

Year 10 English

Unit	Assessments	Big question	Small questions
Autumn Term An Inspector Calls Viewpoints and perspectives	Autumn 1: An Inspector Calls past question Autumn 2: Writing from a viewpoint task	How does Priestley present in An Inspector Calls [insert each character/ theme/ relationship] Can I write appropriate to form, audience and purpose? Can I explain how language is used in the extract and the effects they have? Can I compare 2 extracts?	<ul style="list-style-type: none"> • What are the events of the play? • What are the themes of the play? • Who are the characters and how are they presented? • How does the playwright use language to present the characters? • How does the playwright want the audience to react to each character? • How do I choose the best quotations to use? • How do I write an analytical essay? • Do I know how to plan effectively? <p>[as above, but for each character, theme and relationship]</p> <ul style="list-style-type: none"> • Do I know the features of each form? [letter, speech, article, leaflet] • Do I know the appropriate language devices to use? • How can sentence construction be used for effect? • How can choice of vocabulary effect the reader/meaning/mood? • How do I effectively link paragraphs? • Do I know how to plan effectively? • What is the specific effect of language? • How do I choose the best quotations to write about? • How is the writer's view presented within this extract? • Can I work out the meaning of unfamiliar words? • Do I know the connectives to use to compare similarities and differences? • Can I use skimming and scanning skills? • How do I summarise and infer?
Spring Term Romeo and Juliet Creative reading and writing	Spring 1: Descriptive writing task Spring 2: Mock exams	How does Shakespeare present in Romeo and Juliet [insert each character/ theme/ relationship]	<ul style="list-style-type: none"> • What are the events of the play? • What are the themes of the play? • Who are the characters and how are they presented? • How does the playwright use language to present the characters? • How does the playwright want the audience to react to each character? • How do I choose the best quotations to use?

		<p>Can I write an engaging story suitable for genre? Can I write an effective description? Can I explain how language and structure are used in the extract and the effects they have?</p>	<ul style="list-style-type: none"> • How do I write an analytical essay? • Do I know how to plan effectively? <p>[as above, but for each character, theme and relationship]</p> <ul style="list-style-type: none"> • How does the writer use language to engage the reader? • How does the writer use structure to engage the reader? • What is the structure of a narrative? • How can sentence construction be used for effect? • How can choice of vocabulary affect the reader/meaning/mood? • What are show and tell methods and which is more effective? • How can I effectively link paragraphs? • What are the distinct differences between narrative and descriptive writing? • What additional devices do I need to use when writing a description? • Do I know how to plan effectively?
<u>Summer Term</u> Power and Conflict poetry	Summer 1: Spoken language exam Summer 2: Power and Conflict past question	How do poets present conflict? How do poets present power? How can poems be compared?	<ul style="list-style-type: none"> • How does the writer use language to present conflict/ power? • How do I compare the ways poets present conflict/ power? • How is structure used to present conflict/ power? • What is the specific effect of language/ structure? • What poetic devices are used in the poems? • What is the poet's viewpoint? • What conflict is the poem about? • What type of power is the poem about? • How do I choose the best quotations to write about? • How do I structure a comparative paragraph? • Do I know the key comparative connectives to use when comparing? • How do I write about the author's purpose and reader reaction? • Do I know how to plan effectively?

Year 11 English

Unit	Assessments	Big question	Small questions
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<u>Autumn Term</u> 19 th Century (A Christmas Carol or Dr Jekyll and Mr Hyde) Viewpoints and perspectives	Autumn 1: Writing from a viewpoint task Autumn 2: Mock exams	<p>How does [AUTHOR] present in [TEXT] (Insert theme, character or relationship)</p> <p>Can I write appropriate to form, audience and purpose?</p> <p>Can I explain how language is used in the extract and the effects they have? Can I compare 2 extracts?</p>	<ul style="list-style-type: none"> • What are the events of the novel? • What are the themes of the novel? • Who are the characters and how are they presented? • How does the author use language to present the characters/ themes/relationships? • How does the author want the reader to react to each character? • How do I choose the best quotations to use from an extract? • How do I choose the best quotations to use from the rest of the novel? • How do I write an analytical essay? • Do I know how to plan effectively? • Do I know the features of each form? [letter, speech, article, leaflet] • Do I know the appropriate language devices to use? • How can sentence construction be used for effect? • How can choice of vocabulary effect the reader/meaning/mood? • How do I effectively link paragraphs? • Do I know how to plan effectively? • What is the specific effect of language? • How do I choose the best quotations to write about? • How is the writer's view presented within this extract? • Can I work out the meaning of unfamiliar words? • Do I know the connectives to use to compare similarities and differences? • Can I use skimming and scanning skills? • How do I summarise and infer?
<u>Spring Term</u> Unseen poetry Creative reading and writing	Spring 1: Descriptive writing task Spring 2: Mock exams	<p>How does Shakespeare present in Romeo and Juliet [insert each character/ theme/ relationship]</p> <p>Can I write an engaging story suitable for genre?</p>	<ul style="list-style-type: none"> • Do I know the ways into reading an unseen poem? • How does the writer use language to present content/theme? • How do I compare the methods of two poets? • Can I write about the effect of structure? • What is the specific effect of poetical devices? • What poetic devices are used in the poems? • What is the poet's viewpoint? • How do I choose the best quotations to write about? • How do I structure a comparative paragraph?

		<p>Can I write an effective description?</p> <p>Can I explain how language and structure are used in the extract and the effects they have?</p> <ul style="list-style-type: none">• Do I know the key comparative connectives to use when comparing?• Do I know how to plan effectively?• How does the writer use language to engage the reader?• How does the writer use structure to engage the reader?• What is the structure of a narrative?• How can sentence construction be used for effect?• How can choice of vocabulary affect the reader/meaning/mood?• What are show and tell methods and which is more effective?• How can I effectively link paragraphs?• What are the distinct differences between narrative and descriptive writing?• What additional devices do I need to use when writing a description?• Do I know how to plan effectively?
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