

Year 10 English

Unit	Assessments	Big question	Small questions
<u>Autumn Term</u> An Inspector Calls Viewpoints and perspectives	Autumn 1: An Inspector Calls past question Autumn 2: Writing from a viewpoint task	How does Priestley present in An Inspector Calls [insert each character/ theme/ relationship] Can I write appropriate to form, audience and purpose? Can I explain how language is used in the extract and the effects they have? Can I compare 2 extracts?	<ul style="list-style-type: none"> What are the events of the play? What are the themes of the play? Who are the characters and how are they presented? How does the playwright use language to present the characters? How does the playwright want the audience to react to each character? How do I choose the best quotations to use? How do I write an analytical essay? Do I know how to plan effectively? [as above, but for each character, theme and relationship] <ul style="list-style-type: none"> Do I know the features of each form? [letter, speech, article, leaflet] Do I know the appropriate language devices to use? How can sentence construction be used for effect? How can choice of vocabulary effect the reader/meaning/mood? How do I effectively link paragraphs? Do I know how to plan effectively? What is the specific effect of language? How do I choose the best quotations to write about? How is the writer's view presented within this extract? Can I work out the meaning of unfamiliar words? Do I know the connectives to use to compare similarities and differences? Can I use skimming and scanning skills? How do I summarise and infer?
<u>Spring Term</u> Romeo and Juliet Creative reading and writing	Spring 1: Descriptive writing task Spring 2: Mock exams	How does Shakespeare present in Romeo and Juliet [insert each character/ theme/ relationship]	<ul style="list-style-type: none"> What are the events of the play? What are the themes of the play? Who are the characters and how are they presented? How does the playwright use language to present the characters? How does the playwright want the audience to react to each character? How do I choose the best quotations to use?

		<p>Can I write an engaging story suitable for genre?</p> <p>Can I write an effective description?</p> <p>Can I explain how language and structure are used in the extract and the effects they have?</p>	<ul style="list-style-type: none"> • How do I write an analytical essay? • Do I know how to plan effectively? <p>[as above, but for each character, theme and relationship]</p> <ul style="list-style-type: none"> • How does the writer use language to engage the reader? • How does the writer use structure to engage the reader? • What is the structure of a narrative? • How can sentence construction be used for effect? • How can choice of vocabulary affect the reader/meaning/mood? • What are show and tell methods and which is more effective? • How can I effectively link paragraphs? • What are the distinct differences between narrative and descriptive writing? • What additional devices do I need to use when writing a description? • Do I know how to plan effectively?
<p><u>Summer Term</u></p> <p>Power and Conflict poetry</p>	<p>Summer 1: Spoken language exam</p> <p>Summer 2: Power and Conflict past question</p>	<p>How do poets present conflict?</p> <p>How do poets present power?</p> <p>How can poems be compared?</p>	<ul style="list-style-type: none"> • How does the writer use language to present conflict/ power? • How do I compare the ways poets present conflict/ power? • How is structure used to present conflict/ power? • What is the specific effect of language/ structure? • What poetic devices are used in the poems? • What is the poet's viewpoint? • What conflict is the poem about? • What type of power is the poem about? • How do I choose the best quotations to write about? • How do I structure a comparative paragraph? • Do I know the key comparative connectives to use when comparing? • How do I write about the author's purpose and reader reaction? • Do I know how to plan effectively?

Year 11 English

Unit	Assessments	Big question	Small questions
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<p><u>Autumn Term</u></p> <p>19th Century (A Christmas Carol or Dr Jekyll and Mr Hyde)</p> <p>Viewpoints and perspectives</p>	<p>Autumn 1: Writing from a viewpoint task</p> <p>Autumn 2: Mock exams</p>	<p>How does [AUTHOR] present in [TEXT] (Insert theme, character or relationship)</p> <p>Can I write appropriate to form, audience and purpose?</p> <p>Can I explain how language is used in the extract and the effects they have? Can I compare 2 extracts?</p>	<ul style="list-style-type: none"> • What are the events of the novel? • What are the themes of the novel? • Who are the characters and how are they presented? • How does the author use language to present the characters/ themes/relationships? • How does the author want the reader to react to each character? • How do I choose the best quotations to use from an extract? • How do I choose the best quotations to use from the rest of the novel? • How do I write an analytical essay? • Do I know how to plan effectively? • Do I know the features of each form? [letter, speech, article, leaflet] • Do I know the appropriate language devices to use? • How can sentence construction be used for effect? • How can choice of vocabulary effect the reader/meaning/mood? • How do I effectively link paragraphs? • Do I know how to plan effectively? • What is the specific effect of language? • How do I choose the best quotations to write about? • How is the writer's view presented within this extract? • Can I work out the meaning of unfamiliar words? • Do I know the connectives to use to compare similarities and differences? • Can I use skimming and scanning skills? • How to I summarise and infer?
<p><u>Spring Term</u></p> <p>Unseen poetry</p> <p>Creative reading and writing</p>	<p>Spring 1: Descriptive writing task</p> <p>Spring 2: Mock exams</p>	<p>How does Shakespeare present in Romeo and Juliet [insert each character/ theme/ relationship]</p> <p>Can I write an engaging story suitable for genre?</p>	<ul style="list-style-type: none"> • Do I know the ways into reading an unseen poem? • How does the writer use language to present content/theme? • How do I compare the methods of two poets? • Can I write about the effect of structure? • What is the specific effect of poetical devices? • What poetic devices are used in the poems? • What is the poet's viewpoint? • How do I choose the best quotations to write about? • How do I structure a comparative paragraph?

		<p>Can I write an effective description?</p> <p>Can I explain how language and structure are used in the extract and the effects they have?</p>	<ul style="list-style-type: none"> • Do I know the key comparative connectives to use when comparing? • Do I know how to plan effectively? • How does the writer use language to engage the reader? • How does the writer use structure to engage the reader? • What is the structure of a narrative? • How can sentence construction be used for effect? • How can choice of vocabulary affect the reader/meaning/mood? • What are show and tell methods and which is more effective? • How can I effectively link paragraphs? • What are the distinct differences between narrative and descriptive writing? • What additional devices do I need to use when writing a description? • Do I know how to plan effectively?
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