

Curriculum Map Music Year 9

Calendar	Big Question	Small Questions	Assessment Opportunities and Criteria. Teacher Feedback point (TFP)	Homework
Unit 1 Ground Bass	How do composers create fluency and contrast in their compositions using Ground Bass as a structural device?	<p>What is a Ground Bass? What are the Ionian, Dorian and Aeolian Modes? How do composers build chords on each degree of the scale? How do composers create a chord structure from a mode? How do composers create broken chord patterns from a chord structure? What is a Pentatonic Modal Scale? How do composers create melodies from Pentatonic modal scales? How do composers develop melodic ideas?</p> <p>How can the elements of music be exploited to create contrast within a piece:</p> <ol style="list-style-type: none"> 1. Melody? 2. Rhythm? 3. Pitch? 4. Ostinato? 5. Texture? 6. Technology? 7. Structure? 8. Harmony? 	<p>Links to National Curriculum and GCSE Performance/ Composition Criteria – scaled to KS3.</p> <p>Week 3 interim (formative) assessment Week 6 Final Performance (summative) Assessment</p> <p>Performance Criteria (GCSE): 1. Technical control of instrument 2. Expression and Interpretation 3. Accuracy and fluency</p> <p>Composition Criteria (GCSE): 1. Developing musical ideas 2. Demonstrating technical control 3. Composing with musical coherence</p>	<p>Week 3: Listening and appraising homework on the music of Michael Nyman: '<i>An Eye for Optical Theory</i>'.</p> <p>Week 6: Reflection and evaluation</p>

		9. Instrumentation/ Timbre? 10. Dynamics? What is additive/ subtractive Texture? What is Arch Form/ Structure? How do composers create a coherent compositions using Ground Bass Form/ Structure?		
Unit 2 Minimalism	How do composers create compositions based on the techniques of Minimalism?	What is minimalism? Who are the minimalist composers and what are their techniques? What are the main techniques used in minimalism? What is a musical cell? What is looping? What is layering? What is transformation? What is note addition/ subtraction? What is Temporal displacement? How do composers create a coherent compositions using minimalist techniques?	Links to National Curriculum and GCSE Performance/ Composition Criteria – scaled to KS3. Week 3 interim (formative) assessment Week 6 Final Performance (summative) Assessment Performance Criteria (GCSE): 1. Technical control of instrument 2. Expression and Interpretation 3. Accuracy and fluency Composition Criteria (GCSE): 1. Developing musical ideas 2. Demonstrating technical control 3. Composing with musical coherence	Week 3: Listening and appraising homework on the music of Steve Reich: <i>Electric Counterpoint</i> . Week 6: Reflection and evaluation
Unit 3 Fusion: African Drumming/ Western Tonalities	How can music from different traditions be fused	What is Fusion Music? What is African Drumming? What is Western Tonality?	Links to National Curriculum and GCSE Performance/ Composition Criteria	Week 3: Listening and appraising homework

	to create a coherent composition?	How do we compose coherent structures using African drumming as a foundation? How do we create harmonic and melodic structures from Western Scales / Tonalties?	<p>– scaled to KS3.</p> <p>Week 3 interim (formative) assessment Week 6 Final Performance (summative) Assessment</p> <p>Performance Criteria (GCSE): 1. Technical control of instrument 2. Expression and Interpretation 3. Accuracy and fluency</p> <p>Composition Criteria (GCSE): 1. Developing musical ideas 2. Demonstrating technical control 3. Composing with musical coherence</p>	<p>on the music of Afro Celt Sound System: <i>Release</i>.</p> <p>Week 6: Reflection and evaluation</p>
Unit 4 Games Trailers	How do composers create suitable atmospheres through music and sound effects to accompany moving images?	<p>What is music for the Games Industry? How can music be used to promote a games industry product? How can sound effects and atmospheric sounds be used to create mood? How can harmony can be used to affect mood and atmosphere? What is a main theme? How can leitmotif be used to link to characters, moods and emotions? How can ostinatos be used to develop tension? How do composers create a coherent composition to accompany games trailers?</p>	<p>Links to National Curriculum and GCSE Performance/ Composition Criteria – scaled to KS3.</p> <p>Week 3 interim (formative) assessment Week 6 Final Performance (summative) Assessment</p> <p>Performance Criteria (GCSE): 1. Technical control of instrument 2. Expression and Interpretation 3. Accuracy and fluency</p>	<p>Week 3: Listening and appraising homework on the music of Jeremy Soule: <i>Skyrim</i>.</p> <p>Week 6: Reflection and evaluation</p>

			Composition Criteria (GCSE): 1. Developing musical ideas 2. Demonstrating technical control 3. Composing with musical coherence	
Unit 5 Final Major Project: Links to GCSE Performance/ Composition coursework.	What can I do to improve my performance and / or composition level?	What would make a suitable final project for me? What would be a challenging yet achievable goal for me in this project? What resources do I need to make an effective performance/ composition? What are my learning objectives for each lesson? What would be a suitable homework/ flip learning activity to accomplish as an independent learner?	Links to National Curriculum and GCSE Performance/ Composition Criteria – scaled to KS3. Week 3 interim (formative) assessment Week 6 Final Performance (summative) Assessment Performance Criteria (GCSE): 1. Technical control of instrument/ voice 2. Expression and Interpretation 3. Accuracy and fluency Composition Criteria (GCSE): 1. Developing musical ideas 2. Demonstrating technical control 3. Composing with musical coherence	