with</p>	<p>What are the qualities and key words relating to the following elements of Music:</p> <ul style="list-style-type: none"> • Melody • Rhythm • Pitch • Texture • Structure / Form • Harmony / Tonality • Instrumentation / sonority • Dynamics <p>How are the elements used in <i>Badinerie and Africa?</i></p> <ul style="list-style-type: none"> • Melody • Rhythm • Pitch • Texture • Structure / Form • Harmony / Tonality • Instrumentation / sonority • Dynamics <p>How do composers exploit the elements in composition to create fluency and contrast within coherent structures with accuracy?</p>	<p>Weekly assessments based on exam / mock questions.</p> <p>Examination Style listening Examination 70% pass rate expected.</p>	
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	accuracy, in a Set Brief composition? (Coursework)			
Spring 2	<p>How do performers demonstrate: accuracy, technical control and interpretation and expression, in an ensemble performance? (Coursework)</p> <p>Revision: What are the Elements of Music? AoS 3 and 4: Film Music and Popular Music.</p> <p>How does Bach use the elements of music in Orchestral Suite No. 2 in B minor?</p>	<p>Ensemble performance coursework and recording.</p> <p>What are the qualities and key words relating to the following elements of Music:</p> <ul style="list-style-type: none"> • Melody • Rhythm • Pitch • Texture • Structure / Form • Harmony / Tonality • Instrumentation / sonority • Dynamics <p>How are the elements used in <i>Badinerie and Africa?</i></p> <ul style="list-style-type: none"> • Melody • Rhythm • Pitch 	<p>Ensemble performance coursework and recording.</p> <p>Weekly assessments based on exam / mock questions.</p> <p>Examination Style listening Examination 70% pass rate expected.</p>	<p>Practise for Performance 2 hours per week + 20 minute instrumental lesson attendance</p>

	<p>How does the Band Toto use the elements of music in '<i>Africa</i>'?</p> <p>How do composers create fluency and contrast within coherent structures, with accuracy, in a Set Brief composition? (Coursework)</p>	<ul style="list-style-type: none"> • Texture • Structure / Form • Harmony / Tonality • Instrumentation / sonority • Dynamics <p>How do composers exploit the elements in composition to create fluency and contrast within coherent structures with accuracy?</p>		
Summer 1	<p>Revision:</p> <p>What are the Elements of Music? AoS 1 and 2: Musical Forms and Devices & Music for Ensemble.</p> <p>What are the Elements of Music? AoS 3 and 4: Film Music and Popular Music.</p>	<p>What are the qualities and key words relating to the following elements of Music:</p> <ul style="list-style-type: none"> • Melody • Rhythm • Pitch • Texture • Structure / Form • Harmony / Tonality • Instrumentation / sonority • Dynamics 		

	<p>How does Bach use the elements of music in Orchestral Suite No. 2 in B minor?</p> <p>How does the Band Toto use the elements of music in 'Africa'?</p>	<p>How are the elements used in <i>Badinerie and Africa?</i></p> <ul style="list-style-type: none"> • Melody • Rhythm • Pitch • Texture • Structure / Form • Harmony / Tonality • Instrumentation / sonority • Dynamics 		
Summer 2				